

Nelson's Newsletter

Volume 15 Issue 1

Spring 2008



LORD NELSON'S GALLERY



A Seasonal Newsletter
for the Friends and
Customers of
Lord Nelson's Gallery

April 14

*Grand Opening:
New Gettysburg
Visitor Center*

April 18-20

*History Meets
the Arts*

May 17

*Gettysburg Outdoor
Antique Show*

June 19-29

Gettysburg Festival

*Specializing in wildlife, nostalgic,
American Indian & Eastern
Frontier art, sculpture, fine
handcrafted gifts & books*

LORD NELSON'S

27 1/2 Chambersburg Street
Gettysburg, PA 17325
800-664-9797
717-334-7950
717-334-2103 (Fax)
www.lordnelsons.com
e-mail:
info@lordnelsons.com

The 11th annual History Meets the Arts (HMTA) show is right around the corner with over 30 artists, authors and artisans to appear once again at Lord Nelson's Gallery for the event in historic Gettysburg, April 18-20. You'll meet with and witness works from the representative artists, most of whom will be set up at the Gettysburg Fire Company as well as two artists appearing in the gallery. The artists will host a wide variety of genres including 18th & 19th century periods, Celtic, fantasy, wildlife, nostalgic, dogs, Native American, and more.

This will be your chance to see the latest paintings, speak to the artists in person, have your print personalized, purchase that rare, hard to find book, learn how a bronze sculpture is created - one of the oldest and certainly one of the most permanent of all art forms. Then move over into the contemporary 18th century period accoutrements made by some of the country's finest artisans. Discover the art in powder horns, porcupine quill work bags and neck knives, tomahawks, hunting bags, traditional redware pottery, and more. This is a feast for the eyes, an education in history and technique, and the opportunity to view and purchase your favorite items directly from their respective creators.

On the field adjacent to the Fire Hall, you'll discover numerous 18th century sutlers, encampments, period demonstrations including blacksmithing, scrimshaw and horn making, traditional Indian items, and more - all managed by the expertise of Village Restorations with Roland Cadle.

HISTORY MEETS THE ARTS APRIL 18-20, 2008 GETTYSBURG, PA

Over 30 artists in person



Artists (l to r) Robert Griffing, John Buxton, Kyle Carroll, David Wright, Doug Hall & Wayne Hyde on the Gettysburg battlefield.

Show Schedule:

Friday April 18	4:00 p.m. - 9:00 p.m.
Saturday April 19	10:00 a.m. - 6:00 p.m.
Sunday April 20	10:00 a.m. - 2:00 p.m.

Artists Appearing in Person:

John Barrett	Doug Hall	John Weiss
John Buxton	Lally, Frank, Hershel & John House	Wennawoods Publishing
Roland Cadle	Wayne Hyde	Bryant White
Kyle Carroll	Selinda Kennedy	Pamela Patrick White
Tom Conde	Dean Morrissey	Jim Wilson*
Flick Ford*	Heide Presse	David Wright
William Fluke & Family	Todd Price	...plus outdoor encampment
Robert Griffing	Steve & Sue Shroyer	*Appearing in gallery

CHAR'S CHATTER

Hi Everyone,

I'm a bit nervous here as this is my first time writing this column so please bear with me. If you're a regular, you'll know this column was originally written by Nelson, to be followed by Logan and it was only last newsletter when Henry wrote about Logan's passing and was introducing you to my taking over of this column.

First, ("gulp"... excuse me but I have a big lump in my throat) I can only hope to bring you the same level of satisfaction and skill that my predecessors gave you. Now here comes the hard part... gulp again. The lovable basset Henry who introduced me as your writer and coined "Char's Chatter", recently (prematurely) joined his buddy Logan in that great playground in the sky after being struck by a car in front of our house. Logan and Henry died within months of one another and it's been very rough for me and my family, as well as the gallery and hotel staff and of course the many customers that have come to expect the pleasant greeting from these memorable four leggers. I can only hope to aspire to their spotless records, their professional yet friendly demeanor, and their ability to give unconditional love.

Philippe's dog Murphy still comes to the shop so I can play with him when I'm here but he's kind of a grump so I'd much rather get the attention from you. I'm quite a ham and still young - clearly evident by my bounding across the shop to meet you at the door. I'm still in training though so it may be that I'm taking a "time out" if you don't see me on the shop floor. It's been a tough few months, especially at home but I can say I've overheard discussion that Henry's human mom is looking for a "puppy" so I may not be the junior dog for long.

Changing gears here a bit as sales is part of what I am being trained for, artist John Weiss who will be back at Lord Nelson's during HMTA in April, has done some beautiful commissioned paintings of Logan, Henry and me of course. You can meet with John at the show or stop in some time at the gallery to learn more about having a commissioned painting of your dog. The saying "Art lasts a lifetime" is particularly true when you're looking at a painting of your dog - whether your dog is alive and well or alive only in your memories. gulp again.

As we're talking about memories, I'm pleased to let you know George let me go as an exhibitor to the Sportsman's Show this year. This honor was only given to Nelson in the past so I have some pretty big paws to fill as Nelson was quite a hit. I wasn't the only dog at the show - many exhibitors bring their dogs for the nine day marathon show but I wouldn't be surprised to know I was the only one needing a bit of restraint. George made the decision to wrap my leash around one of our chairs which is fine when someone is on the chair. However, when he expects me to hold still to an empty chair when a beautiful lass walks by, well, I just couldn't restrain myself. "Bang" went the chair as it hit the ground, "pop" went a few prints as they fell over but I was able to finally break free from the chair dragging behind me after only a few feet. I did get to meet the dog though but also managed to get a "time out". Still in training I'm afraid. I'll do better next time.

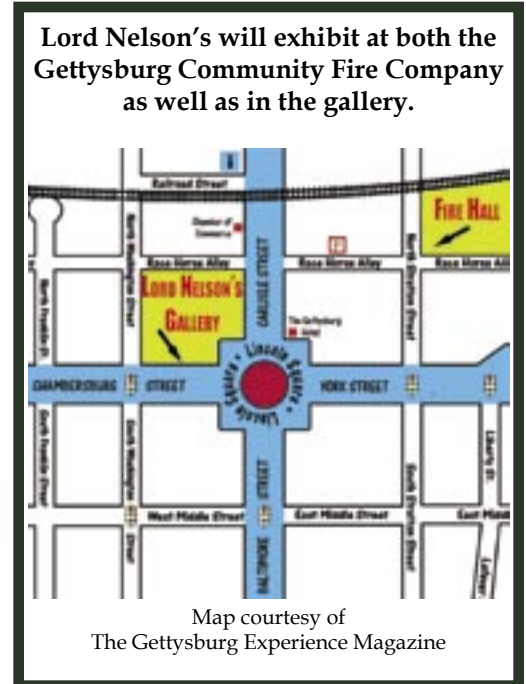
Until then,

Char

HISTORY MEETS THE ARTS

• THE HIGHLIGHTS •

You'll find several artists at the gallery with the balance exhibiting at the Gettysburg Fire Hall.



- Free Admission to both locations
- Meet the artists in person
- Have your purchases personalized by the artist
- Walk through an outdoor 18th century encampment
- Children and students are encouraged to bring their art to these acclaimed artists who will critique their work if asked, and will give advice and encouragement to budding artists of the future.
- View and have the opportunity to purchase the latest original paintings, print releases, sculptures, accoutrements, books and more.
- Convenient show hours





HISTORY MEETS THE ARTS • NEW FACES

Lord Nelson's is proud to welcome artists Kyle Carroll, Flick Ford and Todd Price to their first showing at History Meets the Arts.

Kyle Carroll was born in Missouri in 1957 and has been a "student of the woods" since his youth. His art and the subjects he paints are a reflection of a life long interest in wildlife, the outdoors and American history. Researching his work and experiencing the outdoors during living history events, treks into the wilderness with his muzzleloader and re-enactments have helped him develop an affinity with the hardy breed of men and women who lived and died on the edge of civilization. Kyle's been a customer of Lord Nelson's Gallery for many years and has been a regular at History Meets the Arts - enjoying his time with fellow artists! We hope you'll enjoy his art.

Flick Ford Born in 1954 in Atlanta, Flick Ford was raised in Westchester County, New York. He fell in love with fishing at age five, a passion instilled in part from his father - an accomplished fly-fisherman and talented commercial artist/copywriter. Throughout the 1960s and 1970s Flick fished the Northeast and the woodland lakes of Quebec, while pursuing two other passions: music (as lead singer in a garage rock band) and art. "I felt I should start to keep a record of the fish I caught. I wanted to catch and paint these fish, and show how they appear to me in all their iridescent beauty." These first paintings formed the core of FISH: 77 Great Fish of North America. This book will be available for purchase and personalization during the show. Today, Ford makes his home in Putnam County, New York. He fishes more than one hundred days a year and ties his own flies. At HMTA, you'll meet this personable artist, see his extensively detailed paintings and if you enjoy fishing stories, you'll find an extra chair so you can stay a while!

Todd Price is a native of Cincinnati, Ohio and found inspiration in his studies of America's history as well as its diverse landscape and wildlife. These things combined provide him with a clear view of the contrast between nature and what man has made of it. With regards to art, Todd says "I feel that the goal of art is communication: visual and emotional. If one looks at art and has to ask what it is, then there is no communication. True art stirs the heart and emotions of the viewer." Todd's diverse portfolio includes French & Indian War, Civil War, Aviation as well as landscapes and figurative.

Below: Kyle Carroll at his easel.

Right: Doug Hall and Kyle Carroll with Doug's artwork.



Below: An inside spread of Flick's "Fish" book containing 77 great fish of North America. Hardcover, 208 pgs, illustrations, history, recipes, \$50.00



Above: Sailfish by Flick Ford. One of about 20 different 18" x 12" \$85.00 open edition prints.

"Lights in the Can-Tuc-Kee: Shawnee 1770's" by Todd Price Limited edition paper print • 17" w x 12" h • \$185.00

Below: "Simon Kenton at the Licking River" by Todd Price 36" x 24" original oil \$2,800.00



A SAMPLING OF ART YOU'LL FIND IN THE



New from John Buxton

"Dry Moccasins" by John Buxton

75 signed and numbered canvas prints
25" x 17" • \$495.00

25 signed and numbered canvas prints
38" x 26" • \$1,250.00



"Perennial Garden"

by Heide Presse
Original oil on panel
6" x 6" • \$1,200.00

"Uninvited Visitors"

by David Wright

Winner of the coveted Harrison Eiteljorg Museum (Indianapolis) Purchase Award, 2007 Quest For The West Show. The painting has been added to the museum's permanent collection

150 signed and numbered paper prints
26" x 12 1/4" • \$200.00

125 signed and numbered canvas prints
30" x 14" • \$400.00



New from David Wright

The Charge by Wayne Hyde

Here's the latest hot cast bronze from Wayne Hyde - "The Charge", a sculpture originating on a commission from The Royal Canadian Mounted Police (RCMP). This is the maquette size (a smaller scale) from the life-size bronze the RCMP hopes to have on the grounds of their headquarters in Canada.



Sorry the photography isn't terrific here, we took the shot during the sportsman's show in Harrisburg with one of our

old sheets we use to cover the tables with as a backdrop. We expect the backdrop in one's home will only add to the sculpture's beauty.

Wayne will have this bronze and others including a clay he hopes to be working on during the HMTA show. Please note Wayne will be in attendance on Saturday & Sunday only of the show as he will be coming back from his latest bronze sculpture monument dedication in New Mexico.

Limited Edition bronze, approx. 14" long, \$3,750.00





GALLERY AND AT HISTORY MEETS THE ARTS

Robert Griffing's publisher has recently created a number of small open edition prints to go along with Griffing's major Spring limited edition release, "The Long Journey Home". Open edition prints are "open" in the sense that there is no end as to how many can be printed. They are usually small, inexpensive unsigned prints which are not numbered. You may notice these are "details" from some of Griffing's earlier sold out prints; Mary Jemison, The Traders, Fort Niagara and A Matter of Time.

We're pleased to announce author Tim Todish who wrote

"Tim Todish who wrote the text in Robert Griffing's art book will be attending HMTA to co-sign Griffing's book(s) for you."

the text in Robert Griffing's art book will be attending HMTA to co-sign Griffing's book(s) for you. Tim is an accomplished French & Indian War author/historian from Michigan and you'll find a number of his books at the show.

If you can't make it to HMTA but would like to have your book or print purchase personalized, please contact the gallery by April 15 to make

your arrangements. There is no fee for personalization.

Can't make it to the show? Next best thing...Call by April 15 to have your mail order items personalized by the artists.



New from Robert Griffing

Above open editions (clockwise from top left) \$40.00 ea.: A Matter of Time • 9" x 11"; Mary Jemison • 12" x 9"; Ft. Niagara 1769 • 12" x 9"; The Traders • 12" x 9"

Top: The Cherokee 11" x 16 1/2" • \$45.00

Above: A Gift for the Chiefs 16" x 20" • \$65.00 (signed)

Right: The Long Journey Home 125 signed & numbered canvas prints 36" x 24" • \$775.00



New from Bryant White

Below: "Water from the Well" 18" x 24" oil on canvas • \$2,200.00

New from Pamela Patrick White



This new oil painting from Pamela, which just arrived into the gallery at press time for the newsletter, speaks volumes. The Struggle tells one story of 18th century slavery, based on an excerpt from an 1800's letter written by this woman's daughter, but more profoundly illustrates one's finding of inner strength in difficult situations. As Pamela writes, "Finding it at the loss of a child is near impossible, yet women bound in slavery were forced to do so time and time again and in my mind makes them some of the strongest people during the 18th century. It is my respect and admiration for these women that inspire me personally and inspired this painting."

"The Struggle" by Pamela Patrick White 36" x 48" oil on canvas • \$12,000.00



MORE ART, SCULPTURE & 18TH CENTURY ACCOUTREMENTS

Not all the artists appearing in April have their work shown on the previous pages. You're going to meet wildlife artist Jim Wilson from Yorktown, VA at the gallery. Tom Conde is returning again to the firehall with his period weavings and Wennawoods Publishing will have their assortment of period books. Last but not least is the entire Village Reproductions outfit and their assemblage of 18th living history persons.

Here now are some snapshots we have of more artists we consider family, most having been associated with Lord Nelson's Gallery for years. Thanks to Thompson Photography of Gettysburg for some of the following images:

One of the living history presenters at the outdoor encampment on the grounds of the firehall, presented by Village Restorations



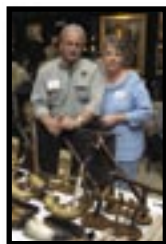
Selinda Kennedy will travel down from her home in Northern PA to showcase her latest works of period redware pottery.

Dean Morrissey will be back from his home in Massachusetts to appear at HMTA. Originals, prints, and his popular illustrated children's books will round out his offerings at the show.



John Barrett of Tennessee plans to show new horns, bags and more; made in such a way as if it were transported from the 1700's right to his table.

Steve & Sue Shroyer. Another gifted family, gifted with the ability and artistry to produce award winning powder horns, war clubs, hunting bags, tomahawks, textiles and more.



Lally, Frank, Hershel & John House all plan on coming this year from Kentucky. These talented artists create period knives & long rifles, as well as porcupine quill work by Lally. Lord Nelson's Gallery co-owner Alan Hoeweler appears in this photo but John House is missing.

MORE ART NEWS & EVENTS

• Mary Jemison Event - 250th Anniversary of her Capture:

There will be a special program here in Adams County on April 5, 2008 to commemorate the 250th Anniversary of the capture of Mary Jemison. Mary was living about 10 miles west of Gettysburg with her family when they were raided and kidnapped by Frenchmen and Shawnee Indians in 1758. Mary was spared from killing and lived the rest of her life (by choice) in the Native American Culture.

There will be exhibits, lectures, performers, vendors and food sales reflecting Mary Jemison's three cultures (Irish, Colonial and Native American). Events will be held at St. Ignatius Catholic Church (where there is a monument erected in her honor) and at the Buchanan Valley Fire Company Community Hall on Saturday, April 5th from 10:00 am to 3:00 p.m.. For more information, visit www.gettysburghistories.com or phone 717-528-8553.

• Adams County Land Conservancy Art Auction:

The eleventh annual Art Auction benefiting the Land Conservancy of Adams County will be held at the Blue Parrot Bistro in Gettysburg (right next to Lord Nelson's Gallery) on Sunday, April 20. The Conservancy is a member supported non-profit land trust working to permanently preserve rural lands that provide the beautiful backdrop for the high quality of life enjoyed here in Adams County, Pennsylvania.

At the auction, you'll discover artwork, jewelry, ceramics, fiber art and more, donated mostly by local artists and businesses. You can also bid on unique trips, dinners, golf outings and hotel stays. If you enjoy the setting of rural South Central Pennsylvania, then please consider supporting this worthy organization.



• "Portraits of the Eastern Frontier: Featuring John Buxton, Chas Fagan and Robert Griffing": May-August, 2008

The Southern Alleghenies Museum of Art in Ligonier, PA will host an exhibit "Portraits & Patriots: Celebrating 250 years of Fort Ligonier history" with dozens of original paintings from Buxton, Griffing and Chas Fagan on loan from private collectors. The exhibit is scheduled to run from May 10, 2008 until August 30, 2008 with an opening reception of Saturday, June 7.

Precise details are not known at press time so for additional information, please visit the museum's website at www.sama-art.org or phone them directly at (724) 238-6015.

• The Gettysburg Festival: Celebrating America

The Gettysburg Festival ~ Celebrating America (June 19-29, 2008) is a cultural tourism initiative celebrating America through music, theater, film, art and dance. The festival will debut with a full schedule of 60 performances and events packed into a 10-day cultural arts festival located in historic Gettysburg. Performances throughout the 10 days include art exhibits, cabaret, film, theater, and jazz. This marks the first year of the show which is headed by Gettysburg native Karl Held, an independent producer with clients such as The Lincoln Center for the Performing Arts; Carnegie Hall; Leonard Bernstein; Stephen Sondheim; and former producer of the Boston Symphony Orchestra and The Boston Pops.

For more information, please check the festival website at www.gettysburgfestival.org or call 717-334-0853.

• Pet Oxygen Mask Update:

Through your help and the generosity of artist John Weiss, we were able to raise enough funds to purchase 16 sets (of 3) of pet rescue oxygen masks. We're pleased to report the masks have been distributed to local fire companies and the SPCA with the help of our local American Red Cross chapter. Thank You!!!



ON THE BOOKSHELF

The War Trail by Charles McDonald.

A novel, *The War Trail* is a rich and electrifying account of one early American coping with the new world. Wolfgang Steiner is a young German Redemptioner hired out to the Ohio Company as a hunter. He finds himself stranded in the wilderness and pursued relentlessly by the Iroquois.

He crosses the brutal Northwest Frontier into French, then Spanish and Indian-dominated lands of North America. In the midst of his pursuit for freedom, he finds companionship with a young wolf.

The plot complicates with the appearance of a mysterious and feared Algonquin Indian woman, Dark Moon, a medicine woman and sorceress. Wolfgang and Dark Moon journey in rough stages, trying to elude the creeping encroachment of other tribes allied with the French. Told with brilliant historical accuracy, this is a harrowing tale of hardship and courage in early America as it was.

George read this book as soon as it came in and just couldn't put it down! Any fan of adventure, the great outdoors all in the context of the French and Indian War time period will not be disappointed!
6" x 9", 2008, 311 pgs., hardback \$29.95, paperback \$19.95.



Clark Manuscripts: Aboriginal History of the Susquehanna edited by Louise Welles Murray.

The 17th and 18th Century of the Native Tribes that inhabited the land in and around the Susquehanna River region is a subject hard to find. Luckily, a lifetime of research by noted 19th Century archaeologist and student of Susquehanna River Indian history General John S. Clark, is the perfect resource for students of Pennsylvania Indian history. Fortunately, the intrinsic value of Clark's work on the aboriginal history of the Susquehanna is further enhanced by renowned Indian scholar Louise Wells Murray as she carefully edited and annotated hundreds of pages of Clark's notes, letters and maps from his 19th Century research. The result is a very sophisticated treatment of the aboriginal history of the Native peoples in the Susquehanna River Basin from late prehistoric times until the Colonial American period.

The three major parts of this book are divided into the Carantouan Indian Village sites (Part I), the history of the Huron-speaking race of Iroquoian stock, The Andastes (Part II), and Notes on Indian Names and Susquehannock Forts along the Susquehanna (Part III). From Champlain, to the early Jesuits and the likes of Zeisberger, Weiser, and Joseph Brant, comes many fascinating tidbits of history that help us to understand the Susquehanna's early history and more importantly, the reactions of the Indians to European incursion into their homelands.

The most rewarding part of this book however may be the collection of 13 early maps. These maps help locate areas of early Indian habitation along the Susquehanna River, with the most important maps showing locations of Indian towns noted by Clark in red. A fitting conclusion to Clark's Manuscripts is a most helpful phonetic pronunciation guide to the many Indian place names noted and used in his manuscripts.

Originally published in 1931, includes 13 pages of maps with locations of Indian towns along the Susquehanna, with a special section of 5 maps showing locations and names of noted Indian towns in red print, Limited edition hardback, 6" x 9", 150 pgs., \$44.95.

Frontier Memories III: Rev. John Dabney Shane Interviews as taken from the Draper Manuscripts by Dale Payne. As the title suggests, this is the 3rd volume (and final) in Dale's Frontier Memories books based on the Draper papers. Frontier Memories III contains additional interviews of pioneers conducted by Rev. John D. Shane in the early and mid 1800's.



These interviews describe the hardships, adventures and various aspects of pioneer life on the 18th and early 19th century frontier. These little details of pioneer life can be found nowhere else, except here and in the Draper Manuscripts. This book also includes a revised and expanded edition of the original Frontier Memories (2002) which is out of print. The author strives to present you with the most important and interesting stories especially for those searching for facts and information on everyday life of the American pioneer. This is all first person interviews allowing you to enter the 18th century through

the stories of the everyday folks who lived then. Paperback, 2008, 8 1/2" x 11", 277 pgs, index, \$25.00.



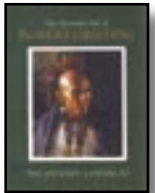
Empires Collide: The French and Indian War 1754-1763 by William Fowler Jr. and Ruth Shepard.

The bloody French & Indian War saw savage fighting in the wilderness of the North American frontier, massive city sieges, and European style set piece battles. The British suffered severe initial set-backs, however as the war progressed, they did learn new tactics from their native allies and Colonial forces. In contrast, the strong position enjoyed by the French in 1754 crumbled as reinforcements and supplies dwindled, and the Marquis de Montcalm was left unable to defend the last isolated outposts of New France.

The beautifully illustrated book from Osprey Publishing charts the campaigns of the war, focusing on the troops of both armies, the tactics employed, and the personalities that shaped the conflict. It provides an excellent thorough overview of the F&I War. Over 100 color and b/w illustrations, maps, index, 7" x 9" hardback, 272 pgs., \$24.95.

The Narrative Art of Robert

Griffing: Last but not least in this section is the Narrative Art of Robert Griffing. Since last summer, we've been promoting its release, repeatedly being pushed back until the delivery (finally!) in February of this year. You will not be disappointed! The Narrative Art of Robert Griffing - The Journey Continues contains over 120 color plates in a book of over 160 pages. The images contained in this book are of paintings Griffing created after the publication of *The Art of Robert Griffing*, released in 1999. The first book is still available for \$55.00. Hardback, 160+ pages, 120 color plates, \$65.00.



Book/Video postage rates:

\$4.00 for first title (*Griffing* book as noted above is \$5.00) \$1.00 per additional title. Rates are for USPS Media Mail. For expedited service rates and/or international delivery, please contact us prior to ordering by mail. 6% sales tax additional for all deliveries in PA.





LORD NELSON'S GALLERY
 27 1/2 Chambersburg Street
 Gettysburg PA 17325
 800-664-9797 ~ www.lordnelsons.com

PRSR STD
 U.S. POSTAGE
 PAID
 GREENCASTLE, PA
 PERMIT NO. 10



Store Hours are:

- Monday 9:30-6:00
- Tuesday 9:30-6:00
- Wednesday 9:30-6:00
- Thursday 9:30-6:00
- Friday 9:30-8:00
- Saturday 9:30-6:00
- Sunday 12:00-4:00

How to Order:

- Phone in your request to us at 717-334-7950 or toll free 800-664-9797
- Fax directly to our office at 717-334-2103
- Email your inquiry to info@lordnelsons.com
- Mail order: please contact us for a complete total prior to sending in your payment
- Or visit our gallery in person

*We have layaway for your convenience
 All major credit cards accepted*

All artwork contained in this newsletter © the respective artists

Featured new print release by William S. Phillips
"I'll Hold You in My Dreams"



250 s/n giclée canvas • 30" w x 15" h • \$595.00
 75 s/n giclée canvas • 48" w x 24" h • \$1,250.00

I'll Hold You in My Dreams, is set on a warm winter day at the Santa Barbara Station just after the bombing of Pearl Harbor in 1941. Our young Army Air Force Lieutenant stands out from the crowd as he bids his girl goodbye. In the air over the station are two P-38 fighter aircraft on their first test flight, a mere day after rolling off the assembly line in Burbank. Full production of operational aircraft has begun and will continue around the clock. Young soldiers departing for war after Pearl Harbor faced the unknown road ahead with patriotic and passionate commitment and they held their heads high as they bid their loved ones farewell. Some things still don't change...