

Nelson's Newsletter

Volume 16 Issue 1

Spring 2009



**LORD NELSON'S
GALLERY**



A Seasonal Newsletter
for the Friends and
Customers of
Lord Nelson's Gallery

April 17-19
*12th annual History
Meets the Arts*

May 14-17
*58th semi-annual
Bluegrass Festival*

May 16
*Gettysburg Outdoor
antique show*

June 18-28
Gettysburg Festival

*Specializing in wildlife, nostalgic,
American Indian & Eastern
Frontier art, sculpture, fine
handcrafted gifts & books*

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The 12th annual History Meets the Arts (HMTA) show is right around the corner with over 30 artists, authors and artisans to appear once again at Lord Nelson's Gallery for the event in historic Gettysburg, April 17-19. You'll meet with and witness works from the various artists, most of whom will be set up at the Gettysburg Fire Company as well as three artists appearing in the gallery. The artists will represent a wide variety of genres including 18th & 19th century periods, Celtic, fantasy, wildlife, nostalgic, dogs, Native American, and more.

This will be your chance to see the latest paintings, speak to the artists in person, or have your print personalized. You can also purchase that rare, hard to find book or learn how a bronze sculpture is created - one of the oldest and certainly one of the most permanent of all art forms. Then explore the contemporary 18th century period accoutrements made by some of the country's finest artisans. Discover the art in powder horns, porcupine quill work bags and neck knives, tomahawks, traditional redware pottery, and more. This is a feast for the eyes, an education in history and technique, and the opportunity to view and purchase your favorite items directly from their respective creators.

On the field adjacent to the Fire Hall, you'll discover numerous 18th century sutlers, encampments, period demonstrations including blacksmithing, scrimshaw and horn making, traditional Indian items, and more - all managed by the expertise of Village Restorations with Roland Cadle.

HISTORY MEETS THE ARTS APRIL 17-19, 2009 GETTYSBURG, PA

Over 30 artists in person



Artists (l to r) Robert Griffing, John Buxton, Kyle Carroll, David Wright, Doug Hall & Wayne Hyde on the Gettysburg battlefield.

Show Schedule:

Friday April 17	4:00 p.m. - 9:00 p.m.
Saturday April 18	10:00 a.m. - 6:00 p.m.
Sunday April 19	11:00 a.m. - 3:00 p.m.

Artists Appearing in Person:

Steve Auvenshine	Doug Hall	Jason Tako
John Barrett	Lally, Frank, Hershel & John House	John Weiss
John Buxton	Wayne Hyde	Wennawoods Publishing
Roland Cadle & Village Restorations	Selinda Kennedy	Bryant White & Pamela Patrick White
Jack Cribbs*	Dean Morrissey	Jim Wilson*
"Paige" du Bois*	Heide Presse	David Wright
William Fluke & Family	Todd Price	...plus outdoor encampment
Robert Griffing	Steve Shroyer	*Appearing in gallery

CHAR'S CHATTER

Our winter is almost over now, and winter was actually more ice than snow. In late January, we had 4 or 5 inches of snow, then rain and sleet on top, then 0° temperatures. That put a crust on top of the snow, as smooth as an ice rink but on our hillside.

I always walk up the hill with my human mom to get the mail. I was playing with a piece of ice, throwing it around then chasing it. At the top of our drive I went out after the ice chunk, and before I knew it I was in a free slide on the ice down the hill with no brakes! 200 hundred yards and what seemed like hours later I came to rest with my butt facing downhill and my very large eyes seeing mom laughing at me, all the way up at the mailbox. She seemed to think I didn't do this on purpose. I had been watching my friend Emma and her friends sledding, and I just did it without the sled. I have no idea what was so funny!

If you want funny, you should've seen the old man the next day. I tried to tell him not to do it, but he just had to feed our geese. So across the ice he went, trying to break a trail through the crust, but mostly just sliding across the top. Then, without warning, down he went in a much less graceful manner than me. It looked like he was sitting on himself or something unnatural like that. When he finally made it back to the house, he had a real large lump on his leg, about the same size as my favorite ball. His whole leg from the knee down were all shades of black and blue. He even went to the doctors. What a wimp...I knew he was ok. He swore no more walking on the ice. Me? I can't wait for the next time!

Speaking of next time, History Meets the Arts is just around the corner. I guess John Weiss will be taking some more photos of me as a model for his wonderful art. It sounds like quite a few customers of ours are interested in having him do small paintings of their dogs. If they enjoy them just half as much as my humans do, it'll be the best investment they'll ever make (especially in these market conditions). I think John is one of the country's best dog artists. Now that ain't just hearsay, that's coming from the country's best looking lab. No bragging ma'am, just the facts.

Hope to see you soon.

Char

PS - In case you were wondering, all the other dogs are doing fine. I just wanted the whole spotlight this issue!

(left): An example of a commission John Weiss did for one of our customers.



HISTORY MEETS THE ARTS

• THE HIGHLIGHTS •

You'll find several artists at the gallery with the balance exhibiting at the Gettysburg Fire Hall.

Lord Nelson's will exhibit at both the Gettysburg Community Fire Company as well as in the gallery.

Map courtesy of The Gettysburg Experience Magazine

Some of the regular participants (I said regular, not "normal") of HMTA are Frank, Lally, Hershel and John House. All four are expected to attend again, and for this year, are bringing a showpiece Kentucky Longrifle, built by the three House brothers as a fund raising project for the Contemporary Longrifle Association (CLA).

This one of a kind handmade longrifle will be on display at HMTA, and raffle tickets will be offered for your chance to WIN! Tickets are already available at the gallery, can be purchased at HMTA, or by phone at (540) 886-6189 or even online at www.housebrothersproject.com. The drawing will be held August 15, at the CLA show in Lexington, KY. You do not need to be present to win. Proceeds from this drawing benefit the mission of the CLA, a 501(c)3 non-profit organization.

WIN

this handmade \$40,000 one-of-a-kind Kentucky Longrifle by Hershel, Frank & John House

\$5 per Donation **OR** 5 tickets for \$20
Purchase Tickets Here

Drawing August 15, 2009. You do not have to be present to win.

CONTEMPORARY LONGRIFLE FOUNDATION





ON THE BOOKSHELF

A Soldier-Like Way, the Material Culture of the British Infantry 1751-1768,



the French & Indian War era, by R. R. Gale. This book is a most comprehensive work on the British infantry material culture to date, brimming with

exquisite full color photos of original artifacts and paintings. The story of the British infantry, their daily life, weapons, tools, food, and clothing is described in the soldier's own words, utilizing entries from original journals, orderly books, and official papers. Though there is an emphasis on the French & Indian War in America, this book covers the entire British infantry, at home and abroad, in wartime and peacetime.



"A Soldier Like Way" book spread

The 8-1/2" by 11" horizontal format allows for 22" long spreads of original firearms and swords. Examples are shown of every major pattern of infantry musket used from 1751-1768, as well as a variety of other items such as: swords, pistols, fusils, cartridge pouches, belly boxes, bayonets & scabbards, ball molds, powder horns, uniforms, shoes, buttons, buckles, sewing tools, camp equipment, axes, shovels, tent pegs, eating utensils, haversacks, canteens, coins, medical devices, gorgets, medals, sashes, and much more! A special chapter on Scottish Highlanders shows their unique blend of English and Scottish uniforms and weapons. "A Soldier-Like Way" is a must have for the French & Indian War and general mid 18th century historian, re-enactor, collector, and artist. Softcover, 144 pages, filled with large full color images, \$32.50.



Of Sorts for Provincials, American Weapons of the French & Indian War by Jim Mullins.

This new book boldly displays the firearms, swords, and accouterments of the American provincial soldiers during the French and Indian War, 1754 - 1763. Unlike their British counterparts, the American provincials were issued a wide range of weapons. These were often old, used, and in poor condition, guns that were described by British officers as "of sorts for Provincial". These weapons did not come only from British contractors and the Board of Ordnance, but from foreign countries such as Holland, Belgium, and France. Each style of long arm came with a unique bayonet, many of which are shown throughout the book.

Printed in landscape format, the 11 x 8-1/2" format allows for beautiful wide color photos. Close-up views of the unique maker's marks, proof marks, top views, and detail views show features rarely revealed. Besides weapons, the accouterments used by the soldiers are also covered, including cartridge pouches and boxes, shot pouches, powder horns, powder measures, cleaning tools and more. "Of Sorts for Provincials" is a must-have book for any French and Indian War historian, re-enactor, or collector.

Softcover, 11 x 8-1/2" landscape format, 192 pages, full color photos. \$33.95.

Simon Girty: Turncoat Hero

by Phillip W. Hoffman. Author Phillip Hoffman spent 17 years studying every detail of Girty's life and times, amassing more than 4,000 computer windows of research. By exploring microfilm, ledgers, military records, congressional records, newspaper and magazine articles, and dozens of early American and Canadian fiction and non-fiction works, Hoffman was able to peel away the mythic legend that has hidden Girty's real persona for two and a half centuries.

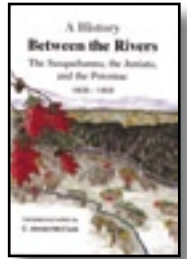
Hoffman's dedication to detail, combined with his superb talent as a storyteller, brings you an intimate view of the full sweep of early American frontier conflicts, as experienced by a devoted adventurer whose heart was as much Indian as it was white.



"Of Sorts of Provincials" book spread

Hardback, 2008, 400 pages, index and appendix including extensive genealogy of the Girty family. \$34.95.

A History, Between the Rivers, the Susquehanna, the Juniata, and the Potomac, 1609 - 1959 by C. Arnold McClure.



Pennsylvania journalist C. Arnold McClure provides a chronological history of the people who have lived between the rivers of central Pennsylvania and western Maryland. Drawing primarily from newspaper accounts of events and milestones of the first 350 years of Pennsylvania and American history, McClure has supplemented the information with diary and other personal accounts, government records, and the writings of other historians. This book records the history of the European overflow into the colonies of America. From the discovery of the Delaware Bay to the resulting settlements on the banks of the Delaware River, the Potomac River, the Susquehanna River, and the Juniata River, historic milestones are dated and recorded in this book. Whether it's a significant international development or on the local level, all events are listed chronologically, by region.

C. Arnold McClure, a veteran of the Vietnam War, has been publisher of a weekly newspaper in Orbisonia, Pennsylvania, for 28 years. This book is the first in a series of books he intends to publish, that have resulted from his more than 20 years of research into Pennsylvania history.

Hardback, 561 pages, \$38.95.
Paperback, 561 pages, \$29.95.



Book/Video postage rates:
\$4.00 for first title, \$1.00 per additional title.
(Robert Griffing art book is \$5.00).
Rates are for USPS Media Mail. For expedited service rates and/or international delivery, please contact us prior to ordering by mail. 6% sales tax additional for all deliveries in PA.



A SAMPLING OF ^{NEW} ART YOU'LL FIND IN THE



New from John Buxton

"Washington at the Point - 1753" by John Buxton

100 signed and numbered canvas prints • 32" x 20" • \$475.00
 Open edition signed poster • overall paper size 24" x 18" • \$45.00



(above)

"Foreign Trade" by Pamela Patrick White
 oil on linen • 24" x 18" • \$3,900.00



"The Agile Bark Canoe"
 by John Buxton

50 signed and numbered
 canvas prints only
 25" x 25" • \$695.00

(right)

"Broken Silence" by Doug Hall

100 signed and numbered canvas
 prints only
 36" x 27" • \$775.00 (unframed)



(right)

"Moving On" by Bryant White
 oil on linen • 20" x 24" • \$2,500.00

"The Captives" by David Wright

Featured in our last newsletter
 as a winner of two awards at the
 Eiteljorg Museum 2008 Quest for
 the West Show, this painting is now
 available as a signed and numbered
 (s/n) limited edition canvas print
 (in two sizes).

Size: 30" x 22" • 125 s/n • \$500.00

Size: 48" x 36" • 25 s/n • \$1,200.00





GALLERY AND AT HISTORY MEETS THE ARTS



(above)
"Swiftcurrent Lake - Glacier National Park" by Todd Price
oil on linen • 36" x 24" • \$2,950.00

"Loupe River Pawnee"
by David Wright
oil on linen • 12" x 24"



"Untitled" Indian woman by David Wright
charcoal with Sanguine red and white on gray speckletone paper



"Yellowstone Falls" by Todd Price
oil on linen • 16" x 20" • \$2,200.00



Please welcome artist **Jason Tako** to his first showing at History Meets the Arts with Lord Nelson's Gallery.



Jason at his easel with "Rag Doll"

We met Jason last fall at an art show in Maryland and were immediately captivated by his artistic style and substance. Turns out he lives locally here in south central Pennsylvania with his wife and young family.



"Bunny Love"
oil on linen
12" x 20" • \$1,290.00

Born and raised in rural Minnesota, he started drawing at a young age. One of the things he enjoys most about his art is going out into nature and gathering experiences that will later be brushed onto canvas. Jason also has a love for simpler times that are long since gone; old barns, still life paintings with hand-sewn bunnies and flowers and other subjects express this longing for the past.

"Sunshine Stroll"
oil on linen panel
14" x 11" • \$645.00

We look forward to his debut at the show and for a long lasting relationship with the gallery.



HEIDE PRESSE releases three new prints at HMTA! It is with great delight that you'll be offered new art prints by Heide this Spring. She'll also have new original paintings to offer, but here now is the information on the new prints. All canvas, limited to only 75 prints each, and all are signed by Heide and individually numbered. Sorry but the prices haven't been set at press time so please contact us for that information.



"Day's Beginning"
10" x 11"



"Blue Gingham Ribbon"
12" x 12"



"Mixed Bouquet" • 16" x 16"

If you don't already have it, now would be a great time to acquire "*The Narrative Art of Robert Griffing - The Journey Continues*", his (second) book featuring over 120 full color paintings in 160+ pages of fantastic artwork, historical text, biographical and anecdotal information and more.

Hardback, \$65.00. Call before the show and have a copy signed or personalized just for you.

PS - Don't have his first book, which is now out of print? Call for details on his premiere edition with a 16" x 20" limited edition canvas print as well as a signed, numbered copy of the book.

Very limited supplies!



New from Robert Griffing

"Fragile Trust" by Robert Griffing

55 signed and numbered (s/n) canvas prints • 36" x 24" • \$775.00
350 s/n paper prints • 20" x 13 3/8" • \$95.00
50 artist proof paper prints • 20" x 13 3/8" • \$115.00

THE HMTA "GALLERY" ARTISTS

The images here are representative of the three artists who will be at the gallery (as opposed to the fire hall) during the HMTA show. You'll find historical artist Jack Cribbs and wildlife artist Jim Wilson, both of Virginia, as well as "Paige" du Bois of New Jersey, a watercolor artist attending HMTA for the first time.



"Spring Light - Brown Thrasher" by Jim Wilson
acrylic • 12" x 9" • \$900.00



"Angel of the Battlefield"
(Clara Barton) by Jack Cribbs
Limited edition canvas print
18" x 18"

"The Guardian" by Paige
watercolor • 20" x 14"
\$325.00





MORE ART, SCULPTURE & 18TH CENTURY ACCOUTREMENTS

Not all the artists appearing in April have their work shown on the previous pages. You're going to see Wennawoods Publishing with their collection of period books, meet the Fluke family with their Celtic inspired keepsake boxes and one-of-a-kind hand carvings, and last but not least is the entire Village Reproductions outfit and their assemblage of 18th century living history figures and period buildings and demonstrations.

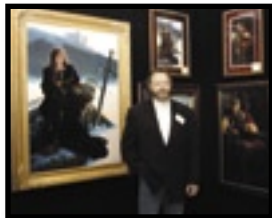
Here are some snapshots of more artists we consider family, most having been associated with Lord Nelson's Gallery for years. Thanks to Thompson Photography of Gettysburg for some of the following images:

One of the living history presenters at the outdoor encampment on the grounds of the firehall, presented by Village Restorations



Selinda Kennedy will travel down from her home in Northern PA to showcase her latest works of period redware pottery.

Dean Morrissey will be back from his home in Massachusetts to appear at HMTA. Originals, prints, and his popular illustrated children's books will round out his offerings at the show.



John Barrett of Tennessee plans to show new horns, bags and more; made in such a way as if it were transported from the 1700's right to his table.

Steve Shroyer will be here again this year, with his usual stellar assortment of award winning powder horns, war clubs, tomahawks, knives and more.



Lally, Frank, Hershel & John House, all scheduled to be in attendance, will be bringing the "House Bros. Kentucky Longrifle" as featured on page 2 of the newsletter. Lord Nelson's Gallery co-owner Alan Hoeweler appears in this photo but John House is missing. "Where'd he go?"

NEW SCULPTURES IN PROGRESS BY WAYNE HYDE



The photos here show you the "work in progress" of Wayne's two latest sculptures. These are still in the clay mode, which after he's applied all the finishing touches, will be sent off to the foundry for the "lost wax method" bronze casting process.

Above left is "When Rifles are Empty", an Indian warrior who decides to take up the war club rather than risk taking the time to reload his empty rifle.



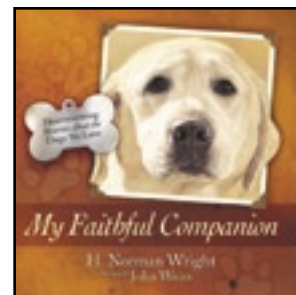
Below left is "Riding the Warning", one of the infamous "Black Boys" in the Bedford County (PA) area. This rider has seen signs of hostiles and is off to warn settlers in outlying cabins.

For information on "pre-cast" pricing, please contact the gallery prior to Wayne's appearance at HMTA.

NEW GIFT BOOK FROM JOHN WEISS

My Faithful Companion: Heartwarming Stories About the Dogs We Love by H. Norman Wright with artwork by John Weiss.

In this touching salute to the canines who make our lives richer, the book showcases moving stories of dogs who have risked their lives to save others, brightened the days of nursing home patients, enriched the spiritual lives of their owners, and much more. With his subtle sense of humor and ability to write from a dog's point of view, the author perfectly captures exactly why we love these crazy creatures.



Accompanying Norm's great storytelling is the beautiful artwork of John Weiss, which richly embodies the winsome characteristics of these faithful companions and showcases his passion for our four-legged friends in this high-quality, four-color gift book. Perfect for dog lovers or anyone who appreciates all that pets do for them.

8" x 8", hardcover, 63 pages, \$15.99.

*If you can't make it to the show and would like a signed copy to be delivered (or picked up) after HMTA, please contact the gallery PRIOR to the show to order yours.





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- Email your inquiry to info@lordnelsons.com
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- Or visit our gallery in person

*We have layaway for your convenience
 All major credit cards accepted*

THE DAVID WILLS HOUSE OPENS IN DOWNTOWN GETTYSBURG

*In July 1863
 the American
 Civil War came
 to Gettysburg,
 Pennsylvania.
 Four months
 later, President
 Abraham Lincoln
 followed to honor
 the fallen.*



The line was long on opening weekend of the David Wills house in downtown Gettysburg.

After a multi-year renovation, The David Wills House, part of Gettysburg National Military Park, just opened on historic Lincoln Square in downtown Gettysburg. Here, you will learn how a simple invitation from local attorney David Wills resulted in the most famous speech in American history and you will stand in the room where President Lincoln revised the Gettysburg Address. It will also provide you a glimpse into how the battle affected the local citizens of this small south central Pennsylvania farming community. For more information on the Wills House, contact Main Street Gettysburg at 866-486-5735. Thanks to Bill Dowling for the use of his photo.