

Nelson's Newsletter

Volume 12 Issue 1

Spring 2005



LORD NELSON'S
GALLERY



A Seasonal
Newsletter for the
Friends and Customers
of
Lord Nelson's Gallery

April 15-17
History Meets the Arts

May 12-15
*Gettysburg Spring
Bluegrass Festival*

May 21
*Gettysburg Outdoor
Antique Show*

June 24 - July 3
*Gettysburg Civil War
Heritage Days*

*Specializing in Eastern
American Indian/Frontier and
Wildlife Art, fine handcrafted
Gifts & Books*

LORD NELSON'S
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Gettysburg, PA 17325
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HISTORY MEETS THE ARTS *April 15-17, 2005 Gettysburg, PA*



Moving His Traps by David Wright
The Official Lord Nelson's History Meets the Arts 2005 show poster
Poster size 20" x 16" ~ \$35.00

The Artist Lineup for HMTA at Lord Nelson's Gallery:

- JOHN BARRETT
- JOHN BUXTON
- ROLAND CADLE
- CONTEMPORARY LONGRIFLE ASSOCIATION MEMBERS
- JACK CRIBBS
- ROBERT GRIFFING
- HERSHEL, FRANK & LALLY HOUSE
- WAYNE HYDE
- SELINDA & BILL KENNEDY
- JOHN LANZALOTTI
- DEAN MORRISSEY
- HEIDE PRESSE
- STEVE & SUE SHROYER
- KENNETH SPIRDUSO
- JOHN WEISS
- WENNAWOODS PUBLISHING
- PAMELA PATRICK WHITE
- DAVID WRIGHT



Logan's Letter - "You make me Sick!"

What's wrong with you people? Why are you so weak? This past February, I swear the plague hit Gettysburg and Harrisburg and probably your town too. Basically everyone who works at Lord Nelson's and the James Gettys Hotel (and their families) were all sick at one time or another since January. Flu, stomach virus, bronchitis, upper respiratory infections, you name it. Doctors visits, medicines, bed rest, etc., etc., etc. Man you guys are weak. Unless we're talking about "aged" people or dogs, when did you see a dog take the day off because he was sick? When did you see a dog take Alka-Seltzer cold plus medicine or drink hot tea, or Pepto-Bismol for that matter?

This plague started in Gettysburg through a spouse (no names, yet), then transferred to the staff, then back to their families and eventually ended up infecting half of the exhibitors at the Sportsman's Show in Harrisburg. I mean George even threw up in the booth (sorry, there just isn't another, less disgusting word to use in its place!) Sure, we dogs get the really bad sicknesses too like arthritis, vision loss, and even worse diseases that are in a whole other league, but really, colds and that other stuff, just suck it up and take it like a real dog!

At least Spring is on the way now and the staff here is all healthy and in full gear planning for History Meets the Arts. This is such a great show that everyone loves and that the whole town is behind. The artists and attendees all arrive and depart with a smile! For me though, now that all of the party food is at the Fire Hall, I don't get quite the snack satisfaction I used to get when it was here in the gallery. That's a bummer.

One departing note - I said it last year and I'll say it again to artist John Weiss, "I am still waiting for you to paint me a girlfriend!" I'm still young at heart you know.

Have a great one and we'll keep in touch.
Cheers,

Logan

History Meets the Arts - A Brief Summary

The eighth annual show is in full gear to once again provide you with a spectacular array of historical art, unlike any other art show in the country. This is your chance to meet over 70 artists, authors and artisans who will be displaying their latest paintings, sculpture, prints, accoutrements, books, etc. within the various venues throughout the town of Gettysburg.

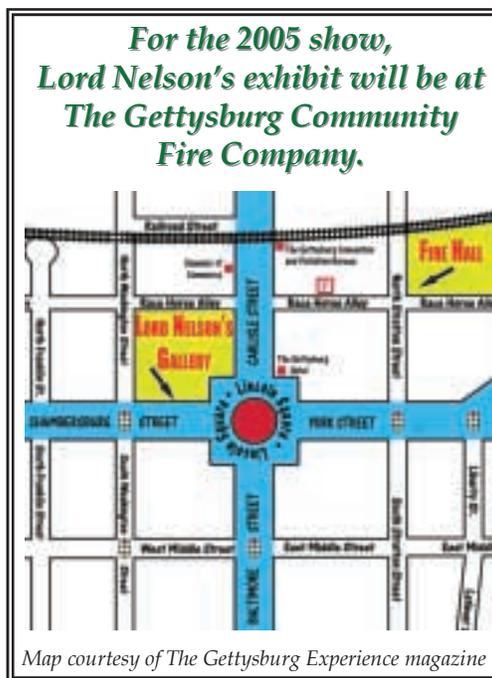
For 2005, you'll again find Lord Nelson's display at the **Gettysburg Community Fire Co.**, located on Stratton Street—one block east of Lincoln Square in downtown. If you're traveling from the gallery, you would go up the street to the square, go straight through the traffic circle and turn left at the end of the first block onto Stratton Street. The Fire Co. is about 50 yards up on the right and has plenty of on site parking in the rear of the facility.

★ New this year at the Fire Company location will be a working 18th century frontier and Indian village complete with two story blockhouse and wigwam. You'll find tradesmen making birch bark canoes and various accoutrements as well flint knapping, hand hewing logs, and more.

You'll find the show hours listed on the back page of this newsletter for your convenience.

Highlights of the entire show include:

- Art covers all periods in American History from pre-colonial to present day
- Free to the public
- Over 70 artists in person
- Complimentary Shuttle Bus service
- Complete informational complimentary show program
- Artist seminars, displays, "plein" air painting, live sculpting, book signings
- Roving live musical street entertainment



Visit www.hmtarts.com for complete details including schedule of events, artist appearances, lodging info, etc.

"Dinner with the Artists"

Join History Meets the Arts for a "Dinner with the Artists", Saturday April 16th at 7:30 pm. For information and reservations (\$28.00 per person), please contact the event sponsor, Adams County Land Conservancy at 717-334-2828. *Very limited availability.*



LORD NELSON'S GALLERY



800-664-9797





ON THE BOOKSHELF

To compliment your bookshelf and expand your knowledge of early American history.

- **Along the Braddock Road from Cai-uc-tu-cuc in 1728 to Braddock's Expedition in 1755** - a Special 250th Anniversary Edition by Will H. Lowdermilk. (Excerpted from Lowdermilk's original book titled "History of Cumberland, Maryland")

Along The Braddock Road begins with the history of the western Maryland region in the early 1700's, beginning with the white man's first penetration into this vast wilderness. The earliest written or oral history of the indigenous people begins in 1728 at the Indian town of Caiuctucuc near what was to become Cumberland, Maryland.

The inhabitants of this region were a portion of the Shawnee tribe. The earliest permanent white man's activity begins with the surveying of a 915 acre track at the mouth of Jennings's Run by Colonel Thomas Cresap. Later Jennings's Run would become Will's Creek, in honor of Indian Will, the town's namesake, and would appear on the official 1751 map as Caiuctucuc Creek.

The first official government venture into the region and westward into the Pennsylvania frontier came at the request of Governor Dinwiddie to reconnoiter French intentions and activity. To carry out this order, he chose 21-year-old George Washington who would then hire Christopher Gist who lived on Will's Creek, as his guide.

That winter's journey into western Pennsylvania to confront the French would conclude with Washington's capitulation at Fort Necessity in 1754. Washington's Journal of this expedition is an important part of this book.

The subsequent building of Fort Cumberland, the build-up of British forces and activity that culminated with Braddock's defeat on July 9, 1755, are the subject of the remainder of the book. Many lesser known, but important facts about the preparation and commencement of the Braddock Expedition fill the remainder pages of this

book. A truly fascinating and fact-filled book for your F&I library.

320 pages, hardback, 8 illustrations and maps, limited to 1,000 numbered copies \$39.95.

- **The History of an Expedition against Fort Duquesne in 1755** by Winthrop Sargent.

It was a sunny afternoon on July 9, 1755, as Gen. Braddock watched his nearly 1,400 troops cross the Monongahela River for a second time on route to Fort Duquesne to do battle with the French and Indians, to once and for all, chase them from the Forks of The Ohio. Little was Gen. Braddock to know that by days end he would lay mortally wounded, almost 1,000 of his men would either be dead or wounded, and the remnants of his once proud army would be in full retreat to Dunbar's Camp some 40 miles to the rear. 400 French and Indians, hiding in wait, had laid waste to the once mighty British fighting machine and set into motion the events that would set a continent on fire for the next 8 years.

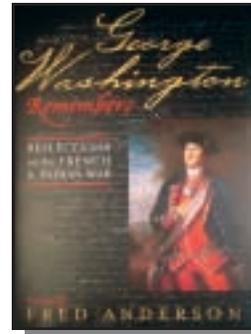
No book on the Braddock campaign is equal to this one. Historical references call this book the best account of the Braddock disaster. Sargent includes many additional sources of facts about the Braddock campaign that are not found in any other book. You will read the complete journal of Captain Robert Orme of the Coldstream guard, a right hand man to General Braddock, as well as the journal of Captain Roger Morris, aide de camp with Washington to Gen. Braddock's campaign.

464pages, hardback in "Union Jack" red with gold embossing, 6-part appendix and index. Also included are 4 double-sided full color foldout maps, 2 B&W double sided foldouts. Originally printed in 1855, this collector edition is limited to 500 copies. Absolutely beautiful book. \$74.95.

Book Postage Rates (via USPS):
1st title is \$3.50. Additional titles are \$1.00 each. Please remember 6% tax is additional to the book price(s) for shipments to an address in PA.

- **George Washington Remembers - Reflections on the French & Indian War.** Edited by Fred Anderson.

In 1786, George Washington wrote a rare auto-biographical account of his service in the French and Indian War. In these eleven pages, Washington relates the compelling narrative of his experiences during the war, including a striking account of the friendly-fire incident at Fort



Ligonier in 1758 that "involved the life of GW in as much jeopardy as it had ever been before or since."

George Washington Remembers presents for the first time in print this extraordinary account that offers a very personal glimpse of a self-reflective leader seldom seen in Washington's other writings. The reproduction is accompanied by an annotated transcription of the piece and original essays that place the work in the context of the French and Indian War and Washington's life. Lavishly illustrated, this remarkable book is essential for all interested in George Washington and our nation's founding period.

192 pages, hardback, 9"x 12", illustrated, index, appendices, \$35.00.

- **Captives!** Video as seen on The History Channel.

This is the story of captivity of settlers by the Indians in the 18th century. The film focuses on three individual captive stories; Mary Jemison, James Smith and Oliver Spencer.

Mary was captured near Gettysburg at age 15 and remained with the Seneca Indians (by choice) until her death some 70+ years later. James Smith lived with the Indians for five years - his story made famous by the journals he wrote about his "adopted" life. And finally is Oliver Spencer, whom after being taken and adopted as a young boy, was later ransomed back to his family and eventually wrote about his captivity.

A high quality documentary film. VHS only, 1 hour, \$22.00.

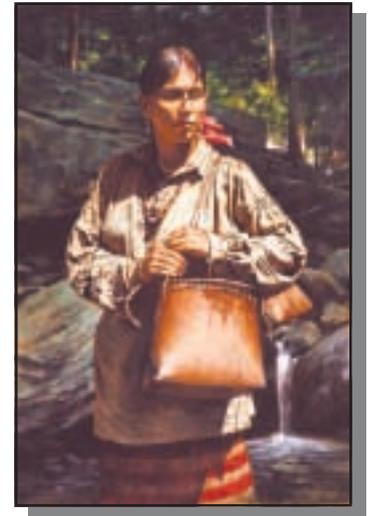


History Meets the Arts

Here's a preview of some of the work you'll find by the following artists - ALL in person to meet you at The Gettysburg Fire Company during History Meets the Arts!



Lost by Robert Griffing
250 signed & numbered (s/n) giclée canvas
22 1/2" x 24" ~ \$475.00 stretched



Water Girl by Robert Griffing
16" x 20" open edition ~ \$40.00

Kinsman to the Shawnee
by John Buxton
350 s/n 15 1/4" x 25" paper prints
\$145.00



American Spirit by Jack Cribbs
900 s/n 16" x 23" paper prints~\$90.00
400 s/n 18" x 27" giclée canvas~\$375.00
Original also available \$3,800.00



Founding Father Sculptures by John Lanzalotti

Voyage of the Fianna by Dean Morrissey
150 s/n giclée canvas
25" x 20" ~ \$550.00 stretched





History Meets the Arts

• JOHN BUXTON

John will be joining HMTA on the heels of his successful visit and sale of his original oil paintings at the prestigious Museum of the American West in California. You'll have the opportunity to meet John at HMTA and see his latest works, including his newest limited edition print entitled, "Kinsman to the Shawnee".

We know that 18th century French Canadian traders often married native women and adopted the ways of their people to enable closer ties for better trade and protection. These Canadians adopted native dress and often tattooed themselves as well, but it was said not about the face. Trade with their French brothers, and often with the English, became a staple of all Indian nations. The cultural heritage of the Shawnee people is as rich and colorful as this new release from John Buxton.

• JACK CRIBBS

Jack has exhibited at HMTA for the past several years and you'll find his most recent paintings during his return visit to the show. He's had tremendous success with his patriotic painting "American Spirit", available

as a limited edition paper print and giclée canvas. His subjects include frontiersmen, Native Americans, period women and children. One of Jack's most recent credits is being on the cover of Muzzleloader magazine, a publication devoted to pre-1840 black powder shooters. When Jack isn't flying as a commercial airline pilot, it's safe to say he's at home with his family and painting in his studio.

• ROBERT GRIFFING

Pictured to the left are the two Spring releases for Griffing. If you were at HMTA last year, you may recognize "Water Girl" as the original was at the show. "Water Girl" has been printed as an open edition only, and is available for purchase at \$40.00. An open edition is signed, however not

individually numbered as would be for a limited edition. Next you'll see "Lost", a beautiful painting providing you a glimpse of an everyday situation that none like to be in. The lighting, contrast and tonality of this canvas print take you right to this winter setting, feeling the cold and severe conditions on the one hand, and warmth and bond between Indian and their horse(s) on the other. A great looking work of art.

• WAYNE HYDE

Just wait until Wayne unveils his latest bronze sculpture "Silent Steps" at HMTA. Wayne showed his completed clay model with Lord Nelson's at our 40' booth at the 50th annual Eastern Sports Show in Harrisburg, PA in

February. Wayne pre-sold four bronze castings of this sculpture, an 18th century Woodland Indian, that some of the most critical and knowledgeable artists claim "has absolutely no faults". Sorry we don't have a photo here for you, but the clay is at the foundry so you'll just have to make it to the show, or wait for the next newsletter installment where you'll see it pictured.

• JOHN LANZALOTTI

John is a doctor from Williamsburg, VA and in his "spare time" creates marble and bonded marble sculptures of historical subjects. His cast sculptures are actually produced in Gettysburg and this marks John's first

appearance at HMTA. The sculptures he creates are fashioned after Houdon's pieces, an artist's work that John has studied extensively. Subjects you'll see will include George Washington, Ben Franklin, Thomas Jefferson, President Lincoln, Robert E. Lee, Lafayette, and others. We're sure you'll be impressed with the quality and nature of his sculptures.

• DEAN MORRISSEY

We welcome Dean back for his fourth visit to HMTA. He'll have originals, printed works, and his ever popular books including his most recent "The Monster Trap", all available for you. "Voyage of the Fianna" as pictured within, is his most recent giclée canvas release continuing with his Celtic

series. Finn MacCool, a legendary Celtic adventurer with the ability to travel through time, was the greatest leader of the Fianna, the military elite of ancient Ireland responsible for guarding the High King. Here you see the inspirational hero Finn sailing through the sea of time. The stories of Finn inspired many narrative poems and ballads, playing an important part in the Celtic literary renaissance.

• HEIDE PRESSE

Heide has a minimum of four brand new original oils to offer you this year at HMTA. She made the transition to oil from watercolors a few years ago and hasn't looked back since. Her resume is continuously building with entries into prestigious art shows around the country including the Oil

Painters of America National exhibit, the Western Visions Show, and the Arts for the Parks competition.

One of her latest paintings "Grace", which you see on the next page, was based on Heide's trip to Gettysburg in the fall of 2003. Come to HMTA and see her magnificent paintings, and her portfolio of paper and giclée canvas prints.

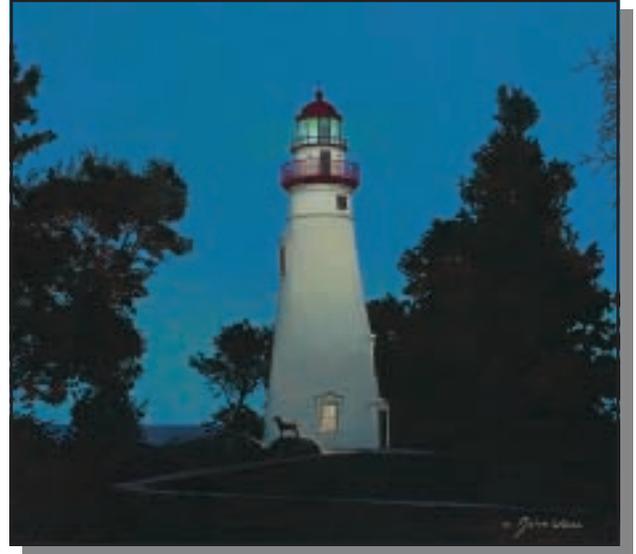
*(Heide will be at HMTA Friday & Saturday only)



History Meets the Arts

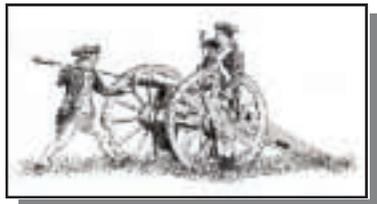


The Lighthouse Keeper
by John Weiss
150 s/n giclée canvas
16" x 15" ~ \$350.00 stretched



Waiting by the Tent
by Kenneth Spirduso
20" x 24" original oil
\$3,600.00

A Grate and Feris Noyse
by Bryant White
22" x 20" pen and ink
\$225.00



Grace by Heide Presse
18" x 22 1/2" original oil
\$4,400.00



A Good Day's Hunt
by David Wright
125 s/n giclée canvas
20" x 16" ~ \$300.00 stretched



Representative Accoutrements



Homespun & Blue
by Pamela Patrick White
50 s/n 20" x 17" canvas~\$495.00
50 s/n 16" x 14" paper~\$275.00
Original pastel available \$5,200.00



History Meets the Arts

• **KENNETH SPIRDUSSO** - Ken will join HMTA for the first time this year. His art was featured in the gallery during our December originals show, our first exhibit of his work. Ken recently left working as an artist for Disney Studios to pursue his fine art career full time and plans to be painting "live" during his showing at HMTA.

• **JOHN WEISS** - What more can anyone say about John Weiss other than he's probably the best dog artist there is. It's not just the dog that he does so well though, it's the bond between dog and the people that love them back. **The Lighthouse Keeper** is John's latest print release.

• **PAMELA P. & BRYANT WHITE**

Pam is a Baltimore artist who works primarily with pastel, and is a veteran Revolutionary War re-enactor. She's returning to HMTA where you'll find an array of her originals and printed works. You may also enjoy her "tunes" as she's an accomplished historical musician. Pam's husband Bryant will be showcasing his pen & ink drawings at Lord Nelson's Gallery during the HMTA weekend.

• **DAVID WRIGHT** - As you see on the cover, David was selected as this year's artist for the Lord Nelson's Gallery show poster. See David at the show and get your poster autographed! To the left, you see his latest giclée canvas print "A Good Day's Hunt", illustrating period grouse hunting with the hunter's favorite dog. David's a veteran exhibitor to HMTA, and will showcase his latest selection of originals and printed reproductions.

• **JOHN BARRETT, ROLAND CADLE & CREW, HERSHEL, FRANK & LALLY HOUSE, BILL & SELINDA KENNEDY, STEVE & SUE SHROYER, & WENNAWOODS PUBLISHING**

You've come to recognize their names, as they've been with the gallery for many years and attend almost every HMTA show. All these artisans are passionate historians, traditionally recreating much of the equipment (accoutrements) worn by Indians and frontiersmen alike. Powder horns; hunting bags; long rifles; quillwork; tomahawks; neck knives; bead necklaces; war clubs; powder measures; pistols; redware and more. You can then add the wealth of information found in the display of Wennawoods Publishing, synonymous with outstanding books on early American history - both out of print books and newly reprinted books of the classics.

In this group alone, you find some of the nation's most respected craftsmen of contemporary made accoutrements which add an invaluable insight to the history of the period. This is ART not to be overlooked by anyone.

Two more ways to begin or add to your art collection

• **History Meets the Arts Original Pencil Drawing Raffle:**

Most, if not all of our attending painters will be donating a small original pencil drawing for the "show only" raffle. Tickets will be sold at the Fire Co., to have your name put in the "bucket" in front of the original(s) of your liking. If your ticket is drawn, you win that original! The drawing of names will be held at the close of the show on Sunday - and you do not need to be present to win. In 2004, the artists themselves picked from the bucket for the winning ticket making for a lot of fun.

Come and try your luck to win an original! Proceeds from the sale of the tickets benefit the local Adams County Arts Council and the History Meets the Arts event.

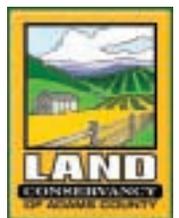


• **Adams County Land Conservancy Art Auction:**

The Eighth Annual Art Auction benefiting the Land Conservancy of Adams County will be held at the Blue Parrot Bistro in Gettysburg (right next to Lord Nelson's Gallery) on Sunday, April 17. You may preview the donated works at noon, with the bidding starting promptly at 1:00 pm. The Conservancy is a member supported non-profit land trust working to permanently preserve rural lands that provide the beautiful backdrop for the high quality of life enjoyed here in Adams County, Pennsylvania.

At the auction, you'll discover framed paintings, prints, photography, jewelry, ceramics, fiber art and more, donated mostly by local artists and businesses. You can also bid on items like unique trips and experiences, dinners, golf outings and hotel stays. If you enjoy the setting of rural South Central Pennsylvania, then please consider supporting this worthy organization.

Last year, **Bev Doolittle** spearheaded the project of having ALL Lord Nelson's artists draw on one tablecloth, which was donated to the Land Conservancy and became the highest bid item at the auction. Who knows, maybe another similar experience may be had this year?



And the winner is...



Congratulations to the following five customers who each won our December drawing for a \$200.00 gift certificate at Lord Nelson's:

S. Gunnett - PA, R. Longcore - NJ, S. Miller - PA, E. Sheets - TX, and C. Hill - MD.

This drawing was reserved only for you, a thank you to all our customers. We appreciate your business.





Nelson's Newsletter

Lord Nelson's Gallery
27 1/2 Chambersburg St.
Gettysburg, PA 17325
800-664-9797 ~ www.lordnelsons.com



Lord Nelson's Show Schedule

~ at The Gettysburg Community Fire Company ~

Friday, April 15	4:00 pm - 9:00 pm
Saturday, April 16	10:00 am - 7:00 pm
Sunday, April 17	10:00 am - 3:00 pm

**Artists will have occasional down time for breaks, meals, etc.*

**JOHN BUXTON, JACK CRIBBS, ROBERT GRIFFING, WAYNE HYDE,
JOHN LANZALOTTI, DEAN MORRISSEY, HEIDE PRESSE, KENNETH SPIRDUSO,
JOHN WEISS, PAMELA PATRICK WHITE & DAVID WRIGHT**

accompanied by

**SANDY ALLEN, JOHN BARRETT, ROLAND CADLE, HERB CLEVINGER, HERSHEL, FRANK & LALLY
HOUSE, SELINDA & BILL KENNEDY, STEVE & SUE SHROYER, JACK & DONNA VARGO,
THE CONTEMPORARY LONGRIFLE ASSOCIATION AND WENNAWOODS PUBLISHING**

LOOK FOR THE COMPLETE "GETTYSBURG EXPERIENCE" HISTORY MEETS THE ARTS SHOW PROGRAM WHEN YOU ARRIVE
History Meets the Arts website: www.hmtarts.com ~ Lord Nelson's website: www.lordnelsons.com