

# Nelson's Newsletter

Volume 26 Issue 1

Spring 2019



**LORD NELSON'S  
GALLERY**

**April 12 & 13**  
*History Meets the Arts  
Show & Sale*

**August 16-17**  
*Visit Lord Nelson's  
Gallery at the  
Contemporary Longrifle  
Association Show  
Lexington, KY*

**GALLERY HOURS:**

Mon - Thurs 9:30-5:00  
Fri & Sat 9:30-6:00  
*(1st Friday of month 9:30-8:00)*  
Sunday 12:00-4:00

*Celebrating over 25 years  
of Fine Art, Sculpture,  
American made handicrafts,  
Contemporary 18th century  
accoutrements &  
colonial period books*

**LORD NELSON'S  
GALLERY Est. 1990**

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## HISTORY MEETS THE ARTS

*Art Show & Sale*

*Friday April 12, 10:00 am to 7:00 pm  
Saturday April 13, 10:00 am to 5:00 pm  
(free admission both days)*

*Artist signings, paintings, art prints, sculpture, contemporary 18th c. period accoutrements*

**T**he History Meets the Arts (HMTA) show is coming full circle: back to its roots at Lord Nelson's Gallery and back to its original show dates in mid-April.

**S**ee where the show began and visit with our artists, many of whom have been at HMTA for over 20 years! New artwork, new memories, new insights and new friendships await in this intimate gallery show setting.



*(left to right): artists Robert Griffing, John Buxton, David Wright & Kyle Carroll at HMTA*

**T**he History Meets the Arts show began in 1998 when a number of artists came for separate gallery shows in town, all coordinated to take place over the same weekend in Gettysburg. Lord Nelson's didn't host just one or two artists - we had roughly ten in the gallery that first year.

**O**ver the years, Lord Nelson's grew to hosting over 40 artists in an off-site venue to accommodate the additional artists representing a wide range of genres. Upon the conclusion of last year's show, the decision was made to re-focus the show on historical art only and to have it at the gallery again in order to provide a more intimate and specialized show; exactly what it was set out to do 22 years ago.

### ARTISTS IN PERSON

STEVE AUVENSHINE	ROBERT GRIFFING
JOHN BARRETT	WAYNE HYDE
JOHN BUXTON	TIM SANNER
KYLE CARROLL	JOHN WEISS
WILLIAM FLUKE	BRYANT WHITE
WAYNE FLUKE	PAMELA PATRICK WHITE
BRAD FOUNTAIN	H. DAVID WRIGHT

# CHAR'S CHATTER

"TIMES ARE A CHANGING"

You've just read that we changed our History Meets the Arts show dates back to mid-April and that it will be held at the gallery again. I wasn't even born when the show began in 1998. That was my predecessor Logan who graced the floors of the gallery at the time; greeting guests and artists and making everyone feel at home. That's been my job when working at the gallery and think I've done a pretty good job. I used to visit the HMTA show when we had it at the Gettysburg Fire Hall. I suppose you can say I was the emotional support dog, lol.



If you've been to some of our gallery shows over the years, then you've probably met me at one of them: doing what Logan did and what Nelson did before him. Be absolutely adorable, provide affection and scan the shop for any show appetizers that may have accidentally hit the floors. We've all done it and were properly trained to do it with style and sophistication.

Unfortunately you probably won't see me this year, even with the show coming back to the gallery. I've mentioned it here before that my legs have gotten a bit wobbly and with the slick floors at the gallery, I'm not willing to take the chance of a slip and fall incident. So, although we'll have a great group of artists here for the show, yours truly won't be. You'll be so enthralled with the incredible art though, that you won't even miss me.

This leads to another change I want to tell you about. If you haven't been to the gallery for a little while, then you may not have heard that Marsha has moved on to a career in real estate. She worked with us for over 10 years and was always a welcoming fixture upon entering the gallery. She had aspirations of being a real estate agent for many years and in late 2018, passed her real estate exam and is now an agent in the area. Anyone that knows Marsha knows she's a fantastic sales person, so if you're in the market to buy or sell a home in the area, she may be just the person for you!

With Marsha having moved on, we will be looking for a year round part time person to assist at the gallery. So if you like what we do and think you could be an asset, feel free to reach out to us at your convenience to discuss the position. And don't worry - we don't bite!

Hope you can make the History Meets the Arts show this year and my apologies in advance for not being around to provide you my emotional support. But the good folks at the gallery and the super talented artists will take good care of you. I promise!

Take care,  
**Char**

# PERIOD ACCOUTREMENT MAKERS AT HISTORY MEETS THE ARTS



**Steve Auvenshine** is a professional knife maker whose work has been commissioned many times for actors in movies in the film industry, such as "Jurassic World" and "Jumanji".



**John Barrett** is a skilled, diverse accoutrement maker from Tennessee. Look for horn & bag sets and specialty pieces from John at HMTA.



**Tim Sanner powder horns.** Tim's been making horn wares for over two decades and is a member of the Honourable Company of Horners. You'll see him working on a horn at the show.



**William & Wayne Fluke** Shown left is a detail of a relief carved stag horn flask, depicting a 17th century highland soldier.

Also shown is a carved moose antler handled knife. You'll find an assortment of their intricate carvings and highly detailed woodworkings and have the opportunity to discuss their work with them in person.



**Brad Fountain** is a full time rifle maker and will have several 18th century period flintlocks on display. He's very knowledgeable about period rifles and would be a good person to talk to if you're considering having one built for yourself.

## SHOW PARKING

The most convenient place to park for HMTA is in the municipal parking garage located in the alley behind the Gettysburg Hotel, on the NE quadrant of the square in downtown - just one block away from the gallery.

It is half the cost of metered street parking without concern for the two hour limit on the meters.

Use the garage and enjoy the peace of mind you'll have while exploring the show and the downtown.





PREVIEWING SOME OF THE ART YOU'LL SEE AT HMTA



**"Wonderfully Expert" by Robert Griffing**  
125 signed and numbered (s/n) canvas prints  
on hardboard • 11" x 14" • \$160.00  
16" x 20" oil • \$22,500.00

The Seneca like the Native tribes in the southeast had blow guns, used mostly for hunting small animals and birds like the Passenger pigeons. Isaac Weld while traveling in the states of North America in 1795-97 tells of spending time with Seneca men hunting with blow guns. He describes them as being "Wonderfully expert" and have never known them once to miss their aim, at a distance often of 15 yards". There is no documentation of them ever using poison on the tips of their darts, as there was no need when just hunting small game.



**"Movement on the Far Bank" by H. David Wright**  
9" x 12" oil • \$2,999.99



**"The Unnoticed Observers" by H. David Wright**  
125 s/n canvas prints • 18" x 24" • \$400.00



**"Respect for the Ancient Ones" by Robert Griffing**  
125 s/n canvas prints • 18" x 24" • \$395.00

The Sycamore tree in this painting is about average for the time but many were twice that size. There are many stories from Natives and frontiersmen who tell of taking shelter in these trees during hunting trips and also using them as temporary dwellings while their cabin is being built. The painting depicts Ottawa warriors paying their respects to this ancient river bank giant who has beckoned them ashore to camp beneath its magnificent canopy.

*\*Robert Griffing will be signing copies of his latest 180+ page art book, An Amazing Journey. \$65.00 plus tax.*



**"Rescued" by Pamela Patrick White**  
100 signed & numbered canvas prints • 14" x 24" • \$350.00  
24" x 48" oil • \$7,500.00

detail of **"Silent Steps" by Wayne Hyde**  
Bronze • Edition 35 • \$4,500.00



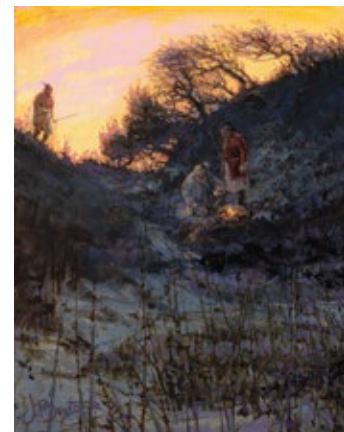
**"Riding with the Cold Maker" by Kyle Carroll**  
13" x 10" oil • \$1,500.00



**"Rock Shelter" by John Buxton**  
50 s/n canvas prints  
24" x 25" • \$495.00



**"Color Guard" by Bryant White**  
100 s/n canvas prints  
15" x 12" • \$250.00  
28" x 22" oil • \$5,500.00



**"Join us Brother" by John Buxton**  
11" x 14" oil • \$6,000.00

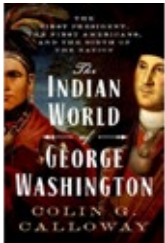
*\*All artwork will be sold on a first come first served basis. No draw system will be applicable.*



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## ON THE BOOKSHELF



*The Indian World of George Washington: The First President, the First Americans, and the Birth of the Nation* by Colin G. Calloway..

George Washington's place in the foundations of the Republic remains unrivaled. His life story--from his beginnings as a surveyor and farmer, to colonial soldier in the Virginia Regiment, leader of the Patriot cause, commander of the Continental Army, and

finally first president of the United States--reflects the narrative of the nation he guided into existence. There is, rightfully, no more chronicled figure.

Yet American history has largely forgotten what Washington himself knew clearly: that the new Republic's fate depended less on grand rhetoric of independence and self-governance and more on land--Indian land. Colin G. Calloway's biography of the greatest founding father reveals in full the relationship between Washington and the Native leaders he dealt with intimately across the decades: Shingas, Tanaghrisson, Guyasuta, Attakullakulla, Bloody Fellow, Joseph Brant, Cornplanter, Red Jacket, and Little Turtle, among many others. Using the prism of Washington's life to bring focus to these figures and the tribes they represented--the Iroquois Confederacy, Lenape, Miami, Creek, Delaware--Calloway reveals how central their role truly was in Washington's, and therefore the nation's, foundational narrative.

Calloway gives the First Americans their due, revealing the full extent and complexity of the relationships between the man who rose to become the nation's most powerful figure and those whose power and dominion declined in almost equal degree during his lifetime. His book invites us to look at America's origins in a new light. The Indian World of George Washington is a brilliant portrait of both the most revered man in American history and those whose story during the tumultuous century in which the country was formed has, until now, been only partially told.

Chapters in this book include: Virginia's Indian Country, The Ohio Company and the Ohio Country, Braddock and the Limits of Empire, Frontier Defense and a Cherokee Alliance, Confronting the Indian Boundary Line, "A good deal of Land", Town Destroyer, Building a Nation on Indian Land, An Indian Policy for the New Nation, The Greatest Indian Victory, Philadelphia Indian Diplomacy, and Transforming Indian Lives.

Hardback, 2018, 6" x 9", 20 illustrations and 8 maps, 640 pages, \$34.95 plus tax and/or shipping. *See postage rates in detail box.*

### Book postage rates:

*\$4.50 for this book or \$5.50 for Robert Griffing art book. \$1.00 per additional title. Rates are for USPS Media Mail. For expedited service rates and/or international delivery, please contact us prior to ordering by mail. 6% sales tax additional for all deliveries in PA.*



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