

# Nelson's Newsletter

Volume 11 Issue 1

Spring 2004



LORD NELSON'S  
GALLERY



A Seasonal  
Newsletter for the  
Friends and Customers  
of  
Lord Nelson's Gallery

**April 16-18**  
*History Meets the Arts*

**May 22**  
*Gettysburg Outdoor  
Antique Show*

**June 25-July 4**  
*Gettysburg Civil War  
Heritage Days*

**July 8-11**  
*Gettysburg Bike Week*

*Specializing in Eastern  
American Indian/Frontier and  
Wildlife Art, fine handcrafted  
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717-334-2103 (fax)  
www.lordnelsons.com  
e-mail:  
info@lordnelsons.com

## *HISTORY MEETS THE ARTS* *April 16-18, 2004 Gettysburg, PA*



*How Could Things Get Any Worse* by Robert Griffing  
The Official Lord Nelson's History Meets the Arts 2004 show poster  
Poster size 25" x 18 3/4" ~ \$35.00

### *The Artist Lineup for HMTA at Lord Nelson's Gallery:*

- |   |                          |
|---|--------------------------|
| # JOHN BARRETT                                  | # SELINDA & BILL KENNEDY |
| # JOHN BUXTON                                   | # DEAN MORRISSEY         |
| # CONTEMPORARY LONGRIFLE<br>ASSOCIATION MEMBERS | # WILLIAM S. PHILLIPS    |
| # BEV DOOLITTLE                                 | # HEIDE PRESSE           |
| # DANIEL DOS SANTOS                             | # STEVE & SUE SHROYER    |
| # ROBERT GRIFFING                               | # JOHN WEISS             |
| # FRANK & LALLY HOUSE                           | # WENNAWOODS PUBLISHING  |
| # WAYNE HYDE                                    | # PAMELA PATRICK WHITE   |
|   | # DAVID WRIGHT           |

*(Our show location for 2004 has changed to the Gettysburg Fire Company, one block east from the square in downtown.)*



## Logan's Letter - What a Mess!

I'm whipped! Winter is supposed to be calm. Laying down in front of the fire. Kicking up your paws to relax. Smelling the fresh oven baked goods and hot cocoa (isn't it awful dogs can't have chocolate!). That's the life I do have but I'm still whipped watching all this activity around me.

In this business in winter, first it's the Christmas/Holiday rush that keeps you moving. Then it's the annual Sportsman's Show in Harrisburg. It took about a week to pack for it, three days to set up the booth, 9 days on site for the duration of the show and then at least a week to get everything back in order. Now of course, I don't attend the show. After all I'm the *BIG* boss and I have my people do all the work. I do get to watch everyone do their thing though and watching all that chaos stresses me out! So now that the winter work is over, I can relax.

...But wait! Someone's yelling "TAXES!" Don't know what that is but it's never associated with any good language. Jeez. Even the kids have to go to another room when they start talking about it. Hope I never get that!

Now, one good thing I have heard though is "The show starts the day after tax day". I guess everyone knows when tax day is, so now, you know when History Meets the Arts is! This is so cool! You get people from all over the country coming in for it (*specially like that John Weiss fellow who may yet paint me a girlfriend*) and then I have friends from Florida coming that even send me treats during the holidays! It's like a big family reunion and of course, I get to make new friends too.

I know I'll never find a wife now though, because at my mature age of 9 (that's like 60 something for you), my snoring has become pretty loud and I've heard how this snoring thing can be a problem with the wife. Now, that's another word that gets the conversation going in... nope, don't want to go there. I'll just stay by the fire alone and enjoy my simple, yet wonderful life.

Cheers,  
**Logan**

## History Meets the Arts - A Brief Summary

The seventh annual show is in full gear to once again provide you with a spectacular array of historical art, unlike any other art show in the country. This is your chance to meet over 70 artists, authors and artisans who will be displaying their latest paintings, sculpture, prints, accoutrements, books, etc. within the various venues throughout the town of Gettysburg.

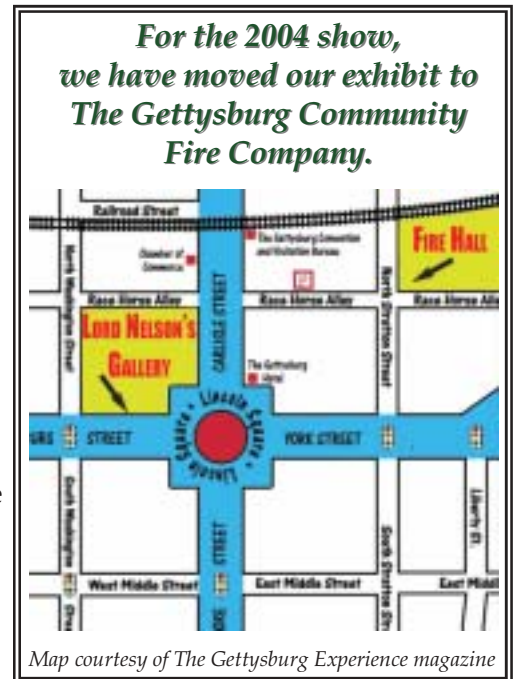
If you've attended HMTA for either of the past two years, then you know we've outgrown our gallery space when hosting as many artists as you see listed on the cover of the newsletter. Therefore, you've come to expect seeing our display at the Gettysburg Hotel Ballroom. For 2004 however, we have moved to another space, **The Gettysburg Community Fire Company**, located on Stratton Street – one block east of Lincoln Square in downtown. If you're traveling from the gallery, you would go up the street to the square, go straight through the traffic circle and turn left at the end of the first block onto Stratton Street. The Fire Co. is about 50 yards up on the right and has plenty of on site parking in the rear of the facility.

You'll also find we've expanded the show hours, as listed on the back page for your convenience.

Highlights of the entire show include:

- # Art covers all periods in American History from pre-colonial to present day
- # Free to the public
- # Over 70 artists in person
- # Complimentary Shuttle Bus service
- # Complete informational complimentary show program
- # Artist seminars, displays, "plein" air painting, live sculpting, book signings
- # Roving live musical street entertainment

Visit [www.hmtarts.com](http://www.hmtarts.com) for complete details





# ON THE BOOKSHELF

Before you move into all the artwork you'll find at the show and in the gallery, we're

thrilled to provide you with these newest additions to our bookshelf, specifically the last two volumes in Allan Eckert's acclaimed The Winning of America Series.

Here's a brief description of the first four volumes in this series (in order of their release):

**The Frontiersmen:** follows the life and exploits of Simon Kenton, the Girty brothers and the early life of Tecumseh as white expansion crosses the Ohio River and as the Indians fight bitterly to stop it. This is a narrative history of the opening of Kentucky and the great Northwest Territory -- Ohio, Indiana, Illinois, Michigan, Wisconsin and part of Minnesota during the period 1755 to 1836. Hardback. 626 pp., \$30.00.

**The Wilderness Empire:** focuses on the career of Sir William Johnson, chief Indian Agent for the British in North America and confidant of the Iroquois Nation. This narrative history tells the story of the French and Indian War and its effect upon the American frontier in the Mohawk Valley and other regions in New York, in the wilds of Pennsylvania and in the St. Lawrence Valley. The scope of the book runs from the early 1700s to 1760. Hardback. 653 pp., \$30.00.

**The Conquerors:** deals with the aftermath of the 1763 Treaty of Paris which ended the French and Indian War, to include English expansion into formerly French occupied Northwest Territories, continuing French resistance, Pontiac's War, the siege of Detroit, and the role of Col. Henry Bouquet in subduing the Indians. Hardback. 720 pp., \$30.00.

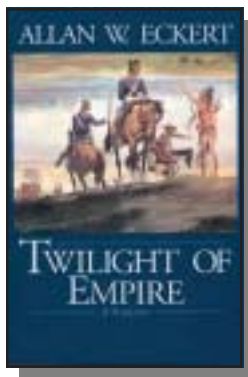
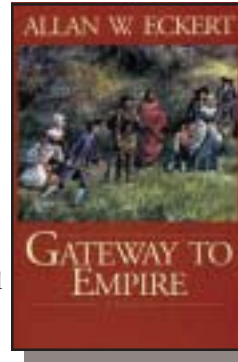
**The Wilderness War:** is an account of the contest between Royal Americans and the revolutionaries for the allegiance of the Iroquois Nation during the period of the American Revolution, its devastating effect upon settlers of both persuasions in the Wyoming and Mohawk Valleys in eastern PA and New York State, and of the Sullivan Campaign which all but destroyed Iroquois unity and power. Hardback. 496 pp., \$30.00.

Now, here you are with the fifth and sixth volume in the series.

**Gateway to Empire:** The story traces the settling of the Illinois region from 1763 to 1816 and focuses on the Chicago Portage, a vital link between the East and the untapped riches of the West. When Pontiac, Chief of the Ottawas, was murdered in 1769, his tribe, and others, swept into the territory of the Illinois Confederacy, virtually eradicated its members, and claimed the land for themselves. These Indians in turn faced encroachment, first from the British, then even more forcibly from the Americans. In exchange for relative peace, liquor, and trade goods, more and more Indian chiefs signed away their land.

But one Indian looked ahead and saw that his people would have no land at all unless they banded together to stop the white man. Tecumseh, a Shawnee of unparalleled wisdom and gift for prophecy, began to build his dream of a united Indian nation. A devastating treachery would undermine the plan at the last moment, and the Indians would have no choice but to fight alongside the British against the Americans in the War of 1812. Hardback. 688 pp., \$30.00.

**Twilight of Empire:** Picking up in time roughly where he left off in Gateway to Empire, Eckert immerses the reader in the history of the Northwest Territories and the Louisiana Purchase during the first half of the nineteenth century as he relates the dramatic events presaging and composing the Black Hawk War of 1832. It is a story with heroes and scoundrels on both sides and is peopled with men whose names have gone down in history - the young William Henry Harrison, Colonel Zachary Taylor, Captain Abraham Lincoln, and Captain William Clark of the famed expedition. Hardback. 588 pp., \$30.00.



**Rivers, Raiders & Renegades: True Tales About Indians, Outlaws, Settlers & Soldiers on the Eastern Frontier** by John L. Moore. Set in the 1600s, the non-fiction book deals with Native Americans, explorers, missionaries, soldiers, farmers and many others who inhabited the forests and river valleys in what has become Pennsylvania, New York, New Jersey, Virginia, Maryland and eastern Canada.

The stories give true accounts of early episodes in the history of the Delaware, Hudson, Ohio, Saint Lawrence and Susquehanna rivers as well as the Chesapeake Bay. Historical figures whose exploits are detailed include Henry Hudson, Samuel de Champlain, and Captain John Smith.

Moore draws mainly on primary sources, many of which are journals, letters and other first-person accounts, to create a colorful mosaic of a fascinating but obscure era in America's past. The author is a career newspaperman who brings a journalist's eye for detail and ear for quotes to the task of writing about the people, places, tensions and conflicts in colonial history. Paperback. 62 pp., \$8.00.

Book Postage Rates (via USPS):  
1st title is \$3.50. Additional titles are \$1.00 each. Please remember 6% tax is additional to the book price(s) for shipments to an address in PA.

*At press time, we are working on scheduling several authors to have presentations and book signings available for you the Saturday & Sunday of HMTA. We will have a tent set up outside the Fire Hall location for this part of the show. Feel free to contact us for more up to date information.*



# History Meets the Arts

Here's a preview of the work you'll find by these following artists - ALL in person to meet you at The Gettysburg Fire Company during History Meets the Arts!

## JOHN BUXTON

This is John's latest print release, entitled "Washington's Crossing - 1753". It depicts the documented event of Maryland scout Christopher Gist and young George Washington crossing the frozen Allegheny River in 1753. Here is a passage from Washington's journal:

Dec. 29, 1753 - "There was no way for getting over but on a raft, which we set about with but one poor hatchet and got finished just after sun-setting, after a whole days work; we got it launched and on board of it and set off; but



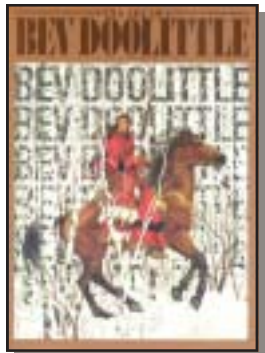
before we were half way over we were jammed in the ice in such a manner that we expected every moment our raft to sink, and ourselves to perish; I put out my setting pole to try to stop the raft, that the ice might pass us by, when the rapidity of the stream threw it with so much violence against the pole that it jirked me out into ten feet water, but I fortunately saved myself by catching hold of one of the raft logs; not withstanding all our efforts we could not get the raft to either shore, but were obliged, as we were near an island, to quit our raft and make to it." The next morning they walked to shore on ice frozen during the cold night and continued their journey to Williamsburg.

This painting, displayed last fall at Pittsburgh's prestigious Heinz History Center, has been published as a limited edition giclée canvas only. It is limited to only 75 20" x 30" canvas prints, and is now available for \$600.00.

\*Note - John will be at HMTA on Saturday & Sunday only.



American Heritage by John Buxton  
HMTA 2003 poster ~ \$25.00



## BEV DOOLITTLE

What more is there to say? She is an art phenomenon who has remained at the top of the popularity charts ever since her first print release "Pintos" in 1979. She is best known for her "camouflage" art, in which she'll "hide" secondary images within the main composition of her piece, often relating to Native American and western themes.

She's coming all the way from her home in California to showcase her latest artwork - her three dimensional sculpted porcelain keepsake boxes, fashioned after five of her most popular paintings. They are: 1. Bugged Bear (\$95.00), 2. Sacred Ground (\$95.00), 3. Season of the Eagle (\$85.00), 4. The Forest Has Eyes (\$95.00) and 5. Let My Spirit Soar (\$85.00). The boxes are all about 2 inches tall by approximately 5 to 10 inches long.

Bev "retired" a while ago from the print market to explore other artistic avenues, and she is delighted to offer you these items, which she'll personally sign for you. If you can't make it to the show, we can accept your order in advance and have her autograph it for you and then have it shipped to you. Please phone/email your order **PRIOR TO April 12** so you don't miss the opportunity. Pictured above is one of her art books (over 400,000 copies sold), which you'll be able to purchase (\$19.95 paperback) and have personalized. You'll also find her other books, open edition prints and her camouflage art posters. Chances are favorable to even have an original offered for sale!

This is your opportunity to meet Bev Doolittle but if you can't make it, feel free to contact us in advance of the show to have your box(es) personally signed for you which you can pick up later or have delivered right to your door.

\*Note - Bev will be leaving HMTA at 1:00 pm on Sunday.



# History Meets the Arts

## DANIEL DOS SANTOS

This is one artist to watch! Only in his early twenties, Daniel has already proven his abilities with the successful release of his painting "General Robert E. Lee" (featured in the previous newsletter), and now with his newly released portrayal of "Dr. Martin Luther King." *"Although I am not old enough to have seen him during his lifetime, I hold the life work of Dr. Martin Luther King, Jr. in high regard. It would be easy to paint a "heroic" portrait of Dr. King giving one of his great speeches, but I wanted to portray his personality over his deeds," says Dan. "I handled this piece as if I had been asked to paint his portrait. I knew he had a number of images of Gandhi about his home and chose to incorporate this detail. Hopefully, what I've created is a tribute to a force of politics, preaching and praise – as well as Martin, the man."*



This new work has been released in two forms and are now available:  
 €125 s/n giclée canvas ~ 27" x 40" ~ \$950.00  
 €Open edition print ~ 12 3/8" x 18 1/2" ~ \$65.00

*\*Daniel will be at HMTA on Friday and Saturday only.*

## ROBERT GRIFFING

Surely, you didn't miss Griffing's painting "How Could Things Get Any Worse" on the cover of the newsletter. This is the artwork used for our HMTA 2004 show poster, which we're delighted to have the opportunity to offer to you this year! If you made it to HMTA 2003, you may remember seeing the original oil on display.

This poster is available for \$35.00 unsigned, or \$50.00 signed, as per his long standing cost agreement. However, if you purchase the \$35.00 poster at the show, he'll autograph/personalize it for you at no extra cost. Are you counting the reasons yet why you should come to this show?

Of course, you'll also find most of his collection of available printed works on both paper and canvas, his best selling book The Art of Robert Griffing (\$55.00), and perhaps original works as well. Here's a photo of Griffing's most current limited edition print, The Bark Cutters, available as a traditional paper print as well as a giclée canvas.



€50 s/n paper ~ 20" x 13" ~ \$75.00  
 €125 s/n canvas ~ 36" x 24" ~ \$675.00

*\*Griffing will be at HMTA on Saturday and Sunday only.*

## WAYNE HYDE

When this newsletter was written, we just finished our annual appearance at the **HUGE Sportsman's Show** in Harrisburg, where we spent nine days with Wayne showcasing his bronze sculpture to the massive crowds of attendees.

Just in time for the show was the delivery of the first bronze casting of "A Hero's Prayer", a maquette size of a larger than life size sculpture Wayne has been commissioned to do for a Vietnam War Memorial in Canby, Oregon. He's also been commissioned to do a World War II memorial in West Virginia, all this coming on the heels of his life size monument in Clinton, Missouri and his bronze monument in Somerset County, PA. "A Hero's Prayer" stands about 19" tall, has an edition of 87, and sells for \$4,350.00. Proceeds from the sale of this hot cast bronze do benefit the Memorial Foundation.



Wayne will be at HMTA to showcase all his work, and if you have a young one that enjoys "sculpting," bring him/her in to meet Wayne and we're positive they'll walk away with a smile!

## DEAN MORRISSEY

HMTA 2003 was Dean's first appearance at the show, and we're thrilled that he'll be joining the show again, coming in from Massachusetts. What a personable fellow, and as all these other artists are, what an incredible talent. He varies from his "Dickens" theme, to his engaging "fantasy" art and more recently, to that of Celtic legend.

Following suit to his runaway success of Anna of the Celts, is this latest piece, Celtic King. *"In the glint of early dawn, a Celtic King awaits a messenger from the coastal bluffs, bearing what he hopes will be good news," says Dean. "All people of the shire have been drawn within the castle walls, however, loyal knights are mounted and in ready. A king must be prepared for other possibilities."* This Celtic King brings a sense of pride and dignity to any surrounding.

This piece has been reproduced in the same specs as did Anna of the Celts, a wonderful companion piece or stand alone painting.

€50 s/n giclée canvas ~ 24" x 40" ~ \$950.00  
 €875 s/n paper ~ 12" x 20" ~ \$150.00



*\*Note – Dean will be leaving HMTA at 1:00 pm on Sunday.*



# History Meets the Arts

## WILLIAM S. PHILLIPS

Bill's traveling in from Oregon, with several original paintings to be offered, in addition to a vast array of his limited edition prints. Of course, Bill's best known for his accurately detailed aviation art, but is also collected for his more nostalgic scenes of yesteryear - particularly in his "Phillips Bay" series. What's Bill's trademark in all his nostalgic scenes? None other than some sort of aircraft of course!

Below is his latest (re-release) "Into the Teeth of the Tiger," the true story of 1st Lt. Don Lopez flying over South Central China in 1943. Lopez ripped his P-40 head on into a flight of Japanese "Oscars," expecting his opponent to break off, but neither did so. Lopez lost three feet off the end of his wing, but the Japanese pilot lost substantially more, including control of his aircraft, which plunged

toward the earth.

This canvas print is countersigned by pilot Don Lopez.

200 s/n giclée canvas ~ 36" x 18" \$750.00.



\*Note – Bill will be leaving HMTA at 1:00 pm on Sunday.

## JOHN WEISS

The tenderness and bond between people and their pets is the main reason we have pets in the first place. And who can capture the emotional bond between a dog and his human pet (or is it the other way around?) better than Ohio artist John Weiss? Doubtfully anyone.

Our gallery show with John this past November was a great success. People came from all over the region to check out his work, including his new release (at the time) "Old Friends," a re-release of an earlier sold out print. Congratulations to the Vignon's of Ohio who won the show drawing for a framed copy of John's "The Mascot."

Below is John's latest print release, "Sharing Lunch."

*"The ingredients in this painting are some of my favorite things in the world – the sea, dogs, sea-gulls and friends," says John. "The gentleman in the painting is an old friend of mine named Joe, who gave me advice that has lasted me throughout my career."*

150 s/n giclée canvas only 23" x 16" ~ \$450.00



## HEIDE PRESSE

Heide's recent artistic transformation from working with water-color to oil has been a natural one for her, and she hasn't looked back since. This year, you'll find originals in a mix of mediums at HMTA, including the one pictured below titled "The Homestead." On a personal note, we're very eager to see the rest of the collection she's planning on bringing with her to the show.

Heide came up from Tampa last fall to shoot reference photos for future paintings. She stayed in our hotel, spent about 5 days with us and used various models for some of her subjects. 2 of those models were none other than Philippe's five year old daughter Melanie and Stephanie's four year old daughter Emma. I guess we'll have to wait for April to see how the daughter's look in oil!

Thanks to Nancie Gudmestad at the Schriver House Museum and Rob Bennett for allowing us access to their properties for this project.

\*Note – Heide will be leaving HMTA at 1:00 pm on Sunday.



## DAVID WRIGHT

David has been a regular at HMTA and there'll be plenty of new works by him available during the show. All the way from Tennessee, he'll be bringing several original paintings, pencils and new limited edition print releases for your review. On tap is an early wilderness canoe scene, frontiersmen portraits, and a period grouse hunt complete with bird dog.

David's recent 5" x 7" giclée canvas release of "The Algonkian," featured in the last newsletter is still available for \$125.00 and marks the first of what promises to be a series of small works depicting various Eastern Indian tribes. The second piece of the series may be ready in April as well.

As this newsletter is now in color, here's a photo of David's painting "Gateway to the West," a portrait of Daniel Boone leading the settlers through the Cumberland Gap in 1775 - a gateway for hundreds of thousands of settlers into "Kentuckee."

25 s/n giclée canvas ~ 30" x 22" ~ \$495.00  
Poster ~ 24" x 20" ~ \$35.00



\*Note – David's schedule on Saturday is from 10 - 4. Friday & Sunday see back pg.





# History Meets the Arts

## PAMELA PATRICK WHITE

Pamela Patrick White was featured in the last newsletter, as we had a gallery show with her throughout the month of December. This Baltimore artist who works primarily with pastel, is an avid historian and veteran Revolutionary War re-enactor. Please welcome her and her work to HMTA 2004, where you'll find an array of her originals and printed works. You may also enjoy her "tunes" as she's an accomplished historical musician.



Pictured here is "George Washington at Monmouth," at the year 1778 battle.

Poster size 13" x 18" ~ \$40.00 (proceeds benefit Friends of Monmouth) ~ original also available.

## *Two more ways to begin or add to your art collection*

### ##History Meets the Arts Original Pencil Drawing Raffle:

Most, if not all of our attending painters will be donating a small original pencil drawing for the "show only" raffle. Tickets will be sold at the Fire Co., to have your name put in the "bucket" in front of the original(s) of your liking. It is a bit of a different format as it was done before, which was ALL the pencils were framed together in one piece, allowing for only one winner. This time, you'll have as many winners as there are originals! Last year's winner was from Atlantic City, NJ and the year before that was a Gettysburg resident. The drawing of names will be held at the close of the show on Sunday - and you do not need to be present to win.



Come and try your luck to win an original! Proceeds from the sale of the tickets benefit the local Adams County Arts Council and the History Meets the Arts event.

### ##Adams County Land Conservancy Art Auction:

The Seventh Annual Art Auction benefiting the Land Conservancy of Adams County will be held at the Blue Parrot Bistro in Gettysburg (right next to Lord Nelson's Gallery) on Sunday, April 18. You may preview the donated works at noon, with the bidding starting promptly at 1:00 pm. The Conservancy is a member supported non-profit land trust working to permanently preserve rural lands that provide the beautiful backdrop for the high quality of life enjoyed here in Adams County, Pennsylvania.

At the auction, you'll discover framed paintings, prints, photography, jewelry, ceramics, fiber art and more, donated mostly by local artists and businesses. You can also bid on items like unique trips and experiences, dinners, golf outings and hotel stays. If you enjoy the setting of rural South Central Pennsylvania, then please consider supporting this worthy organization.

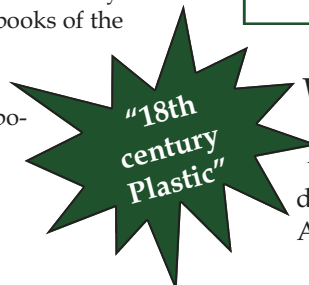


## JOHN BARRETT, FRANK & LALLY HOUSE, BILL & SELINDA KENNEDY, CONTEMPORARY LONGRIFLE ASSOC., STEVE & SUE SHROYER, & WENNAWOODS PUBLISHING

Here's a group of folks who are artists in their own right, ones that we like to call artisans. You've come to recognize their names, as they've been with the gallery for many years and attend almost every HMTA show. All these artisans are passionate historians, recreating much of the equipment (accoutrements) worn by Indians and frontiersmen alike. Powder horns; hunting bags; long rifles; quillwork; tomahawks; neck knives; bead necklaces; war clubs; powder measures; pistols; redware and more. You can then add the wealth of information found in the display of Wennawoods Publishing, synonymous with outstanding books on early American history - both out of print books and newly reprinted books of the classics.



In this group alone, you find some of the nation's most respected craftsmen of contemporary made accoutrements which add an invaluable insight to the history of the period. This is art not to be overlooked by anyone.



...And the winner is...(drum roll)...H. Kaplan of McConnellsburg, PA and J.A. Cousins of Guys Mills, PA who each won our December drawing for a \$500.00 gift certificate to anything they like at Lord Nelson's Gallery. Thank you to all that entered, as this drawing was reserved only for you, friends and customers of Lord Nelson's Gallery. We appreciate your business.



Watch for a special display and program of "**Horn: The Plastic of the 18th century**" by horn smith **Roland Cadle** on the Saturday of HMTA at the Fire Co. location. This live demonstration is made possible through the support of the Adams County Arts Council, CLA and Lord Nelson's Gallery.





## Nelson's Newsletter

Lord Nelson's Gallery  
27 1/2 Chambersburg St.  
Gettysburg, PA 17325  
800-664-9797 ~ [www.lordnelsons.com](http://www.lordnelsons.com)



# Lord Nelson's Show Schedule

~ at The Gettysburg Community Fire Company ~

Friday, April 16	10:00 am - 6:00 pm
Saturday, April 17	10:00 am - 7:00 pm
Sunday, April 18	10:00 am - 2:00 pm

*\*Individual artist appearances varying from this schedule are noted inside by their respective section.*

*\*Artists will have occasional down time for breaks, meals, etc.*

**JOHN BUXTON, DANIEL DOS SANTOS, BEV DOOLITTLE, ROBERT GRIFFING,  
WAYNE HYDE, DEAN MORRISSEY, WILLIAM S. PHILLIPS, HEIDE PRESSE,  
JOHN WEISS, PAMELA PATRICK WHITE & DAVID WRIGHT**

accompanied by

**JOHN BARRETT, ROLAND CADLE, FRANK & LALLY HOUSE, SELINDA & BILL KENNEDY, STEVE &  
SUE SHROYER, THE CONTEMPORARY LONGRIFLE ASSOCIATION AND WENNAWOODS PUBLISHING**