

Nelson's Newsletter

Volume 24 Issue 2

Fall 2017 / Winter 2018



LORD NELSON'S GALLERY

A Newsletter for
the Friends and
Customers of
Lord Nelson's Gallery

November 17-18
Jeff Shaara signing

November 18
Tim Sanner Gallery show

Feb 2-3, 2018
*18th c. Artisans Show
Lewisburg, PA*

June 8-10, 2018
*History Meets the
Arts Show*

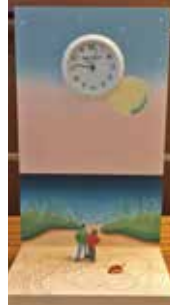
*Celebrating over 25 years
of Fine Art, Sculpture,
American made handcrafts,
Contemporary 18th century
accoutrements &
colonial period books*

LORD NELSON'S GALLERY EST. 1990

27 Chambersburg Street
Gettysburg, PA 17325
800-664-9797 • 717-334-7950
www.lordnelsons.com
e-mail: info@lordnelsons.com

A common question in the gallery is "Are these artists local?", to which our usual answer is "Some are, but many aren't, yet we do know almost all of them personally." We take pride in ALL the artist's works featured at Lord Nelson's Gallery, whether they are from Gettysburg, Florida, the Pacific Northwest, Arkansas, New York or elsewhere. The gallery's offerings are based on quality and variety of the work, not necessarily where they are from, although about 95% of the items are made in America!

Take for example the few items shown here. A coastal stone lamp from Maine and small wooden keepsake boxes with marble tops from Ohio. Hand-carved wildlife soapstone sculptures and in-



tricate hand-painted clocks from Washington State artists. A canvas art print "In Her World" (shown below) by California painter Morgan Weistling (see pg. 2 for a vintage Weistling painting)

Some artists find us, and in many cases we find them at trade shows, art fairs and by word of mouth. Part of our success is driven by customer comments like, "We love coming to Lord Nelson's! There's always something new and unique that you just don't find in other places." Thank you for all your wonderful comments over the years and for your continued patronage. We strive to provide you with unique, quality items from a wide variety of talented artists and look forward to many more years of friendship building and service to you. Hope to see you soon...



UPCOMING GALLERY EVENTS

JEFF SHAARA BOOK SIGNING

Friday Nov. 17 • 7:00 pm - 9:00 pm
Saturday Nov. 18 • 7:00 pm - 9:00 pm



TIM SANNER ART SHOW & DEMONSTRATION

Saturday Nov. 18
11:00 am - 1:00 pm & 3:00 pm - 8:00 pm



photo © Diana Sanner

CHAR'S CHATTER

A few weeks ago was the Gettysburg Outdoor Antique Show in downtown, held twice a year for over 50 years now. I'm proud to say my dad George was a founder of this show!



I'm not writing to tell you how great my dad is, but rather about the interaction I heard between sales people and patrons - it was quite entertaining.

It seems pretty safe to say patrons expect a bargain when dealing with antiques, and dealers were willing to accommodate. Now I'm only speaking from what I could hear from my vantage point in the gallery so it may not be true for every merchant and buyer, but price dickering was certainly prevalent. For example, a person picked up a folded rug and the merchant said "I'll make that \$30.00 for you. It's marked \$40.00." Or when a lady picks up a hat and the vendor says "The sign says \$15.00 but I'll take \$5.00." And the common phrase heard throughout the days was, "What's your best price?"

All this reminds me of a vendor we used to see when had a booth at the Sports and Outdoor Show in Harrisburg, PA. This vendor had a large sign behind his sales counter which read, "We will gladly raise our prices so we may offer you a discount." Priceless. Short, sweet, succinct and to the point. In other words, his prices were fair and what he needed to get in order to make enough money to at least break even from his expenses, or better yet, make a profit! I'm sure vendors at the antique show are still making something when selling at a discount - it just sounds better when you (the buyer) feel like you're getting a deal - I get it.

Like the Harrisburg vendor, in my mind fair prices are, well, fair. What's not to like? You don't have to think to yourself, "jeez - I wonder if someone got a better deal on this?". It is what it is. I hear commercials for "CarMax" promoting their stress free, "no haggle" pricing on vehicles. More than likely no two cars are exactly alike on their lots, so each one in essence is unique. In the gallery, that applies to many of the items we have too. Original paintings, sculpture, pottery, art glass, period accoutrements, jewelry, hand crafted lamps, etc. And we continue to offer fair prices - have been for over 25 years now! This policy also extends to the James Gettys Hotel which we were responsible for renovating back in 1995-1996. To this day, they still have the same base pricing for their suites. Sure they have winter rates, but they don't jack up prices for key weekends in town. How many hotels can you think of that don't charge more for weekends, or key dates?? My preference is clear - the fairer the better. I don't need any more gray hairs on my muzzle wondering if someone got a "better deal".

Take care and best wishes to you and your family!

Char

UNIQUE ART COLLECTION ACQUISITION

We've acquired an impressive collection of original paintings, bronze sculpture and western art prints - many of which are on display in the gallery.

Stop in to have a look at the sculpture shown here ("This SWay" by R.V. Greeves), Howard Terpning canvas prints, the Morgan Weistling original painting for artwork used on the backboard for the 1994 pinball machine "Maverick" based on the movie of the same title, several Bev Doolittle art prints, Leroy Neiman college football serigraphs, Asian art and more. One of a kind pieces for the most part - you won't be disappointed!



Original "Maverick" painting on illustration board by Morgan Weistling



"Maverick" pinball machine backboard

AND THE AWARD GOES TO JOHN BUXTON!



Congratulations to JOHN BUXTON for winning the Patron's Choice Award for his painting "A Rhythm of the River" at this year's Quest for the West Show at the Eiteljorg Museum of American Indians and Western Art in Indianapolis, Indiana.



GETTYSBURG'S INTERNATIONAL AWARD WINNING RESTAURANT

One restaurant we often recommend to visitors in Gettysburg is Garryowen Irish Pub, located just one block down the street from the gallery. This past July, Garryowen was nominated for some awards by Irish Pubs Global in their North America category, so the owners traveled to Dublin for the conference and awards ceremony.

Not only did they win the "Best Irish Pub Food Experience" in North America award, but they won the overall category which means they were voted the "Best Irish Pub Food Experience" in the World! Kudos to Garryowen and when visiting Gettysburg, don't skip this international delight!





GALLERY EVENTS

JEFF SHAARA BOOK SIGNING:

FRIDAY NOVEMBER 17 • 7 PM - 9 PM
SATURDAY NOVEMBER 18 • 7 PM - 9 PM



Jeff Shaara

We are pleased to be hosting NY Times best selling author **JEFF SHAARA** at Lord Nelson's Gallery in conjunction with Gettysburg's annual Remembrance Day Festivities which celebrates the anniversary of President Abraham Lincoln's Gettysburg Address. You'll have the opportunity to speak with Jeff and have any of his books autographed for you, including his latest title The Frozen Hours, a novel of the Korean War.

Congratulations to Jeff for being honored with the Congressional Medal of Honor Society's "Bob Hope Award for Excellence in Entertainment" at this year's Medal of Honor Society convention in Colorado!



TIM SANNER ARTWORK & DEMONSTRATION:

SATURDAY NOVEMBER 18
11:00 AM - 1:00 PM & 3:00 PM TO 8:00 PM

TIM SANNER has been a regular attending artist at our annual History Meets the Arts show, and we're delighted to be hosting him for the first time at the gallery for this November show.

Tim is a member of the "Honourable Company of Horners", dedicated to the research, preservation and education of horn work. You'll have the opportunity to meet with Tim and watch him work on powderhorns while at the show. He'll have an assortment of finished pieces for your purchase consideration at the show, such as small "salt horns" which make a great one-of-a-kind container for your kitchen to hold salt or other spices, adjustable candle holders with horn bases (which are hollow to keep matches, etc.) up to full size horns for decorative and/or functional uses.



photo © Diana Sanner

Tim Sanner working on a powder horn

Horns have served useful purposes for thousands of years. Many animal horns were used to make a variety of things but domestic cow horn is the most common. In colonial times they reached the height both in utilitarian and as an art form. Hundreds of items were made from horn including small tools such as spoons, combs, dippers, cups, lantern panes, and even book covers. It was basically the plastic of the 18th century. Horns made excellent containers because they could be made air and water tight. Such horn containers were made to hold salt, rum, shot, gun powder, and a variety of other things.

During the mid-eighteenth century every person who owned a firearm owned a powder horn. It carried the black powder necessary to fire the firearm. A powder horn is tough, lightweight, spark proof and both airtight and waterproof when made correctly. It could be plain or fancy with a fancy horn showing ones status in life. Many horns were engraved to commemorate an event in ones life and many were made and decorated while soldiers were in winter camp. The art work runs from crude to intricate, from folk art to professional art. The powder horn, whether engraved or plain is certainly a part of our proud heritage and Tim Sanner continues in that tradition.



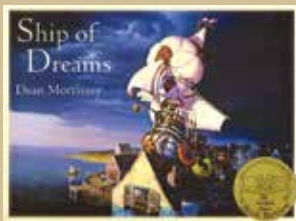
Adjustable double candle holder with horn container base by Tim Sanner



Scrimshawed powder horn by Tim Sanner

The saying on the horn reads, "A Man of Words and Not of Deeds is Like a Garden Full of Weeds"

AUTOGRAPHED COPIES STILL AVAILABLE OF DEAN MORRISSEY'S SHIP OF DREAMS BOOK



Don't wait until the Dean Morrissey award winning Ship of Dreams book goes out of print, again, as did the 1994 version. Dramatically highlighted full-page scenes show the Santa-like sandman working his magic in his workshop and sailing the heavens in his fantastically accoutered ship.

The illustrations' immediate eye-appeal and the echoes of traditional childhood themes in the story will please many readers, young and old.

Available autographed while supplies last at no extra charge.



Hardback, 2016 reprint, 9" x 12" • 37 pages, full color. \$17.95 (plus tax and/or shipping). See postage rates in detail box on page 7.

NEW FRONTIER ART PRINT RELEASES:

New from David Wright



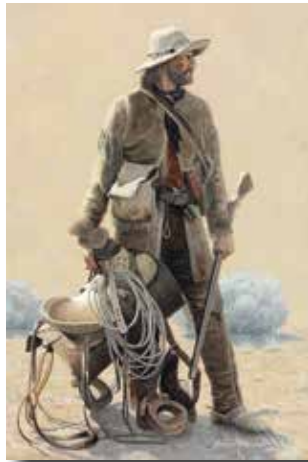
"An Opening in the Forest"

125 signed and numbered (s/n) canvas prints only
11" x 16" • \$230.00



"Considering the Consequences"

125 s/n canvas prints only
18" x 24" • \$400.00



"Welcome to Crow Country"

125 s/n canvas prints only
16" x 24" • \$350.00



"Long Way From Home"

125 s/n canvas prints only
12" x 16" • \$230.00



"When Distant Dust Could Mean Trouble"

125 s/n canvas prints only
14" x 20" • \$275.00

New from Robert Griffing



"Songs from the Earth" by Robert Griffing

Only 25 signed and numbered canvas prints
16" x 20" • \$370.00

"View from the Castle"

Open edition paper print only
(not signed or numbered)
8" x 12" • \$40.00



Pamela Patrick White

"Red Jacket"

Open edition (not signed or numbered)
canvas print on board
5" x 7" • \$50.00

TIME LIMITED!

Guaranteed availability
ONLY if ordered by
12/24. Don't Delay!!





HISTORY MEETS THE ARTS

JUNE 8-10, 2018
GETTYSBURG COLLEGE



Mark your calendar now for the 21st anniversary of the History Meets the Arts (HMTA) show & sale, June 8-10, 2018. The show will be at Gettysburg College in the Bream Gym with over 35 artists, authors and artisans in person. You'll find new works from all the artists, with over 200 original paintings, bronze sculptures and contemporary made 18th century period accoutrements. Many artists have participated in HMTA since its inception, but you'll always discover new talent as well! More information will follow in the Spring 2018 newsletter and may also be found on the show website, www.HistoryMeetsTheArts.com. In the meantime, enjoy these few photos below highlighting last June's event!



Artist John Buxton with a new generation of art collectors at History Meets the Arts!

HMTA 2017 IN REVIEW



Highlights from HMTA 2017. **Top row** (left to right): Snapshot taken just prior to the opening; Patron looks over a Mark Kelso painting, Artwork by Nick Serratore; artist Dale Gallon and Anne Gallon with collectors; Closeup of a Wayne Hyde bronze. **Middle Row:** Patron (left) with artist Daniel Horne; paintings by Erik Koepfel; closeup of Steinhagen colonial pottery; patrons viewing artwork; HMTA outdoor banner. **Bottom Row:** detail of a Daniel Horne painting in progress; wine glasses ready for opening night Preview Party; Artists Mark Kelso, David Wright, battlefield guide Dean Shultz and Kyle Carroll; Jennifer Frantz canvas floorcloths; Longrifle display by Clay Smith.

ON THE BOOKSHELF

War in the Peaceable Kingdom: The Kittanning Raid of 1756 by Brady Crytzer.



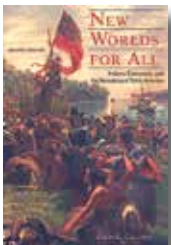
On the morning of September 8, 1756, a band of about 300 volunteers of a newly created Pennsylvania militia led by Lt. Col. John Armstrong crept slowly through the western Pennsylvania brush. The night before they had reviewed a plan to quietly surround and attack the Lenape, or Delaware, Indian village of Kittanning. The

Pennsylvanians had learned that several prominent Delaware who had led recent attacks on frontier settlements as well as a number of white prisoners were at the village. Seeking reprisal, Armstrong's force successfully assaulted Kittanning, killing one of the Delaware they sought, but causing most to flee – along with their prisoners. Armstrong then ordered the village burned. The raid did not achieve all of its goals, but it did lead to the Indians relocating their villages further away from the frontier settlements. However, it was a major victory for those Pennsylvanians – including some Quaker legislators – who believed the colony must be able to defend itself from outside attack, whether from the French, Indians, or another colony.

In this book, historian Brady J. Crytzer follows the two major threads that intertwined at Kittanning: the French and Indian War that began in the Pennsylvania frontier, and the bitter struggle between pacifist Quakers and others – most notably, Benjamin Franklin – who supported the need to take up arms. It was a transformational moment for the American colonies. Rather than having a large, pacifist Pennsylvania in the heart of British North America, the colony now joined the others in training soldiers for defense.

Hardback, 2016, 226 pages, \$28.00 (plus tax and/or shipping). See postage rates in detail box.

New Worlds for All: Indians, Europeans and the Remaking of Early America by Colin Calloway.



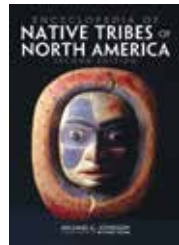
In *New Worlds for All*, Calloway explores the unique and vibrant new cultures that Indians and Europeans forged together in early America. The process, Calloway writes, lasted longer than the United States has existed as a nation. During that time, most of America was still “Indian country,” and even in areas of European

settlement, Indians and Europeans remained a part of each other's daily lives: living, working, worshipping, traveling, and trading together - as well as fearing, avoiding, despising, and killing one another. Ranging across the continent and over 300 years, *New Worlds for All* describes encounters

between Spanish conquistadors and Zuni warriors, Huron shamans and French Jesuit missionaries, English merchants and Montagnais Indian traders. Calloway's discussion of conflict and cooperation includes the use of natural resources and shared knowledge about trail networks, herbal medicines, metal tools, and weapons. He depicts the European emulation of Indian military tactics, the varied responses of Indian societies to Christianity, attempts made on all sides to learn the languages and customs of the other, and the intermingling of peoples at the fringes of competing cultures - through captivity and adoption, attempts to escape one's own society and embrace another, or intermarriage. The *New World*, Calloway concludes, brought new identities for all, as Indian and European cultures combined to create a uniquely American identity.

Paperback, 2013 2nd edition, 242 pages, b/w illust., index, \$27.95 (plus tax and/or shipping). See postage rates in detail box.

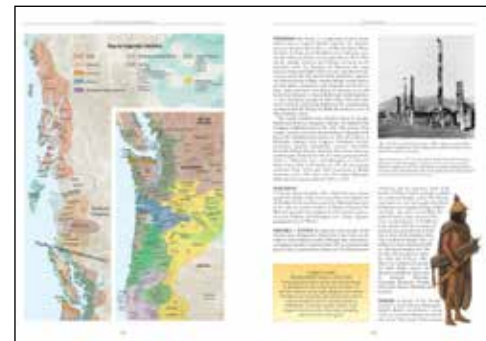
Encyclopedia of Native Tribes of North America by Michael Johnson.



This superb, fully illustrated reference offers the most up-to-date and essential facts on the identity, kinships, locations, populations and cultural characteristics of some 400 separately identifiable peoples native to the North American continent, both living and extinct, from the Canadian Arctic to the Rio Grande.

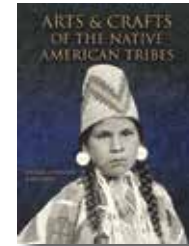
The abundance of illustrations and photographs form an especially rich store of material describing the vast range of Native American material culture. The maps are valuable pictorial representations of major historical events. Population and settlement trends based on the most recent US Census paint detailed portraits of all officially recognized tribes.

The book includes more than 300 color and archival photographs; Extensive visual coverage of tribal dress and cultural artifacts; 21 regional maps, including prehistoric cultural and historic sites and tribe distribution maps, as well as maps showing movement of tribes and non-indigenous troops during conflicts.



Hardback with full color cover and full color dust cover, 2014, 8.25" x 11.75", 336 pages, language table, reference appendix, glossary and index. \$49.95. (plus tax and/or shipping). See postage rates in detail box.

Arts and Crafts of the Native American Tribes by Michael Johnson and Bill Yenne.



Arts and Crafts of the Native American Tribes is an authoritative illustrated reference that has been carefully created to be a companion to *Encyclopedia of Native Tribes of North America*, not a competitive title. It examines in detail how Native American culture evolved and considers the

regional similarities and differences of the arts and crafts created by tribes across the continent. Contemporary and modern photographs, fine line illustrations and step-by-step reconstructions (including a Plains Indian warrior dress with headdress, war bonnet, shirt and leggings) show the techniques of manufacture and display the skill and artistry of the crafters.

The book opens with concise coverage of the main cultural areas of North America and a survey of styles by region and over time. A major section on

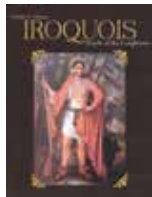


the living structures -- huts, tipis, igloos, etc. -- is followed by an analysis of individual crafts. These include: *Baskets; Bone, antler and horn implements; Decorative arts; Featherwork; Metalwork; Pottery; Shellwork; Leatherwork and Furs; Stonework; Textiles and Woodwork.*

Hardback with full color cover and full color dust cover, 2011, 9" x 12", 256 pages, full color photographs throughout, maps, references, bibliography and index of tribes. \$49.95 (plus tax and/or shipping). See postage rates in detail box.

CONTINUE
READING





Iroquois People of the Longhouse by Michael Johnson.

In this handsome book, the author looks at the people of the Iroquois Confederacy. The tribes were the Mohawk, Oneida, Cayuga, Onondaga, Seneca, and -- admitted into the Iroquois as a sixth nation by 1722 -- the Tuscarora. The book details their story up to the present day, when perhaps 50,000 people of Iroquois descent still live on, or near, their reserves in Canada and the U.S., with that many again living in cities.

Rich with archival, contemporary and modern photographs, maps and illustrations, the book describes: The Origins of the Iroquois Confederacy; The Six Nations and Incorporated Tribes; The



French and Indian War 1754-1766; New Wars in the Old Northwest; The American Revolution and the Aftermath; Iroquois in the West; Iroquois Social & Political; Warfare; Food and Flora; Religion and Rituals; Material Culture: Longhouses, Dress, Wampum, Masks, Decorative Art, Beadwork; Important People in Six Nations History and an Iroquois gazetteer, bibliography and list of Iroquois reserves and reservations and their populations complete this authoritative reference.

Hardback with full color cover and full color dust cover, 2013, 8.5" x 11", 160 pages, 250 full color maps, commissioned artwork and photographs, bibliography, index. \$35.00. (plus tax and/or shipping). See postage rates in detail box.

**WENNAWOODS RETIREMENT SALE
CONTINUES**
Save at least \$10.00 per title.

These books are reprinted in exact detail from the original editions where any variations in the quality of text, spelling, etc. are duplicated purposefully in these classics. Take advantage of the savings while supplies last!



Diplomacy & Indian Gifts by Wilbur R. Jacobs.

Thousands of pounds sterling was expended by both the French and the British in their diplomatic competition to buy Indian friendship and loyalty through gift giving during the F&I War years.

It was a war for empire, but was also a war for profit, and the Indians were pawns to be bought by whatever means necessary to affect the outcome. Wilbur Jacobs spent seven years sleuthing through old manuscripts, journals and other materials in putting together this magnificent record of how the Indians were paid off. Describing the various gifts like vermilion war paint, liquor and trinkets, and even guns for which young warriors would "tear the heart out of a trader", the author gives page after page of specific examples of how these coveted treasures were used to buy friendship and loyalty.

Hardback, 1950 reprint, 208 pgs., was \$29.95 - now \$19.95 (plus tax and/or shipping). See postage rates in detail box.



The History of an Expedition Against Fort Duquesne in 1755 (250th Anniversary Edition) by Winthrop Sargent.

On July 9, 1755, Gen. Braddock watched his nearly 1400 troops cross the Monongahela River to Ft Duquesne to do battle with the French & Indians to once and for all chase them from the Forks of The Ohio. Braddock's expedition and disaster is one of the great mysteries of Colonial America. 400 French & Indians hiding in wait, laid waste to the once mighty British fighting

machine and set into motion the events that would set a continent on fire for years. Little was Braddock to know that by days end, he would lay mortally wounded, 1,000 of his men would either be dead or wounded. Historical references call this the best account of the Braddock disaster.

Hardback, 432 pages, 6-part appendix & index. 4 double sided full color fold out maps, 2 B&W foldout maps, limited to 500 copies, originally printed in 1855. Was \$74.95 - now \$34.95 (plus tax and/or shipping). See postage rates in detail box.



William Trent and the West by Sewell Slick

Pennsylvania born William Trent was a lusty figure in the days of early westward movement in the mid 18th c., when anything

beyond PA's Susquehanna River was considered the frontier. He was an Indian trader and diplomat, land speculator and in his earliest days was a soldier-of-fortune, enrolling in the militia to fight the French and the Indians. His life covered a wide range of early developments on the frontier. He was in an official capacity at the important councils at Logstown in 1752 and Easton in 1757. He was with Forbes, Bouquet and Washington as they blazed their way through the Western PA wilderness to the Forks of the Ohio, and later was in on the founding of Pittsburgh. Statesman, entrepreneur, adventurer, and just plain nomad are but just a few of the ways to sum up the life and times of this 18th c. figure!

Hardback, 200 pp., was \$29.95, now \$19.95 (plus tax and/or shipping). See postage rates in detail box.

Book postage rates:

\$4.50 for first title,
\$1.00 per additional title.

Rates are for USPS Media Mail.

6% sales tax additional for all deliveries in PA. For expedited service rates and/or international delivery, please contact us prior to ordering by mail. Thank you.

LAST RUN - GAUNTLET RUNNER BOOK VII BY S. THOMAS BAILEY - NOW AVAILABLE!



Jacob Murray finally has what he wanted...almost. He is still tired from a war that has dragged on close to seven years. He finally has Maggie by his side, only as fate has it, heartbreak is always around the corner.

The French are desperate as well. Hope is fading after losing their prized walled city. Now the unforgiving Canadian winter stands in their way. The river connecting them to France will sit frozen for the next six months, keeping them in their winter quarters until the spring thaw.

Winter in 1760 Quebec City is wrought with death, disease and depleted food supplies. The victorious British garrison is burdened with repairing a

bombed city, weakened defenses and a local population who despise their presence. The threat of a French counterattack looms, yet running out of fire wood is a far more serious fate.

Trapped in a city with no hope, no food and an enemy bent on liberating it from British hands. Trapped by snow and ice in one of the most inhospitable places on earth and trapped by his responsibilities. Jacob prays for a quick end to the war so he can finally return home with his family. A traitor, the vengeful French army and personal tragedy complicates his efforts but Jacob Murray is determined to make his Last Run.

Paperback, 2017, 6 x 9", 426 pages, \$29.99 (plus tax and/or shipping). See postage rates in detail box above.



LORD NELSON'S GALLERY
27 Chambersburg Street
Gettysburg PA 17325
800-664-9797 ~ www.lordnelsons.com



GALLERY HOURS:


- Monday 9:30-5:00
- Tuesday 9:30-5:00
- Wednesday 9:30-5:00
- Thursday 9:30-5:00
- Friday 9:30-8:00
- Saturday 9:30-6:00
- Sunday 12:00-4:00

HOW TO ORDER:

- Phone in your request to us toll free at 1-800-664-9797
- Online ordering for many items
- Email your inquiry to info@lordnelsons.com
- Mail order: please contact us for a complete total prior to sending in your payment
- Visit the gallery in person

We have layaway for your convenience

All major credit cards accepted

 *Like us on Facebook*

Celebrating 27 years of Quality Art & Service!



“SANTA: PACKED & READY” by Dean Morrissey

Available in two versions:

Open edition (not signed or numbered) canvas print • 15" x 20" • \$95.00
45 signed and numbered canvas prints • 23" x 31" • \$695.00