

Nelson's Newsletter

Volume 24 Issue 1

Spring/Summer 2017



LORD NELSON'S GALLERY

A Newsletter for the Friends and Customers of Lord Nelson's Gallery

May 27

Jeff Shaara
Book Signing
7:00 pm - 9:00 pm

June 9-11

History Meets the Arts Show & Sale

August 18-19

Contemporary Longrifle Association Show
Lexington, KY

Celebrating over 25 years of Fine Art, Sculpture, American made handcrafts, Contemporary 18th century accoutrements & colonial period books

LORD NELSON'S GALLERY EST. 1990

27 Chambersburg Street
Gettysburg, PA 17325
800-664-9797 • 717-334-7950
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- *Opening Night Preview Party*
 - *Original Art & Sculpture*
 - *Author and Artist Signings & Demonstrations*
 - *Contemporary 18th century accoutrements, colonial pottery & more.*

- NEW location this year. HMTA will be held in the Bream Gym, on the beautiful historic Gettysburg College campus. See map on page 2.
- Opening night Preview Party and new artists at HMTA. See pages 3 & 5.
- HMTA partners with "Pink Out", dedicated to assisting women cancer survivors. See page 2.
- A preview of the art being featured at History Meets the arts may be found inside this newsletter. Enjoy!



Artist John Buxton (left) poses with a new generation of art buyers at History Meets the Arts

ARTISTS & AUTHORS IN PERSON

| | |
|--|----------------------|
| JOHN BUXTON | DEAN MORRISSEY |
| KYLE CARROLL | LUCY ROSEN |
| LISA CREWS | CARROLL ROSS |
| WILLIAM FLUKE & Co. | TIM SANNER |
| BRAD FOUNTAIN | LAUREN SANSARICQ |
| JENNIFER FRANTZ | NICK SERRATORE * |
| DALE GALLON | JEFF SHAARA |
| ROBERT GRIFFING | CLAY SMITH * |
| DANIEL HORNE * | SOUTH MTN. FOLK ART |
| WAYNE HYDE | JONATHAN STASKO |
| MARK KELSO | STEINHAGEN POTTERY |
| SELINDA KENNEDY | JASON TAKO |
| ERIK KOEPEL | JOHN WEISS |
| CAROL LEE THOMPSON | BRYANT WHITE |
| STEVE LODDING | PAMELA PATRICK WHITE |
| LINDA MARTIN GILMORE* | H. DAVID WRIGHT |
| * New artist at History Meets the Arts | |

SHOW HOURS:

Friday June 9, 5:00 pm to 9:00 pm (Opening Night Preview Party - \$35.00 ticket required)

(Free admittance Saturday & Sunday)

Saturday June 10, 10:00 am to 6:00 pm

Sunday June 11, 10:00 am to 4:00 pm (artists are not scheduled until noon on Sunday)

CHAR'S CHATTER

"WHO'S COLLECTING WHAT?"



I'm almost 11 years old now and have never gotten into collecting. That makes me over 70 in people years, and I've met a lot of 70 year old folks who have collected a lot of stuff. Baskets, coins, dolls, military memorabilia, books, art prints, stamps, glassware, cars, you name it. And let's not omit all the things that can be classified as "dust collectors". My mom has a lot of those dust collectors in the house that she cleans regularly without any swearing or breakage. She's a Saint I tell ya. If it were me, I'd have chewed those up or busted them all over the floor just for fun. But I understand how they mean things to people. She can tell you where and when she got any particular piece. Maybe it was a gift, or she got it in her favorite antique store or on a trip 20 years ago. It's a tangible item with all its associated memories - a connection to your past. My friend "Buddy" (golden retriever) collects tennis balls and I know how much they mean to him. His problem though is that he's always losing them (many have been lost to the mower) but he's too dense to know that so he still runs around looking for them. Oh Buddy. But if he did find them all, it would be quite a collection!

So the question at some point for collectors will be, "What do I do with all this stuff?" You're downsizing and the kids don't want it. You need to sell to get some cash. Your interests have changed. Etc. Etc. I'm not in the antique or collectibles business, but I do have my paw in our art business and we do get a fair amount of inquiries from folks looking to sell their collection of art prints, paintings, etc. If the work in question is by an artist we've represented, we try to assist in any way we can. But if we get calls about anything else, we're kind of like you. Try to find places familiar with the items you have and ask them. Check the internet for values, dealers, collector clubs, auction houses specializing in your items. List items for sale on ebay or other online spaces. Donate items to a charity fund raiser or to your local library, etc. There are options out there but it does take time and research. And don't be discouraged if a dealer says they aren't interested (because they probably have a lot of that stuff too.) They may still be able to offer you suggestions or provide you with useful information.

It seems to me most collectors are "older" folks - like 8 or more in dogs years (you can do the math this time). Which leads to my question, "Are younger people collecting, and if so, what are they collecting?" Do I not know because they hoard their collections and don't let anyone into their homes to see? Are they just collecting stocks, digital images and new iphones? Collecting visa stamps in their passports from their travels? Seriously. What is anyone collecting these days? I scratch my ears from time to time about this and still haven't figured it out. But maybe we don't need to collect. As you get older, age inevitably helps you to collect wrinkles, gray hair, aches and pains and probably stress, pharmacy loyalty cards, reading glasses and advil. Maybe that's enough, but it's certainly not what I would classify as enjoyable!

With art, each individual piece provides the enjoyment. Whether it is just one piece or 10 by one artist, or 10 pieces from 10 different artists, each one has it's own special meaning to you. If it didn't, you wouldn't have purchased it. Every art piece, or even "dust collector" in your home connects with you in some way. So if you find something you love and have the means to acquire it, give it the proper consideration so you may enjoy it forever, or until I come to your home and trash it. But seriously, that's one thing I think about with the younger folks. Do they invest in items that can provide a lifetime of enjoyment, or do they think only of immediate gratification and throw away items? That my friends, keeps me scratchin'.

Take care and I hope to see you in Gettysburg soon,

Char

NEW LOCATION FOR HMTA GETTYSBURG COLLEGE ATHLETIC BUILDING

The HMTA show will be held in the Gettysburg College athletic building on West Lincoln Avenue (look for the tall glass tower shown left). Ample free parking is available directly across the street in the Football Stadium Parking Lot, on Constitution and W. Lincoln Avenues.



History Meets the Arts is honored to continue its partnership with Pink Out, Inc. of Hanover, PA. The Pink Out Women's Cancer Fund was established in 2007 to provide financial assistance to breast cancer patients. It has since expanded its cause to cover all types of cancers affecting women, such as ovarian and cervical cancers. Instead of helping with medical expenses, this fund was designed to

help with daily living expenses such as rent, food and utilities. It also helps to purchase aids that insurance does not cover such as wigs, prostheses and special garments.

While there is no fee for admission to the show other than the required ticket for the Friday night opening night preview party, a voluntary suggested \$5.00 one-time donation will be asked of attendees for entry to the show. Representatives from Pink Out, Inc. will be on hand with more information about their non-profit organization. Donations of any amount are greatly appreciated and all entry proceeds will benefit this worthy cause.

For more information regarding Pink Out, please contact them at 717-476-3456.

OPENING NIGHT PREVIEW PARTY

Friday June 9, 5:00 pm - 9:00 pm
\$35.00 Ticketed Entrance

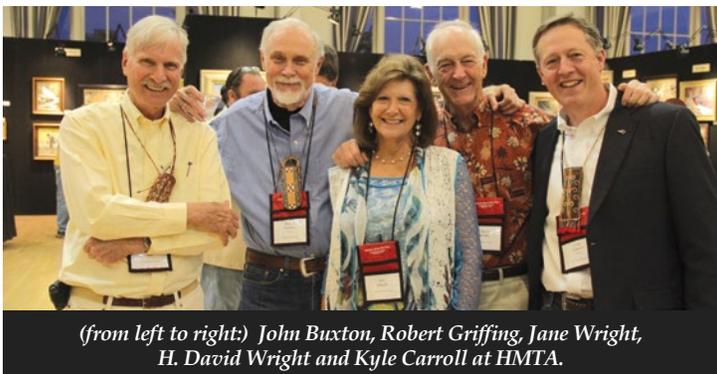


The History Meets the Arts show & sale kicks off Friday evening June 9 with the opening night preview party. Opening night is your opportunity to view and/or acquire the newest artwork created specifically for the show. The show is open again and free on Saturday and Sunday, but Friday night remains your first chance at the art while enjoying fine hors d'oeuvres and wine.

Along with the bronze sculpture and accoutrements, most of the original paintings on opening night will be available for purchase on a first come, first serve basis. Other paintings will be offered on a draw system. In the draw system, interested buyers are asked to complete an "intent to purchase" form, and if more than one buyer is interested in a particular painting, the names will be drawn and the first name drawn will be given the opportunity to purchase said painting. Painting prices are fixed - this is not a bidding system. Absentee purchasing/intent to purchase is accepted. More details are available by calling the gallery or by reviewing the form upon receipt Friday night.

Tickets for Friday are \$35.00 and may be purchased by contacting Lord Nelson's Gallery or online at www.HistoryMeetsTheArts.com. Tickets may also be purchased at the door. Friday night admittance is for ticket holders ONLY. Free admittance will be Saturday and Sunday.

Phone 1-800-664-9797
or go online to
www.HistoryMeetsTheArts.com
to purchase your
Preview Party ticket(s).



(from left to right): John Buxton, Robert Griffing, Jane Wright, H. David Wright and Kyle Carroll at HMTA.

NICK SERRATORE & CLAY SMITH

First time attending Artists at HMTA

We're honored to have artists Nick Serratore, Clay Smith & Daniel Horne for their first appearance at HMTA this year! (see Daniel Horne info on pg. 5)

NICK SERRATORE grew up in Pennsylvania and moved to Delaware in 1996. Coming from Pennsylvania, he was immediately struck by the flat landscape in Delaware. In the days and months that followed his move there, his impression was enhanced to include a remarkable palate of colors, a vast array of textures, and an ever changing pattern of lights and shadows. The artist writes, "I work primarily in pastels. I like their brilliance and immediacy and feel somewhat able to capture the textures of the landscape. In my work, I try to share with the viewer where I am."

"Spring Blossom" • 34" x 28" pastel by
Nick Serratore • \$1,050.00
(another pastel of Nick's is shown on page 6)



CLAY SMITH grew up in Richmond, Virginia and became interested in muzzle loading guns in 1972 while in high school where he made his first rifle in the school shop class. He would sometimes skip school or on weekends, drive to Colonial Williamsburg where he would sit and watch master gunmakers at work. In 1988, he was given a summer job interpreting at the gunshop and later became a master gunsmith himself at Colonial Williamsburg until he left in 2009.

One of Clay's personal highlights was to become friends with and build a gun for actor Wes Studi, best known for his role as Magua in "Last of the Mohicans" and as Geronimo in the film by the same name. Another highlight was being commissioned by Linda Bruckheimer to produce a silver and gold mounted rifle for her husband Jerry Bruckheimer in 2009. Jerry Bruckheimer is a movie producer known for films such as the "Pirates of the Caribbean" series, "The Rock", and "Top Gun" to name a few. He is also known for his television shows such as "CSI: Crime Scene Investigation", "CSI: Miami", "Without a Trace" and "Hill Street Blues".



non-typical 1820's style rifle made for Jerry Bruckheimer.



Above:
detail of Bruckheimer rifle



Left: detail of walnut stock, silver mounted 18th century period Fancy English Fowler

PREVIEWING SOME OF THE ORIGINAL ART TO BE OFFERED AT HMTA



"Sunset from Little Round Top" by Erik Koepfel
12" x 22" oil • \$4,800.00



"Cherries & Blossoms"
by Jonathan Stasko
9" x 12" oil • \$450.00



"Garden Visitor #2"
by Mark Kelso
8" x 10" oil • \$1,025.00



"Up and Over" by Carol Lee Thompson • 20" x 38" oil



"View from Little Round Top" by Lauren Sansaricq • 9" x 14" oil



"Pitching and Patching"
by John Buxton • 9" x 12" oil



"The Four Horseman" by Jason Tako
12" x 16" oil • \$1,500.00



"Clouds Parting at Sunset - View from Inspiration Point" by Lauren Sansaricq
12" x 16" oil



"Constitution vs. HMS Cyane & HMS Levant"
by Dale Gallon • 24" x 36" oil • \$8,000.00



"Waiting at the Gate"
by Kyle Carroll 24" x 18" oil • \$5,000.00



"Welcome Home" by Dale Gallon
24" x 36" oil • \$8,000.00

(If no prices are listed with the artwork, they were not provided at press time. Please contact the gallery for any updated information.)

DANIEL HORNE

First time attending artist at HMTA

DANIEL HORNE is a painter, sculptor, mask and doll maker, and has been a professional artist since the 1980's. From paperback covers and children's books to gallery paintings and one of a kind art dolls, Daniel's art is in many private collections from Hong Kong to New York City.

He is best known for his "Fantasy" and horror artwork. He is a 5 time Rondo Award winning artist and has been featured in many of the genre's leading magazines, with cover artwork for SPECTRUM Fantastic Art, MONSTERS FROM THE VAULT and SCREAM magazines.

Daniel has always had a love of history and recently began applying his artistic talents into historical paintings and sculpture. Portraits of historical figures and scenes of classic Colonial America will be shown at History Meets the Arts for his first appearance in 2017.



"George Washington"

life-size hand painted latex bust, acrylic eyes & hand laid hair



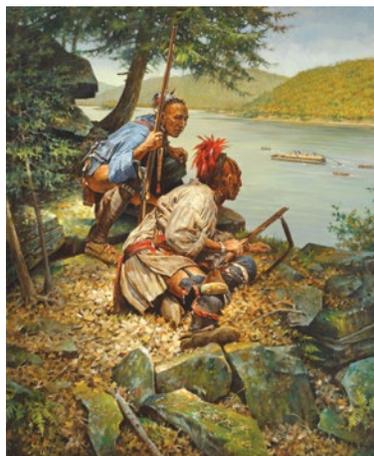
"Frederick Douglass"
20" x 16" oil

"These are the Times that Try Mens Souls"
30" x 20" oil



(If no prices are listed with the artwork, they were not provided at press time. Please contact the gallery for any updated information.)

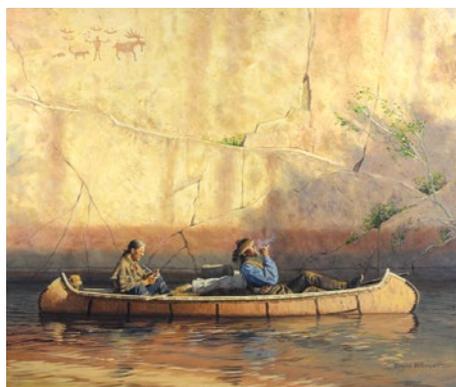
THE LATEST ART PRINTS



"The Newcomers" by Robert Griffing
55 signed & numbered (s/n)
canvas prints only
16" x 20" • \$370.00



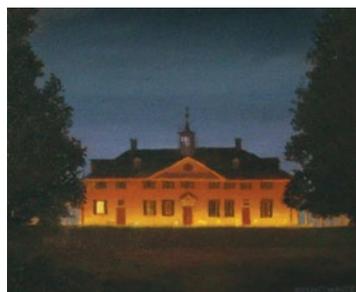
"Niagara Portage"
by Robert Griffing
Open edition paper print only
12 1/2" x 9 1/4" • \$40.00



"A Well Deserved Repose"
by David Wright
125 s/n canvas prints only
20" x 24" • \$400.00



"Too Long in the Mountains"
by David Wright
125 s/n canvas prints only
10" x 8" • \$145.00



"Evening Entertainment"
(Mount Vernon)
by Bryant White
8" x 10" s/n canvas print • \$185.00



"Blueberries & Delft"
by Pamela Patrick White
8" x 10" s/n canvas print • \$190.00

MORE ART, ARTISANS & 18TH CENTURY PERIOD ACCOUTREMENTS



We're delighted to announce early American redware potter **Selinda Kennedy** will be back at HMTA again this year!



Dean Morrissey will be showcasing a collection of historical, whimsical and Christmas themed paintings.



Lisa Crews joins us again this year all the way from Arkansas with her period pottery and face jugs.



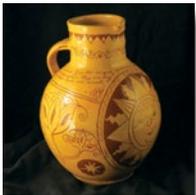
Tim Sanner has been making horn wares for over two decades and is a member of the Honourable Company of Horners.



Jennifer Frantz will have her collection of durable hand made 18th century style canvas floorcloths which have so many different uses!



Bob & Deborah Enders from **South Mountain Folk Art** will have an assortment of fine hand painted boxes in 18th & 19th century designs.



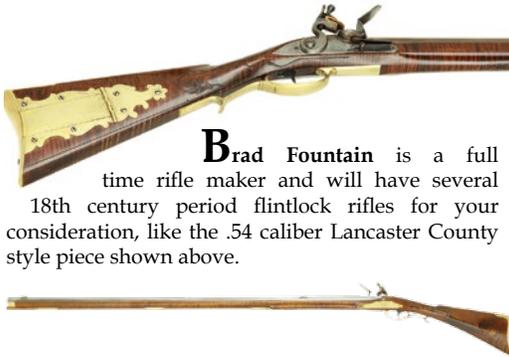
Steinhagen Pottery from Connecticut is returning again this year for HMTA. They will be demonstrating and offering their redware pottery



Lucy Rosen plans to have her loom at the show again this year and will be offering her beautiful handmade scarves.



William & Wayne Fluke are returning to HMTA with their intricate scrimshaw and highly detailed woodworkings.



Brad Fountain is a full time rifle maker and will have several 18th century period flintlock rifles for your consideration, like the .54 caliber Lancaster County style piece shown above.

Steve Lodding. Shown right is a custom made dueling pistol case Steve will have at the History Meets the Arts show, all the way from his home in Nevada. Steve is a diverse accoutrement maker creating firearms, pipe tomahawks, exceptional scrimshawed powder horns, custom knives, woodworks and more.



YOUNG LINCOLN by Wayne Hyde

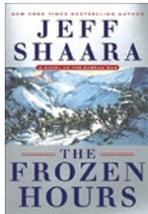
Wayne Hyde has been commissioned to produce a life size bronze sculpture of Abraham Lincoln in the 1840-1850 time period. To the right are a few photos of the "maquette" size clay in progress which will be used as the model before creating the full size piece. He plans to have a completed maquette bronze at HMTA and work on the life size clay while at the show.



"Wading" by Nick Serratore
28" x 34" pastel • \$1,050.00



ON THE BOOKSHELF



The Frozen Hours by Jeff Shaara. ****AUTHOR SIGNING June 9-11 at HMTA****

NY Times best-selling author Jeff Shaara turns his discerning eye to the Korean War in this riveting new novel, which tells the dramatic story of the Americans and the Chinese who squared off in one of the deadliest campaigns in the annals of combat: the Battle of Chosin Reservoir.

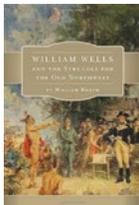
June 1950. The North Korean army invades South Korea, intent on uniting the country under Communist rule. In response, the United States mobilizes a force to defend the over-matched South Korean troops, and together they drive the North Koreans back to their border with China.

But several hundred thousand Chinese troops have entered Korea, laying massive traps for the Allies. In November 1950, the Chinese spring those traps. Allied forces, already battling stunningly cold weather, find themselves caught completely off guard as the Chinese advance around the Chosin Reservoir in North Korea. A force that once stood on the precipice of victory now finds itself on the brink of annihilation. Assured by General Douglas MacArthur that they would be home by Christmas, the soldiers and Marines fight for their lives against the most brutal weather conditions imaginable—and an enemy that outnumbers them more than six to one.

The Frozen Hours tells the story of Frozen Chosin from multiple points of view: Oliver P. Smith, the commanding general of the American 1st Marine Division; Marine Private Pete Riley, a World War II veteran who now faces the greatest fight of his life; and the Chinese commander Sung Shi-Lun, charged with destroying the Americans he has so completely surrounded.

Hardback, 2017 (available on May 23), 6" x 9", 560 pages. \$28.99 plus tax and/or shipping. *Book orders will ship on or after 5/23. See postage rates in detail box.*

****JEFF ALSO SIGNING AT LORD NELSON'S GALLERY Saturday May 27 from 7:00 pm to 9:00 pm. ****



William Wells and the Struggle for the Old Northwest by William Heath.

Born to Anglo-American parents on the Appalachian frontier, captured by the Miami Indians at the age of thirteen, and adopted into the tribe, William Wells (1770-1812) moved between two cultures all his life but was comfortable in neither. Vilified by some historians for his divided loyalties,

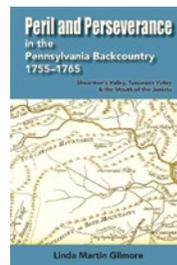
he remains relatively unknown even though he is worthy of comparison with such famous frontiersmen as Daniel Boone and Davy Crockett. William Heath's thoroughly researched book is the first biography of this man-in-the-middle.

A servant of empire with deep sympathies for the people his country sought to dispossess, Wells married Chief Little Turtle's daughter and distinguished himself as a Miami warrior, as an American spy, and as an Indian agent whose multilingual skills made him a valuable interpreter. Because he warned the U.S. government against Tecumseh's confederacy and the Tenskwatawa's "religiously mad" followers, he was hated by those who supported the Shawnee leaders. Because he came to question treaties he had helped bring about, and cautioned the Indians about their harmful effects, he was distrusted by Americans. Wells is a complicated hero, and his conflicted position reflects the decline of coexistence and cooperation between two cultures.

Hardback, 2015, 6" x 9", 500 pages, extensive notes, biblio., index, \$34.95 plus tax and/or shipping. *Book orders will ship on or after 5/23. See postage rates in detail box.*

Book postage rates:

\$4.50 for first title, \$1.00 per additional title. Rates are for USPS Media Mail. For expedited service rates and/or international delivery, please contact us prior to ordering by mail. 6% sales tax additional for all deliveries in PA.



Peril & Perseverance in the Pennsylvania Backcountry 1755-1765 (subtitled: Shearman's Valley, Tuscarora Valley & the Mouth of the Juniata) by Linda Martin Gilmore. ****AUTHOR SIGNING June 9-11 at HMTA****

Today the valleys and streams of Pennsylvania's Perry County, Juniata County and the area around the mouth of the Juniata River are peaceful and prosperous. But more than 250 years ago, this area saw danger and bloodshed. It was still wild in the 1750's and settlers from the east were just beginning to tame this frontier.

The area suffered two waves of attacks from Indians and their allies. The first wave of attacks took place in 1756. Settlers either fled the valleys or stayed and depended on private forts. Patterson's Fort, the only manned fort in the region provided limited protection, but Robinson's Fort, Bigham's Fort, and isolated families in cabins were attacked. Many settlers died or were taken captive. Some captives were able to come home, while others never returned. A second series of attacks swept through the valleys in 1763, including a skirmish which took the life of prominent settler Alexander Logan, as well as the Battle of Buffalo Creek.

Who were these pioneering settlers in the backcountry? How did they fare? Who survived, who perished, and who never returned home? This well-documented book relates these stories of the Pennsylvania backcountry in the mid 1700's, revealing the bravery and endurance of the men and women who settled these valleys.

Paperback, 2016, 6" x 9", 184 pages, b/w illustrations, \$24.00 plus tax and/or shipping. *Book orders will ship on or after 5/23. See postage rates in detail box.*

WENNAWOODS RETIREMENT SALE CONTINUES **Save \$15.00 on this title!**

Our good friends at Wennawoods have spent 25 years republishing some of the best, rare out of print Early American history books and are winding down their book business. These books are reprinted in exact detail from the original editions where any variations in the quality of text, spelling, etc. are duplicated purposefully in these classics. Take advantage of the savings while supplies last!

Historical Account of Bouquet's Expedition Against the Ohio Indians in 1764 by William Smith.



With the French gone from North America, the Indian's situation had become precarious at best. In 1763, Ottawa war leader Pontiac successfully united the tribes in the Ohio country. His goal was to drive all English settlers, traders and soldiers from the Ohio country. Colonel Henry Bouquet was chosen to lead an expedition into the Ohio country to put down this Indian uprising called Pontiac's Rebellion, and this is the story of Bouquet's expedition.

Preface by Francis Parkman, includes a two page map and five short but highly informative appendices: (I. Construction of Forts; II. French Forts ceded to Great Britain; III. Route distances from Philadelphia to Fort Pitt; IV. Indian towns on the Ohio River; and V., Indian Nations of North America)

Hardback, originally published in 1907, 6" x 9" pages, limited edition, 180 pages, was \$39.95 - now \$24.95 plus tax and/or shipping. *Book orders will ship on or after 5/23. See postage rates in detail box.*



LORD NELSON'S GALLERY
27 Chambersburg Street
Gettysburg PA 17325
800-664-9797 ~ www.lordnelsons.com



GALLERY HOURS:

- Monday 9:30-5:00
- Tuesday 9:30-5:00
- Wednesday 9:30-5:00
- Thursday 9:30-5:00
- Friday 9:30-8:00
- Saturday 9:30-6:00
- Sunday 12:00-4:00

HOW TO ORDER:

- Phone in your request to us at 717-334-7950 or toll free 800-664-9797
- Online at www.lordnelsons.com
- Email your inquiry to info@lordnelsons.com
- Mail order: please contact us for a complete total prior to sending in your payment
- Visit the gallery in person!

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All major credit cards accepted*



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www.HISTORYMEETSTHEARTS.COM

Would you like more information about the show? Feel free to browse through the show specific website for additional artwork, artist biographies, show photos, Preview Party ticket purchasing, directions and more.

