

Nelson's Newsletter

Volume 21 Issue 1

Spring/Summer 2014



LORD NELSON'S GALLERY



A seasonal newsletter for Friends and Customers of Lord Nelson's Gallery

June 11-15
Gettysburg Festival

June 12-14
History Meets the Arts

August 15-16
Contemporary Longrifle Assoc. Show Lexington, KY

September 27
Outdoor Antique Show - Gettysburg

Specializing in historical, wildlife, American Woodland Indian and nostalgic art, sculpture, fine American made accoutrements and handcrafts & books

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www.lordnelsons.com
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It's time for the 17th annual History Meets the Arts (HMTA) show!

Original Art • Sculpture • Music • Contemporary made 18th century accoutrements • Opening Night Edible Art Tour Preview Party • Author & Artist Presentations & Signings.

- The show venue is changing to the Gettysburg College CUB building Ballroom on the college campus! See map on page 2.
- This is *your* chance to meet with over 40 artists & authors in person, and see their latest works!
- Opening night Edible Art Tour Preview Party. See page 3.
- Full schedule of author and artist presentations! See page 2.
- HMTA runs in conjunction with the Gettysburg Fest on the college campus. See page 3.
- HMTA is partnering with "Pink Out", an organization dedicated to assisting women cancer survivors. See page 6.
- More details & art inside!!



A patron appreciates the art at History Meets the Arts.

Artists & Authors Appearing in Person:

STEVE AUVENSHINE	DEAN MORRISSEY
S. THOMAS BAILEY	ROCK NEWCOMB
JOHN BARRETT	LOU PASQUA
JIM BORTZ	ELIOT PATTISON
MICHAEL BURLINGAME	HEIDE PRESSE
JOHN BUXTON	TODD PRICE
KYLE CARROLL	TIM SANNER
JIM CARSON	JEFF SHAARA
LISA CREWS	ROBERT SHAW
BRADY J. CRYTZER	JONATHAN STASKO
JOHN FAWCETT	ERICH STEINHAGEN
BRAD FOUNTAIN	JASON TAKO
JENNIFER FRANTZ	DAVID TURNER
MICHAEL GODFREY	SHAWN WEBSTER
ROBERT GRIFFING	JOHN WEISS
DOUG HALL	BRYANT WHITE
JUD HARTMANN	PAMELA PATRICK WHITE
WAYNE HYDE	JIM WILSON
STEVE LODDING	H. DAVID WRIGHT
COLONIAL MUSIC WITH TASKER'S CHANCE	

SHOW HOURS:

Thursday June 12, 5:00 pm to 9:00 pm (Edible Art Tour Preview Party)
Friday June 13, 12:00 pm to 7:00 pm
Saturday June 14, 10:00 am to 7:00 pm



CHAR'S CHATTER

"CAREFUL WHAT YOU SAY"



I have to lead this article off with an apology and retraction to my comments from the last newsletter. The column in question was a bashing, slanderous string of words bound together with only one purpose - to complain about Philippe's dog "Susie" and her never ending supposed maladies. At the time it was written, it was truly the way I felt. So it was with great embarrassment, shame and sorrow when I found out that her ailment wasn't fabricated for pity petting. The limp in her front leg (remember her back leg already had knee surgery) was due to bone cancer. Susie was only a year and a half old and already had surgery and now has cancer? She was a rescue pup, but jeez, she must have been rescued from a nuclear waste site or abandoned paint factory or something. Well, after lots of consultations from a variety of different sources, the only option was amputation. So, for the little I see her anymore as she doesn't come to the shop, I put my tail between my legs and I give her the best apologetic look that I can muster, you know, like the one I give you when you find the trash can knocked over and its contents scattered across the kitchen floor, and I'm the only one home. It's that look.

We don't know if she's still with cancer or not, we'll have to wait and see but she is doing remarkably well on her three legs. Some of her friends call her tripod or triped, but I won't. I've already apologized to her, but I stayed clear of using the standby expression "remove foot from mouth" as an example of what I could've said in a humorous undertone. I had the good sense not to say that in my apology - she'd think I was making fun of her situation or she'd take it literally, try it herself, and well, you know the rest - she'd hit the deck. God, I hope she wouldn't be that stupid! So, I've learned another thing in my seven years of life, "careful what you say".

On a different subject, in case you weren't here to witness it, our little town of Gettysburg concluded its yearlong commemoration of the 150th anniversary of the Battle of Gettysburg. It was an extraordinary year with plethora of additional programming, activities, events, speakers, etc, which all led to a memorable year. Town has never looked better, and now that winter is FINALLY over, we're looking forward to another fabulous year here. As I write this column, the rescued greyhound dog group is in town as is our local SPCA loyalty walk on the park. The Farmer's market on Saturday mornings has begun, lawn mowers are running, the town is getting busier, and I'm getting ready to go on my annual vacation to the Pennsylvania mountains. I realize about every day for me is a vacation and that's a pretty darn good life, but there's something about simply getting away from home.

So, hop in your car, take a flight, or however you best want to get here, but take a break, get out of the house and come visit us in Gettysburg. You won't regret it. Oh, and if you have any dog treats you'd like to leave for me while I'm on vacation, my staff has a secure spot to hold all the goodies until my return. I thank you in advance.

Big hugs and belly rubs,

Char

HISTORY MEETS THE ARTS

• SCHEDULE OF EVENTS •

- **Thursday June 12, 5:00 pm to 9:00 pm:** *Opening Night "Edible Art Tour" Preview Party - See details on page 3.*
- **Friday June 13, 12:00 to 7:00 pm:** *Ballroom open & enjoy Colonial music performance by TASKER'S CHANCE.*
- **Friday June 13, 1:00 pm with WAYNE HYDE:** *The making of a bronze sculpture - from the clay model to the completed bronze*
- **Friday June 13, 2:00 pm with JOHN WEISS:** *- The art and career of one of America's finest canine portrait artists.*
- **Friday June 13, 3:00 pm with JASON TAKO:** *Becoming an outdoor painter - capturing landscapes and wildlife in art.*
- **Friday June 13, 4:00 pm with S. THOMAS BAILEY:** *author of The Gauntlet Runner Series - The Reluctant Warriors: The role of the First Nations People during the French & Indian War. Followed by Q&A session and book signing.*
- **Friday June 13, 5:30 pm with ELIOT PATTISON:** *author of The Bone Rattler Series - why the French & Indian War period is so vital to American history. Followed by Q&A session and book signing.*
- **Saturday June 14, 10:30 am with S. THOMAS BAILEY:** *The Gauntlet Runner Series - Redcoats in the Wilderness: How early British strategy during the F&I War almost lost America. Followed by Q&A session and book signing.*
- **Saturday June 14, 10:30 am with STEINHAGEN POTTERY:** *Demonstration and talk about colonial redware pottery. Troegs stage on campus - Gettysburg Fest*
- **Saturday June 14, 11:00 am with BRADY J. CRYTZER:** *Discussion referencing Brady's books as seen on page 7. Troegs stage on campus - Gettysburg Fest*
- **Saturday June 14, 11:30 am with JASON TAKO:** *An overview of outdoor (plein air) painting. Troegs stage on campus - Gettysburg Fest*
- **Saturday June 14, 12:00 pm to 7:00 pm:** *enjoy Colonial music performance by TASKER'S CHANCE - Troegs stage on campus and ballroom.*
- **Saturday June 14, 12:00 pm with ELIOT PATTISON:** *author of The Bone Rattler Series - why the French & Indian War period is so vital to American history. Followed by Q&A session and book signing.*
- **Saturday June 14, 12:30 pm with JENNIFER FRANTZ:** *Introduction to colonial Americana floor cloths. Troegs stage on campus - Gettysburg Fest*
- **Saturday June 14, 1:00 pm with WAYNE HYDE:** *Demonstration of Wayne working on a clay original for what will become a bronze sculpture. Troegs stage on campus - Gettysburg Fest*
- **Saturday June 14, 1:30 pm with JOHN WEISS:** *The art of one of America's finest canine portrait artists. Troegs stage on campus - Gettysburg Fest*
- **Saturday June 14, 1:30 pm with JEFF SHAARA:** *Presentation of his latest book The Smoke at Dawn - the campaign around Chattanooga in the fall of 1863. Followed by Q&A session and book signing.*
- **Saturday June 14, 3:00 pm with author BRADY J. CRYTZER:** *Guyasuta - Fire on the Frontier. Followed by Q&A session and book signing.*
- **Saturday June 14, 4:30 pm with MICHAEL BURLINGAME & ROBERT SHAW:** *Lecture and photographic presentation surrounding Abraham Lincoln and the Gettysburg Address. Followed by Q&A session and book signing.*
- **Saturday June 14, 6:00 pm with JASON TAKO:** *Becoming an outdoor painter - capturing landscapes and wildlife in art.*

Presentations are in the HMTA ballroom building unless noted otherwise. Schedules may be subject to change.





EDIBLE ART TOUR

OPENING NIGHT PREVIEW PARTY



Thursday June 12, 5:00 - 9:00 PM
\$38.50 Ticketed Entrance
(price includes the online "convenience fee", etc.)

History Meets the Arts kicks off Thursday evening with the opening night **EDIBLE ART TOUR** Preview Party. Tour all five art venues on the Gettysburg College campus and sample mouth-watering culinary creations by Gettysburg area's leading chefs and popular restaurants.

The venues include: College Union Building Ballroom (HMTA); Schmucker Gallery; Norris Wachob Alumni House; Musselman Library and the Gettysburg Fest VIP Tent - all on campus. The chefs will tempt you with their specialty delectables, desserts and imaginative themes. Complimentary wine and beverages will be served.

If you're coming to HMTA, you should plan for the Edible Art Tour. It'll be your chance to have the best food of the show and provide you with the first opportunity to view and/or acquire the newest artwork created especially for the show.

Tickets may be purchased by calling Lord Nelson's Gallery or The Gettysburg Festival directly at 717-334-0853 or by secure payment

Phone us at 800-664-9797 or go online to gettysburgfestival.org to purchase your ticket(s) for the Edible Art Tour Preview Party.

online at www.gettysburgfestival.org. Please purchase your ticket in advance to secure your spot as tickets are limited and may not be available at the door. Thursday night admittance is for ticketed holders **ONLY**. Regular admittance will be from Friday through the end of the show.



HMTA AT GETTYSBURG COLLEGE COLLEGE UNION BUILDING BALLROOM



HMTA will be at the College Union Building Ballroom, along West Lincoln Ave, 3 blocks north of Lord Nelson's Gallery. Closest parking is the Musselman Football Stadium Parking Lot, on Constitution and Lincoln Avenues.



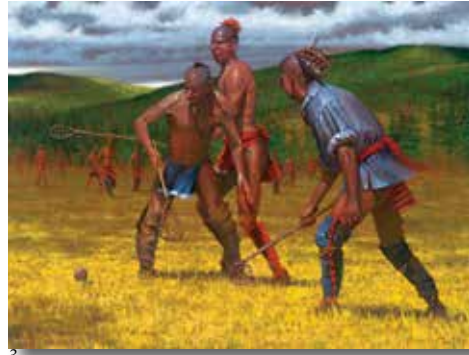
The Gettysburg Fest is a highly anticipated regional festival celebrating its 7th year this June.

The Fest dates this year are June 11-15 which coincides with the History Meets the Arts dates. The Fest will have 5 full days of activities with most of it taking place on the Gettysburg College campus. There will be over 50 live music performances on 7 stages, ranging from Blues, Folk, Concert Band, Country, Rock, Bluegrass, Acoustic, Classical and more. A number of visual arts and culinary arts events add to the Fest including a Plein Air art competition, juried art show, Youth art exhibit, the Beer, Blues & BBQ event, and more. *Some of our attending HMTA artists will be demonstrating on the Troegs stage on campus. See schedule (page 2) for details.*

Concluding the Fest's weekend activities is award winning stage and screen actor *Stephen Lang's* "Beyond Glory" performance, bringing to life the stories of eight different Medal of Honor recipients. Complete information on Fest activities may be found online at www.gettysburgfestival.org or by phoning 717.334.0853.



PREVIEWING SOME OF THE ORIGINAL ART TO BE OFFERED AT HMTA



(ORIGINAL ART SHOWN ABOVE INDEX):

(1) *The Observer* by David Wright. 14" x 11" oil • \$3,500.00. (2) *Nothing But a Hunter* by David Wright. 14" x 8.5" oil • \$3,200.00. (3) *The Native Game - Lacrosse* by Doug Hall. 36" x 48" oil • \$17,500.00. (4) *Ox Driver - Devil's Backbone Wyoming 1848* by Heide Presse. 18" x 24" oil • \$6,800.00. (5) *Yellowstone Morning* by Jason Tako. 24" x 30" oil • \$4,770.00. (6) *Rock Star* by Jim Bortz. 12" x 20" acrylic • \$3,300.00. (7) *Plunge Pool* by Jim Bortz. 14" x 11" acrylic • \$2,200.00. (8) *When Papa Comes Home* by Jonathan Stasko. 24" x 18" oil • \$2,300.00. (9) *And Sometime the Bear Gets You* by John Buxton. 14" x 18" oil • \$7,500.00. (10) *Before the Sun Dance* by John Fawcett. 11" x 14" oil • \$3,600.00. (11) *The Coupstick* by John Fawcett. 10" x 12" oil • \$2,500.00. (12) *Medicine Crow* by Kyle Carroll. 14" x 11" oil • \$2,500.00. (13) *The Smell of Wood Smoke* by Kyle Carroll. 8" x 10" oil • \$900.00. (14) *Through the Cumberland Gap* by Jim Carson. 38" x 64" oil • \$22,500.00. (15) *Sequoyah Meeting with John Ross, Chief of the Cherokee* by Jim Carson. 36" x 48" oil • \$15,900.00.





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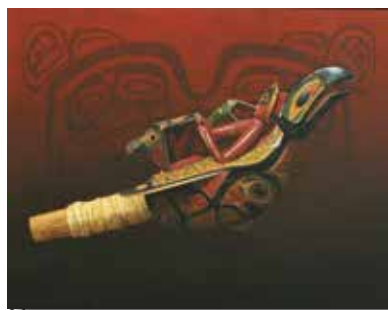
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(ORIGINAL ART SHOWN ABOVE INDEX):

(16) *More Treaties, More Gifts, Less Land* by Robert Griffing. 36" x 30" oil • \$45,000.00. (17) *Chief from the Heron Clan* by Robert Griffing. 12" x 9" oil • \$8,000.00. (18) *Fresh Snow* by Michael Godfrey. 14" x 11" oil • \$3,800.00 • (19) *John Wesley Powell Expedition - Inner Grand Canyon* by Todd Price. 14" x 18" oil • \$2,500.00. (20) *Making Camp: Lewis & Clark Expedition* by Todd Price. 11" x 14" oil • \$1,540.00. (21) *Bridal Veil Falls - Yosemite* by Todd Price. 15" x 30" oil • \$4,500.00. (22) *Indigo Bunting* by Todd Price. 10" x 8" oil • \$795.00. (23) *Days End* by Lou Pasqua. 19" x 28" acrylic • \$7,000.00. (24) *Early Start* by Lou Pasqua. 17" x 24" acrylic • \$5,000.00. (25) *Salado Puzzle* by Rock Newcomb. 9" x 12" acrylic • \$2,250.00. (26) *Ceremonial Thingit Raven Rattle* by Rock Newcomb. 11" x 14" acrylic • \$3,700.00. (27) *Dog Portrait* by John Weiss. 6" x 6" oil • \$1,200.00. (28) *Otter Curiosity* by David Turner. 15" tall bronze • \$1,500.00. (29) *Stalking Fox* by David Turner. 22" tall bronze • \$2,600.00. (30) *Susquehannock* by Jud Hartmann. 24" tall bronze • \$6,500.00.



MORE ART, ARTISANS & 18TH CENTURY PERIOD ACCOUTREMENTS



Tim Sanner is an accomplished horn maker and will have an assortment of horns for your consideration as well as helping you understand their use and traditions.



John Barrett of Tennessee will have his latest accoutrements, made in such a way as if they were transported from the 1700's right to his table.



Shawn Webster specializes in Eastern Great Lakes and Woodland Indian quill work.



Pamela Patrick White's career in historical art has spanned for over thirty years. You'll meet with her and see her latest work at HMTA.



Lisa Crew joins us again this year all the way from Arkansas with her period pottery and face jugs.



Steve Lodding is traveling from Nevada to be at HMTA. The photo is of his hand-crafted, working pipe war club. Look for edged accoutrements, horn & more.



Steinhagen Pottery from Connecticut will attend HMTA for the first time this year. They will be demonstrating and offering their redware pottery.



You'll be delighted to meet Jennifer Frantz at HMTA this year - maker of high quality hand made 18th century style canvas floorcloths.



Dean Morrissey will be showcasing his assortment of historical, whimsical and Christmas themed artwork and illustrated books.



Steve Auvenshine is an accomplished bladesmith and maker of 18th century period accoutrements. His skills have been used in making equipment for the film industry. Meet him at HMTA.



Bronze sculptor Wayne Hyde will be demonstrating his technique of working on an original clay and showcasing his latest completed sculptures.



Historical artist Bryant White will be amongst the painters at HMTA this year. Bryant specializes in art depicting 18th century American history.



Jim Wilson is a wildlife art veteran - having worked with such names as Robert Bateman and Carl Brenders. Meet Jim, and his sculptor friend David Turner (see pg. 5) at HMTA.



Brad Fountain is a rifle maker who will have several circa 1765 style PA longrifles to show in various stages of completion to show his technique of rifle building.



Tasker's Chance music group will delight you with their performances of colonial period music on Friday & Saturday of HMTA.



A new component of this year's History Meets the Arts is its partnership with Pink Out, Inc. of Hanover, PA. The Pink Out Women's Cancer Fund was established in 2007 to provide financial assistance to breast cancer patients. It has since expanded its cause to cover all types of cancers affecting women, such as ovarian and cervical cancers. Instead of helping with medical expenses, this fund was designed to help with daily living expenses such as rent, food and utilities. It also helps to purchase aids that insurance does not cover such as wigs, prostheses and special garments.

While there is no fee for admission to the show other than the required ticket for the Thursday night opening night preview party, a suggested \$5.00 one-time donation will be asked of attendees for entry to the college ballroom. Representatives from Pink Out, Inc. will be on hand with more information about their non-profit organization. Donations of any amount are greatly appreciated and all entry proceeds will benefit this worthy cause. For direct information regarding Pink Out, please contact them at 717-476-3456.



ON THE BOOKSHELF



Forest Sentinels: The Gauntlet Runner Book III by S. Thomas Bailey. ****AUTHOR SIGNING June 13 & 14 at HMTA****

This is the third installment in the author's Gauntlet Runner series of historical novels. In *Forest Sentinels*, coming off the disaster on the Monongahela, Jacob Murray and his young friend Joshua return to Fort Cumberland under the command of George Washington. The defeated British army soon withdraws further east, leaving the frontier virtually undefended. With the frontier left unprotected, Delaware raiding parties begin striking the settlers in an effort to clear their lands of the English.

Jacob and Joshua lead a company of militia deep into the French-held Pennsylvania frontier. They plan to build a fort that will not only give the local settlers peace of mind and added protection, but serve as a 'home base' from which they can continue the search for Jacob's wife Maggie and Joshua's best friend One-Ear. Though the raids seem to lessen with the presence of the well-constructed fort, the Delaware have not withdrawn completely. A rescue mission soon turns out disastrous when the men are ambushed and Jacob is taken prisoner. Help often comes from unexpected sources, and the Murrays soon find themselves face to face with ghosts from the past and a mysterious band of sentinels that are keeping watch over the Pennsylvania forests.

Paperback, 368 pages, \$29.99 plus tax and/or shipping. See postage rates in detail box. The Original Gauntlet Runner (\$15.95) & Shades of Death Gauntlet Runner Book II (\$24.99) are still available.

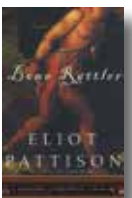


The Smoke at Dawn: A Novel of the Civil War by Jeff Shaara. ****AUTHOR SIGNING June 13 & 14 at HMTA****

New York Times bestselling author Jeff Shaara returns to the Civil War terrain he knows so well, with the latest novel in the series that started with *A Blaze of Glory* (\$28.00) and *A Chain of Thunder* (\$28.00). In *The Smoke at Dawn*, the last great push of the Army of the Cumberland sets the stage for a decisive confrontation at Chattanooga that could determine the outcome of the war.

With *Smoke at Dawn*, blending evocative historical detail with searing depictions of battle, Jeff Shaara immerses readers in the world of commanders and common soldiers, civilians and statesmen. From the Union side come the voices of Generals Grant, William Tecumseh Sherman, and George Thomas – the vaunted "Rock of Chickamauga". From the Rebel ranks come Generals Bragg, Patrick Cleburne, and James Longstreet, as well as the legendary cavalry commander, Nathan Bedford Forrest. A tale of history played out on a human scale in the grand Shaara tradition, *The Smoke at Dawn* vividly recreates the climactic months of the war in the West.

Hardcover, 528 pages, \$28.00 plus tax and/or shipping.



The Bone Rattler Series by Eliot Pattison. ****AUTHOR SIGNING June 13 & 14 at HMTA****

You'll be delighted to meet with and listen to author Eliot Pattison's presentations on his Bone Rattler series of historical novels taking place during the French and Indian war. Trapped in the raging war between French, Indians and British, Scottish exile Duncan McCallum must find the

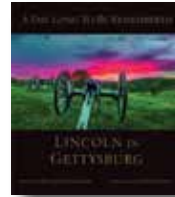
answer to terrible murders occurring among the tribes and Scottish troops. As he pieces together the puzzle of violence and deception he realizes that it is not only the lives of Duncan and his friends that hang in the balance, but the very survival of the tribes themselves. With this series, award-winning mystery writer Pattison has penned a compelling, fast-paced drama marked by memorable characters and stark insights into the forces that shaped America's early history.

BONE RATTLER - Book I: Paperback only, 464 pgs, \$15.95.

EYE OF THE RAVEN - Book II: Hardcover, 400 pgs, \$26.00. Paperback, \$15.95.

ORIGINAL DEATH - Book III: Hardcover only, 358 pages, \$26.00.

(See box below for tax and/or shipping details.)



A Day Long To Be Remembered: Lincoln in Gettysburg by Michael Burlingame and Robert Shaw. ****AUTHOR SIGNING June 14 at HMTA****

In their second collaboration, renowned Lincoln and Civil War historian Michael Burlingame and acclaimed landscape photographer Robert Shaw tell the story of Lincoln's central role in the legendary events of Gettysburg. Shaw's dynamic images are woven together with Burlingame's outstanding writing and Lincoln's telegrams, letters, and speeches to create a dramatic exploration of Lincoln and the Gettysburg story. The book covers the seven month window of time in 1863, beginning with the invasion of Pennsylvania, through the Battle of Gettysburg and the end of the Gettysburg Campaign—leading to the development of the first national cemetery on a battlefield. The story culminates with Lincoln's trip to Gettysburg for the dedication ceremony and his delivering of the immortal Gettysburg Address.

Their first collaborative book is *Abraham Lincoln Traveled This Way - The America Lincoln Knew*.

The book is a collection of captivating images and scholarly excellence which takes readers on a visual journey that is unique among books about Abraham Lincoln. Dr. Burlingame's writing, Shaw's images, and Lincoln's own words create this elegant and exciting exploration of Lincoln's entire life story.

A Day Long To Be Remembered: Lincoln in Gettysburg. Hardcover, coffee table sized, 220 pages, hardcover, \$34.00 plus tax and/or shipping.

Abraham Lincoln Traveled this Way. Hardcover, 276 pages, coffee table size, \$36.00 plus tax and/or shipping. Both books will be available for signings at HMTA.



Guyasuta and the Fall of Indian America by Brady J. Crytzer. ****AUTHOR SIGNING June 14 at HMTA****

Previewed in our last newsletter and now on our website, Brady will be at HMTA for a full presentation on *Guyasuta*, and have copies of his other books, *Fort Pitt History* (\$19.99) and *Major Washington's Pittsburgh* (\$19.99). *Guyasuta* is hardback, 352 pgs, \$29.95 plus tax and/or shipping.

Book/Video postage rates:

\$4.00 for first title, \$1.00 per additional title.

Rates are for USPS Media Mail.

For expedited service rates and/or international delivery, please contact us prior to ordering by mail. 6% sales tax additional for all deliveries in PA.





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NEW PRINTS NOW AVAILABLE AT LORD NELSON'S GALLERY


GALLERY HOURS:

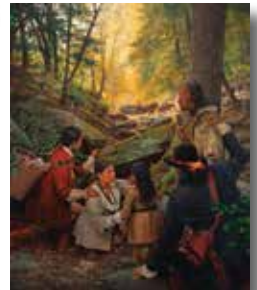
- Monday 9:30-6:00
- Tuesday 9:30-6:00
- Wednesday 9:30-6:00
- Thursday 9:30-6:00
- Friday 9:30-8:00
- Saturday 9:30-6:00
- Sunday 12:00-4:00

HOW TO ORDER:

- Phone in your request to us at 717-334-7950 or toll free 800-664-9797
- Online at www.lordnelsons.com
- Email your inquiry to info@lordnelsons.com
- Mail order: please contact us for a complete total prior to sending in your payment
- Or visit the gallery in person

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 All major credit cards accepted*

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(CLOCKWISE FROM TOP LEFT):

- *The Paddle Painter* by Robert Griffing. 15 signed and numbered (s/n) canvas prints only; 18" x 24"; \$395.00
- *A Brief Delay at the Wall* by John Buxton. 25 s/n canvas prints; 20" x 25"; \$395.00 (larger size also available)
- *Another Broken Treaty* by Robert Griffing. 55 s/n canvas prints only; 16" x 20"; \$370.00
- *Ice Princess* by Bonnie Marris. 45 s/n canvas prints; 21" x 28"; \$595.00 (larger size also available)
- *Family Traditions* by Morgan Weistling. 75 s/n canvas prints; 19" x 24"; \$495.00 (larger size also available)
- *Forest Sentinels* by Todd Price. 75 s/n canvas prints only; 16" x 20"; \$345.00

