Vol. 22, Issue 1 Spring/Summer 2015

June 12-14
History Meets the Arts Show

July 3 & 4
Book Signing with Jeff Shaara at Lord Nelson’s Gallery

August 14-15
Contemporary Longrifle Assoc. Show
Lexington, KY

Original Art • Sculpture
Opening Night Preview Party
Contemporary made 18th century accoutrements • Author & Artist Presentations & Signings.

- The show is held at the Gettysburg College CUB building ballroom, on the beautiful historic Gettysburg College campus. See map on page 2.
- This is your chance to meet with over 40 artists & authors in person, and see their latest works!
- Opening night Preview Party. See page 3.
- Full schedule of author and artist presentations! See page 3.
- HMTA is partnering with “Pink Out”, an organization dedicated to assisting women cancer survivors. See page 2.
- More details & art inside!!

SHOW HOURS:
Friday June 12, 5:00 pm to 9:00 pm (Opening Night Preview Party - ticket required)
Saturday June 13, 10:00 am to 7:00 pm
Sunday June 14, 10:00 am to 4:00 pm (artists are not scheduled until noon on Sunday)

Artists & Authors in Person

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Artist H. David Wright discusses his painting with patrons at the History Meets the Arts show.
ENOUGH ALREADY

Enough already you say. I told you last time I wouldn’t write about health issues, but I have experienced such a remarkable recovery and learned so much recently, I have to tell you about it. My front elbow had some pretty rapid arthritic growth which caused me severe discomfort and pain. To the point where I was very careful of using the leg at all. So much so that I had invasive surgery to scrape away some of the build up, began taking pain meds, and even heard my human folks talk about amputation. Gulp.

Then it was a customer who came out during the John Weiss art show at the gallery last November who discussed stem cell therapy with George, and how it helped their dog tremendously! George and Audrey took the initiative to find out more, went to a specialist in the area, and immediately had me “under” to remove fat cells from my ribs. (let’s keep the “fat” jokes at bay please - thanks). Scientists then did their magic to get stem cells from the fat cells and inject it to my ailing elbow. Within a few days, I was putting more weight on my leg, and now, I bet you couldn’t tell which leg was the bad one. It’s been that impressive!! Sure, my folks have a couple grand less than they had before, but it would’ve been the same cost for more surgery. I’ve heard it said before, “money can’t buy you happiness”. In this case, it sure did! A big thank you goes out to John & Lori Weiss for coming to the gallery appearance, which led to our GOOD customers making it for the show and sharing their knowledge. Well, now that I have shared my story with you, I am finally getting down from my soap box and ending the healthy issue articles. Enough Already!

OK, now that’s over, this is a perfect segway in to the main event at the gallery, History Meets the Arts. My good buddy John Weiss will be back, with all the other artists and authors you are reading about in this newsletter. This is a big deal! Do you realize there are participating artists coming from as far away as Nevada, Utah, Louisiana, Florida, Arkansas, Missouri, Tennessee, Arizona, Canada, Maine and New Hampshire? And more coming from New York, Maryland, Ohio and yes, Pennsylvania? This is not just a nice little art show with good local artists - this is a great art show with lots of great National artists, all in one gorgeous venue at Gettysburg College in one of the most historic towns in America. Don’t miss it!

We’re not one to toot our own horns, but we’re very proud that this is our 25th anniversary of Lord Nelson’s Gallery! And this is the 18th annual History Meets the Arts show in 2015! We started the show in 1998, and have partnered with many other galleries and Gettysburg organizations over the years. While other galleries eventually fizzed out and couldn’t make a go of the show, and the various organizations fizzed out or went in different directions, we stayed true to the cause of creating a unique experience (show) for patrons, collectors, and historians. HMTA is not something in every town every few weeks. It occurs once a year in one place - Gettysburg. And 40 artists from all over come year after year to share their expertise, artistic talent and knowledge with you. Whether you’re an art connoisseur or not, historian or not, please make every effort to come. It’s a great time. It’s “History Meets the Arts” time!

See you in Gettysburg, Char

HMTA is in the Gettysburg College Union Building Ballroom, along West Lincoln Ave, 3 blocks north of Lord Nelson’s Gallery. Closest parking is the Football Stadium Parking Lot, on Constitution and W. Lincoln Avenues.

HMTA at Gettysburg College
College Union Building Ballroom

History Meets the Arts is honored to continue its partnership with Pink Out, Inc. of Hanover, PA. The Pink Out Women’s Cancer Fund was established in 2007 to provide financial assistance to breast cancer patients. It has since expanded its cause to cover all types of cancers affecting women, such as ovarian and cervical cancers. Instead of helping with medical expenses, this fund was designed to help with daily living expenses such as rent, food and utilities. It also helps to purchase aids that insurance does not cover such as wigs, prostheses and special garments.

While there is no fee for admission to the show other than the required ticket for the Friday night opening night preview party, a suggested voluntary $5.00 one-time donation will be asked of attendees for entry to the college ballroom. Representatives from Pink Out, Inc. will be on hand with more information about their non-profit organization. Donations of any amount are greatly appreciated and all entry proceeds will benefit this worthy cause.

For direct information regarding Pink Out, please contact them at 717-476-3456.
OPENING NIGHT PREVIEW PARTY

Friday June 12, 5:00 pm - 9:00 pm
$35.00 Ticketed Entrance

History Meets the Arts kicks off Friday evening June 12, with the opening night preview party. Opening night is your opportunity to view and/or acquire the newest artwork created specifically for the show. The show is open again on Saturday and Sunday, but this remains your first chance for the art, all the while enjoying fine hors d’oeuvres, wine and other thirst quenchers.

Along with the bronze sculpture and accoutrements, some of the original paintings on opening night will be available for purchase on a first come, first serve basis. Other pieces will be offered on a draw system. In the draw system, interested buyers are asked to complete an “intent to purchase” form, and if more than one buyer is interested in a particular painting, the names will be drawn and the first name drawn will be given the opportunity to purchase such painting. Painting prices are fixed - this is not a bidding system. Absentee purchasing/intent to purchase is accepted. More details are available by calling the gallery or by reviewing the form upon receipt Friday night.

Tickets for opening night may be purchased by visiting or contacting Lord Nelson’s Gallery or online at www.HistoryMeetsTheArts.com. Tickets may also be purchased at the door. Friday night admittance is for ticket holders ONLY. Free admittance will be Saturday and Sunday.
PREVIEWING SOME OF THE ORIGINAL ART TO BE OFFERED AT HMTA

(Art Index Shown Above):
(Top row to bottom row, left to right) The Catch by Robert Griffing, 50” x 30” oil. $65,000.00. • Guided Home by A Crescent Moon by H. David Wright. 30” x 24” oil. $22,000.00. • Tall Aspens by Jim Bortz. 36” x 18” oil. $9,000.00. • Antler by John Buxton. 21” x 18” oil. $14,000.00. • The Calling by H. David Wright. 8.5” x 12.5” oil. $2,900.00. • One of Jackson’s Men by Kyle Carroll. 18” x 14” oil. $3,200.00. • Beads and Roses by Rock Newcomb. 8” x 10” acrylic. $2,100.00. • Southwest Autumn by Rock Newcomb. 12” x 16” acrylic. $4,500.00. • The Coming Storm by Todd Price. 24” x 36” oil. $8,640.00. • Schoolhouse Road by Jonathan Stasko. 6” x 8” oil. $300.00. • Touch of Autumn by Jim Bortz. 20” x 40” oil. $10,000.00. • The Trapper by Todd Price. 10” x 14” oil. $1,400.00. • Don’t Bother Them None by Jonathan Stasko. 9” x 12” oil. $600.00. • Loading in a Tempest by Bryant White. 24” x 18” oil. $3,300.00. • First on Line by Bryant White. 9” x 12” oil. $1,100.00.
We welcome these artists for their first showing at HMTA!
(clockwise from right):
Erik Koeppel, Lauren Sansaricq, Dale Gallon, Mark Kelso and Peter Fiore

A Special Lewis & Clark Painting Project by Jason Tako

Artist Jason Tako will have a unique collection of paintings to be unveiled at HMTA, of the mammals that were first documented by white Europeans on the Lewis & Clark Expedition. Each 11” x 14” oil painting by Jason will have its own write-up and include excerpts from Lewis and Clark’s journals describing that specific initial encounter. In addition, when applicable, a map will be included highlighting where the particular animal was first sighted.

The mammals to be painted as part of the collection are:
- Black-tailed prairie dog
- Bushy-tailed woodrat
- Grizzly bear
- Mule deer (shown here)
- Pronghorn
- Swift fox
- White-tailed jackrabbit

(Art Index shown above):
(Top row to bottom row, left to right) The Cuirassier by Pamela Patrick White. 40” x 30” oil. $14,000.00 • Days End by Heide Presse. 20” x 18” oil. $5,800.00 • Raisins, Bread & Oranges by Pamela Patrick White. 11” x 14” oil. $1,600.00 • Home at Last by John Weiss. 11” x 14” pencil. $1,250.00 • Mule Deer by Jason Tako. 11” x 14” oil. $1,200.00. (each 11 x 14 painting in Jason’s Lewis & Clark collection will be $1,200.00) • Sunset at Fort Ticonderoga by Erik Koeppel. 8” x 16” oil. $3,600.00 • View from Fort Ticonderoga by Lauren Sansaricq. 16” x 13” oil. $3,800.00 • First Frost by Peter Fiore. 36” x 36” oil. $9,900.00 • Chorus de Elementorum by Mark Kelso. 24” x 36” oil. $8,000.00 • Enemy to Windward by Dale Gallon. 25” x 48” oil. $7,000.00.

www.lordnelsons.com

email: info@lordnelsons.com
Tim Sanner is an accomplished horn maker and will have an assortment of horns for your consideration as well as helping you understand their use and traditions.

Historically themed silver jewelry from Katherine Werre, such as this Rococo flower pendant, will accompany Jim Kibler’s display at HMTA.

Please welcome Ken Bueche to HMTA this year, coming all the way from Louisiana. The photo is one of his handmade wampum belts which will be available at HMTA.

Steve Auvenshine is an accomplished bladesmith and maker of 18th century period accoutrements. He will be one of the presenters this year at HMTA.

Florida horn maker Mark Preston will be showcasing his exquisitely detailed scrimshawed horns at HMTA for the first time this year.

Jud Hartmann from Maine will be back this year with his bronze sculptures of Eastern Indians. Here he is working on a clay model at HMTA.

John Barrett of Tennessee will have his latest accoutrements, made in such a way as if they were transported from the 1700’s right to his table.

Lisa Crews joins us again this year all the way from Arkansas with her period pottery and face jugs.

This marks the 2nd year for you to meet Jennifer Frantz at HMTA - maker of high quality hand made 18th century style canvas floorcloths.

Bronze sculptor Wayne Hyde will be demonstrating his technique of working on an original clay and showcasing his latest completed sculptures.

Brad Fountain is a rifle maker who will have several circa 1765 style PA longrifles to show in various stages of completion to show his technique of rifle building.

Steinhagen Pottery from Connecticut is returning again this year for HMTA. They will be demonstrating and offering their redware pottery.

Erich Steinhagen of Steinhagen Pottery (shown right) will be one of the presenters on Saturday of HMTA. Look for the full presentation schedule on page 3.
**ON THE BOOKSHELF**


**AUTHOR SIGNING June 12-14 at HMTA**

This is the fifth installment in the author’s Gauntlet Runner series of historical novels. *Heights of Hell*, years of British-led failures have taken its toll on Jacob Murray. Standing alone amidst the aftermath of yet another unfathomable defeat, his thoughts turn north to his wife Maggie and the perilous gulf of wilderness that stands between them like the French abatis at Fort Carillon.

He would pack his grief and exhaustion and head north with his son James, if not for the cruel unyielding attention of a British officer bent on his ruin. For the time being, he fights back his longing and bides his time while the trails slowly shed their winter cover and waits for an opportunity to present itself.

Meanwhile Maggie is forced to rely on the kindness of a French priest to keep safe while she still searches for her family. The sudden, chance arrival of three French brothers changes her course. She now entrusts her life to a stranger as they decide to head north.

*Heights of Hell* is a fast-paced story that plunges readers into the vast, unexplored forests of 1758 New York and the doomed defeat of another British army. Experience the courage of the Black Watch, the near death of the vaunted Robert Rogers and the raw emotion consuming both Jacob and Maggie as their paths seemingly move them in the opposite direction.

Paperback, 440 pages, $29.99 plus tax and/or shipping. See postage rates in detail box. All books in the series are still available. The Gauntlet Runner ($15.95); Shades of Death Book II ($24.99); Forest Sentinels Book III ($29.99), Blood Lines Book IV ($29.99). Call the gallery by June 10 to have any book(s) signed and shipped to you later if you can’t make the show!

**Please CALL the gallery before June 10 if you wish to place an order for signed copies of the attending authors book(s) to be shipped.**

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*The Fateful Lightning* by Jeff Shaara. **AUTHOR SIGNING June 12-14 at HMTA, and presentation June 13 (see schedule on page 3)**

From New York Times bestselling author Jeff Shaara comes the riveting final installment in the Civil War series that began with *A Blaze of Glory* and continued in *A Chain of Thunder* and *The Smoke at Dawn* (all available in hardback at $28.00 each) November 1864: As the Civil War rolls into its fourth bloody year, the tide has turned decidedly in favor of the Union. A grateful Abraham Lincoln responds to Ulysses S. Grant’s successes by bringing the general east, promoting Grant to command the entire Union war effort, while William Tecumseh Sherman now directs the Federal forces that occupy all of Tennessee.

In a massive surge southward, Sherman conquers the city of Atlanta, sweeping aside the Confederate army under the inept leadership of General John Bell Hood. Pushing through northern Georgia, Sherman’s legendary “March to the Sea” shoves away any Rebel presence, and by Christmas 1864 the city of Savannah falls into the hands of “Uncle Billy.” Now there is but one direction for Sherman to go. In his way stands the last great hope for the Southern cause, General Joseph E. Johnston.

In the concluding novel of his epic Civil War tetralogy, Jeff Shaara tells the dramatic story of the final eight months of battle from multiple perspectives: the commanders in their tents making plans for total victory, as well as the ordinary foot soldiers and cavalrymen who carried out their orders until the last alarm sounded. Through Sherman’s eyes, we gain insight into the mind of the general who vowed to “make Georgia howl” until it surrendered. In Johnston, we see a man agonizing over the limits of his army’s power, and accepting the burden of leading the last desperate effort to ensure the survival of the Confederacy.

The Civil War did not end quietly. It climaxed in a storm of fury that lay waste to everything in its path. The Fateful Lightning brings to life those final brutal, bloody months of fighting with you-are-there immediacy, grounded in the meticulous research that readers have come to expect from Jeff Shaara.

Hardback, 640 pages, release date June 2, 2015, $28.00 plus tax and/or shipping. There is no extra charge for autographed copies so feel free to call prior to June 10 to have autographed copies mailed if you can’t make the show.

**Book signing with Jeff Shaara will also be held at the gallery July 3 & 4, from 7:00 pm to 9:00 pm.**

*The Black Boys Uprising of 1765: Traders, Troops & “Rioters” during Pontiac’s War* by Dan Guzy.

For settlers trying to scratch out a livelihood along the Conococheague Creek in south-central Pennsylvania, the years during the French & Indian and Pontiac’s wars were times of uncertainty and downright terror as Indians murdered, scalped and took captive their family members and neighbors. Then, as hostilities seemed to abate, came the word that unscrupulous traders were actually planning to supply ammunition and weaponry to the still-enemy Indians in violation of Pennsylvania law. Worse yet, these traders were receiving the protection of British troops, the same troops charged with safeguarding the settlers.

The end result was the so-called Black Boys Rebellion, a conflict that Dan Guzy argues was not a rebellion at all but, instead, an uprising seeking to enforce civil law. In this fascinating work, largely based on primary resource material, Guzy tells the story of one of the first uprisings against British troops, years before the outbreak of Revolutionary War. In what is the most detailed account to date, Guzy corrects some mistakes made by other accounts, and describes the actions taken by the Black Boys and their opponents in context of political and military activities and other contemporary events. Paperback, 2014, 154 pages, $17.95 plus tax and/or shipping.

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New print from John Buxton

“Great Falls of the Passaic”

50 signed and numbered (s/n) canvas prints only

21” x 34” • $595.00

In present day Paterson, NJ, runs the Passaic River and one of the most impressive sets of waterfalls in the east, now a National Park Service site. The Lenni Lenape Indians called it “Totowa,” to sink or be forced down beneath the waters by weight. The falls were a natural bottleneck for prodigious amounts of sturgeon during their annual spawn. This is John Buxton’s latest print illustrating this prime Indian fishing site.
**GALLERY HOURS:**
- Monday 9:30-6:00
- Tuesday 9:30-6:00
- Wednesday 9:30-6:00
- Thursday 9:30-6:00
- Friday 9:30-8:00
- Saturday 9:30-6:00
- Sunday 12:00-4:00

**HOW TO ORDER:**
- Phone in your request to us at 717-334-7950 or toll free 800-664-9797
- Online at www.lordnelsons.com
- Email your inquiry to info@lordnelsons.com
- Mail order: please contact us for a complete total prior to sending in your payment
- Or visit the gallery in person

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**25 YEARS OF MEMORIES AT LORD NELSON’S GALLERY**

As Char points out in his column on page 2, we’re proud to be celebrating 25 years in business! As always, we want to thank YOU for your continued patronage and confidence in Lord Nelson’s. We also want to thank the artists for their support and trust shown to us over the years. The many friendships developed through the years, some recent and some decades long, whether it be with patrons, artists, vendors, or other business related associates, are what we cherish the most. Thanks to everyone for getting us this far, and we hope to serve you for decades more. Here are a few throwback photos from down memory lane...