

Nelson's Newsletter

Volume 14 Issue 2

Fall 2007



LORD NELSON'S GALLERY



A Seasonal Newsletter
for the Friends and
Customers of
Lord Nelson's Gallery

September 18-26
*National Sheepdog
Finals*

September 21&22
John Weiss Show

September 22
*Gettysburg Outdoor
Antique Show*

November 3
*French & Indian
War Seminar at
Jumonville*

*Specializing in wildlife, nostalgic,
American Indian & Eastern
Frontier art, sculpture, fine
handcrafted gifts & books*

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JOHN WEISS IN GETTYSBURG SEPTEMBER 21 AND 22 FOR THE 2007 SHEEPDOG NATIONALS

Artist John Weiss will be at Lord Nelson's Gallery in Gettysburg Friday September 21 and Saturday September 22 to coincide with the 2007 National Sheepdog Finals being held at the Redding Farm in Gettysburg (site of the annual re-enactment). John will be at the gallery Friday evening 6:00 to 8:00 p.m. and again Saturday evening 5:00 to 8:00 p.m.. He will also be at the Sheepdog event from 11:00 am to 1:00 p.m. on Saturday. One of John Weiss's limited edition prints "The Mascot" is being raffled throughout the Nationals event as a fund raiser.



John is one of the nation's best known animal portrait artists who captures canine loyalty and emotions like no one else can. There

is more to his paintings than just the breed however; he captures the dog's personality and delicately shows the relationship between dog and master.

"Life can be rough on anybody," the artist says, "so if I can create something that makes people feel better, than that's what I'll do."

John Weiss Show Hours:

Friday September 21:

6:00 p.m. to 8:00 p.m.
Lord Nelson's Gallery

Saturday September 22:

11:00 am to 1:00 p.m.
Redding Farm (site of event)

5:00 p.m. to 8:00 p.m.
Lord Nelson's Gallery

John has recently begun accepting commission work for a personal, one of a kind treasured painting of your favorite dog. You and John can discuss having proper photographs taken of your dog, from which John will sketch out then create an original painting - just for you.

John's work has been published as limited edition prints for well over 20 years in addition to being licensed for greeting cards, books, and more. You can see an extensive collection of the artist's printed works and/or contact John Weiss for commission work directly through Lord Nelson's Gallery.

John Weiss info continued on Page 2

NEW RELEASE!

"Dreams of Home" now in print and available exclusively from Lord Nelson's Gallery!

After numerous requests from people having seen the original "Dreams of Home" oil painting by John Weiss, it is now available as a limited edition canvas print - available only from Lord Nelson's Gallery. This piece follows the success of John's other Civil War painting "The Mascot".

100 s/n canvas prints only
Image size: 14" x 12" • \$285.00



©John Weiss & The Greenwich Workshop

NEW GRIFFING ART BOOK COMING SOON!! SEE PAGE 7

LOGAN'S LETTER

"FISHING LESSONS"

I hope you're getting along in this heat better than I am. Even when nature calls, I have to think long and hard before I leave the air-conditioned kitchen at home. Mom still has my pool ready but laying around inside enjoying the wonderful smells from her baking is as good as it gets at my advanced years.

This spring, the old man put me to work again training Char "the new pup" to fly fish. We spent 36 days along Pine Creek, Slate Run & Cedar Run (north central PA). He made us work every evening. I did rebel some nights and just didn't go down with them. When I did we always caught some on dry flies, the only way he fishes any more. It is still a pleasure to watch Pappy and his friends fish. Before Char, all I had to do was lay in the water and stay away from back casts. I've had more than one barbless hook in my ears!

Basic training for new pups is a pain in my you know what. He just has too damn much energy. He gets bored waiting for a fish so he goes out on the bank and drags sticks, limbs and even small trees around. A real fishing dog like me in my youth would pick up rocks from the stream bottom taking them to shore. Through the years my teeth took a beating but I do whatever it takes to help the boss.

I will say that Char obeys well in the wild though. He started to chase two deer and a sharp "Char Come!" brought him right back. One evening a sizable black bear crossed about 75 yards upstream, off went Char and on command back he came. He may not be as dumb as he acts. Even with the low and warm water, we still had a wonderful vacation and look forward to some time in camp this fall.

I'll have you know that my favorite artist John Weiss is coming for another show with us this fall during the border collie field trials. He's done some really special paintings recently including one of Char and one of me. Char's picture looks just like him. Mine isn't as good for it has a lot of grey hair all over my face. The last time I looked I was an all black lab. Mom & dad sure like the painting - mom even cried a little when she saw mine. If you're interested, John will do portraits of your special dog(s) and if he does, I'm sure you will be as pleased as my family was.

Well, I suppose that's it for this time. Gotta go back to the kitchen - something smells REALLY good!



Logan

JOHN WEISS SHOW: SHEEPDOG FINALS



©John Weiss & The Greenwich Workshop

Pictured above is "Wake Up Call" by John Weiss. John's publisher is considering releasing this image as a new limited edition canvas print in connection with his appearance at the Sheepdog Finals.

The print specifications are below for your convenience. Lord Nelson's Gallery is accepting pre-orders for this new canvas print, and if enough orders are received, the print will be published and available sometime later this fall. Please contact the gallery for any additional information you may need. Order NOW if you know you'd like it!

Edition Size: 100 signed & numbered canvas prints only
Image Size: 27" w x 16" h • \$525.00

As you read earlier, John will be in Gettysburg for part of the 2007 National Sheepdog Finals being held September 18 - 26. This event will take place at the Redding Farm, at 1085 Table Rock Road, Gettysburg. If searching for directions, look for Redding's Auction Service - it's about 3 miles north of Gettysburg's town square. The Sheepdog Finals are held every year (in different parts of the country) and are sanctioned by several border collie associations. Border collie handlers from across North America compete at local sheepdog trials vying to be eligible to enter the National Sheepdog Finals. Only the top 150 dogs from North America will compete at the Finals and during the event, only one will come out on top as the champion.

There is an admission charge for the Sheepdog Finals, and more information is available by calling 717-243-3848 or visiting the official site: www.sheepdogfinals2007.com.

Man's Best Friend: Spending Time with the Dog You Love book with artwork by John Weiss.

In this celebration of loyalty and companionship, John Weiss' award-winning, beautiful paintings of dogs and the people who love them are accompanied by reflections and praise for those furry friends who love an autumn walk in the woods, a summer day at the lake, or an afternoon on the porch. Along with John Weiss's artwork, the book is a collection of quotes and poems by many notables including Robert Service, Charles Dickens, Gene Hill, John Steinbeck, Woodrow Wilson, etc.

48 pages, over 30 color artwork images, hardback, 8" x 8", \$14.95. A GREAT GIFT!

Come to the John Weiss show or call ahead and have your book or print purchase personalized!

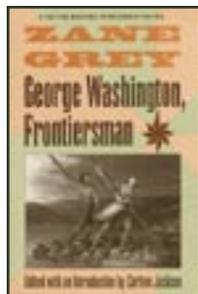


ON THE BOOKSHELF



George Washington, Frontiersman by Zane Grey.

Written near the end of Zane Grey's career, the novel relates the life of the young Washington from his birth to his taking command of the Continental Army in 1775. From Washington's rumored romance with Sally Fairfax and his surveying trips with her husband into the Shenandoah and the Ohio River Valley to his role in General Braddock's disastrous campaign to wrest Fort Duquesne from the French, Grey captures the spirit of Washington during his young years as both a woodsman and a frontiersman, a person who liked peace but savored battle.



Grey's numerous works today sell some half a million copies a year, have been translated into twenty-three different languages, and have been made

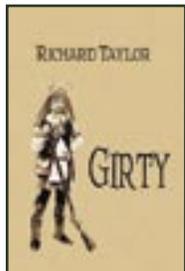
into more than a hundred motion pictures. Though most of his work is laid in the Old West, Grey's first three novels were about the early days of his native Ohio, and he returned to that setting for this work, the next to last novel he wrote.

1994, Hardback, 268 pages, \$25.00.

Girty by Richard Taylor with an introduction by frontier historian Ted Franklin Belue.

Growing up on the frontier in western Pennsylvania, Simon Girty (1741-1818) was captured by the Indians and lived several years among the Senecas. Eventually fighting for the British and Indians, Simon Girty was a fierce warrior and ally of the native tribes, particularly the Shawnee and the Wyandots.

An able frontiersman, as were Simon Kenton and Daniel Boone, and an acquaintance of both, his bloody exploits and legend made Girty the most hated and feared villain in Kentucky and the Ohio Valley. However, many who knew the man respected him for his



convictions, principles, and bravery. As prefaced by the author, "this book, is an attempt in fiction to reconstruct the life of Simon Girty, perhaps the most hated man in American history during much of the nineteenth century." 2006, illus., 6" x 9", paperback, 150 pages, \$15.00.

Frontier Memories II: Rev. John Dabney Shane Interviews as taken from the Draper Manuscripts. Subtitled: Also included 18th century notes of historical interest: Facts and Findings on Pioneer Life by Dale Payne.

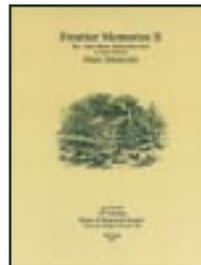
Experience more of pioneer life, as you hear the first settlers relate their stories of hardships, dangers and everyday experiences on the frontier, exactly as they were told to Reverend Shane. There is also a treasure chest of genealogical information concerning the early arrivals in the Bluegrass State. Marriages, deaths, points of departure and dates of arrival in Kentucky are all discussed by many of them in their stories. If you are searching for your ancestors, they may be waiting inside just to tell you their stories. Their experiences are told in their own style, and in such a plain and simple manner that you may think they are talking to you directly.

The 18th Century Notes of Historical Interest, Facts and Findings on Pioneer Life section in this book contains information from many different sources. There is information on clothing, food, weapons, Indian atrocities, and those little and unusual details of pioneer life that are hard to find. These facts will be of great interest and most beneficial to those who have a special interest in this time period.

2007, 8 1/2" x 11", paperback, name index, 62 pages, \$20.00, autographed copies available upon request.

The Horseshoe Curve - Sabotage and Subversion in the Railroad City by Dennis McInay.

This is a departure from our standard genre of books offered, but as we carry Dennis's popular Juniata: River of Sorrows book, it makes sense



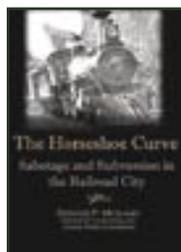
to introduce you to his latest book. In this riveting book, Dennis McInay brings you the stunning tale of three inter-connected, but little known events in American History:

- The Nazi plot during World War II to destroy to Horseshoe Curve, the Mecca of American railroading, near Altoona, PA.
- The FBI's search of the homes of 225 Altoonans on July 1, 1942 as "alien enemies" - suspected Nazi sympathizers - and the internment by the United States of 15,000 German and Italian Americans.
- The human drama of founding the Pennsylvania Railroad and building the Horseshoe Curve, achievements that overcame personal and organizational battles that threatened to destroy the railroad and stop the westward march of the United States.

The Nazi plot to destroy the Horseshoe Curve, a mission that Hitler himself conceived, could have crippled the American war machine and changed the course of history should they have succeeded. Part spy story and part historical epic, The Horseshoe Curve: Sabotage and Subversion in the Railroad City seamlessly blends information from 300 sources, including diaries, biographies, military records, histories, engineering studies, court briefs, and FBI files acquired through the Freedom of Information Act to tell the thrilling story of these three interconnected but little known events.

This book will appeal to people interested in railroads, especially the PA railroad; history buffs, especially about WWII and Nazi sabotage plots; and readers of spy novels and books about terrorism. Reviewers have called this book "a must read for history enthusiasts" and "commands the reader's attention in the best tradition of spy novels."

2007, hardback, b/w photos, notes, index, 455 pages, \$29.95 (autographed copies available upon request).



Book/Video postage rates:
\$3.50 for first title, \$1.00 per additional title. Rates are for USPS.
Please contact us for international rates and/or via other carrier. 6% sales tax additional for all deliveries in PA



NEW FROM THE EASEL

Contemplating the Dragonfly by Bonnie Marris

"This red fox is a favorite subject of mine," says Bonnie Marris. "I have painted him and his progeny on the creek behind my studio for many years. The fox's physical brilliance is matched only by the brilliance of his mind. He remains alert and analytical of his surroundings at all times. At this moment he sits, captivated by a dragonfly. Perhaps this is a moment of mutual enchantment."

The original *Contemplating the Dragonfly* sold for \$27,500 at the Coeur d'Alene art auction in July 2007 in Reno, Nevada. A limited edition canvas from The Greenwich Workshop is an affordable way to take home this award-winning and highly-sought after art.

Masterwork Edition: 75 s/n canvas prints • Image size: 48" w x 24" h • \$995.00

Standard Edition: 150 s/n canvas prints • Image size: 32" w x 16" h • \$595.00



©Bonnie Marris & The Greenwich Workshop

Too Much Information

by Bonnie Marris

"I have spent many years observing the wonderful and fascinating lives of wolves in the wild, but it was only recently that I realized that the crow or raven has always been right there with them. There is an intricate relationship between the crow and the wolf. They hunt together, eat together and depend on one another for safety.

This is one of my all-time favorite paintings. I like to let people in on the wonderful secrets of animal life; I want you to walk away from one of my paintings (or with it!) knowing a little more about the subject than you did before you saw it."

175 s/n canvas prints

Image size: 12" w x 9" h • \$215.00



©Bonnie Marris & The Greenwich Workshop

Wa Girl by Mian Situ

Mian Situ was born in Southern China and received his formal art training in his native homeland of Guangdong, formerly Canton. Immigrating to Canada, then later moving to the United States, Mian's paintings clearly reflect his upbringing in the rural countryside of his native China.

The Yunnan Province of southwest China is a mountainous and remote region that is home to 26 separate tribes including the Wa. The isolation of the province has protected the Wa from the incursion of modern influences that have overcome so much of China. Many of the tribal traditions and ways have survived to this day.

Most of artist Mian Situ's depictions of rural life in China focus on this region, and while it may be an unfamiliar world with unfamiliar customs, the emotions and dreams of the people in his paintings are universal.

150 s/n canvas prints only • Image size: 10" x 8" • \$275.00



©Mian Situ & The Greenwich Workshop





Bev Doolittle



Beyond Negotiations by Bev Doolittle **T**here's no need for the subtlety of camouflage to enhance the story line of this painting, the meaning is clear: the time for talking is over. "Beyond Negotiations is one of a few action pieces that I've created," says artist Bev Doolittle. "I had a lot of fun with gestures, facial expressions and creating a sense of depth and dust. Containing the charging Indians within a long horizontal border was not an option. This image sums up the results of all the negotiations leading up to the present moment (whatever they may have been!) The fact that the image is bursting at the seams helps to emphasize the immediacy of the warriors' obvious negative response to the last proposal."

The original artwork for Beyond Negotiations is not only Bev's first acrylic painting in over thirty years, but her largest ever. In addition, not since 1984 has a fine art edition of Bev's been sized below 8,500 pieces.

3750 signed and numbered canvas prints only • 44" x 16" • \$795.00

©Rod Frederick & The Greenwich Workshop



To Surf the Sunset by Rod Frederick

"Bald eagles are a very common sight where I live in the Cascade Mountains in Oregon. I never get tired of looking at bald eagles, nor do I ever tire of the sunsets we get here. I wanted to show the eagles as they flew across the skyline, using the last fading rays of sunlight to find a place to roost for the night. They're surfing the sunset, riding those last thermals before they go to bed."

100 s/n canvas prints only • Image size: 36" x 8" • \$495.00



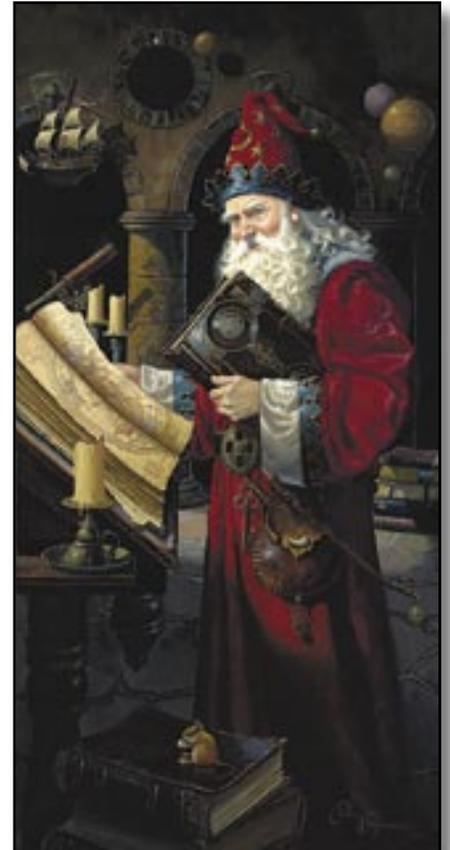
From the Heart by John Weiss

100 s/n canvas prints only
Image size: 20" x 15" • \$395.00

Solarus the Wizard
by Dean Morrissey

450 s/n paper prints
Image size: 14" x 28" • \$165.00

50 s/n canvas prints
Image size: 22" x 44" • \$950.00



©John Weiss & The Greenwich Workshop

©Dean Morrissey & The Greenwich Workshop



HISTORICAL ART NEWS

Wet Way - Washington's Choice by John Buxton

In 1755, George Washington was an aid to General Braddock as they built the road toward the Forks of the Ohio. It was a southern route from Virginia and more advantageous as a future trade route, to Virginia's interests and to Washington's as well.

Therefore, as Washington accompanied General Forbes three years later again in hopes of removing French Forces from the Forks, Washington championed the southern route over Forbes developing a new inland passage. Forbes, however, did it his way and was successful in capturing Fort Duquesne.

75 s/n (signed & numbered) canvas prints only
Image size: 12" x 12" • \$225.00



New releases from John Buxton



The Helping Hand by John Buxton

"It's pretty common to see things written about the conflicts between the Native Americans and the settlers," says John Buxton, "but friendships must have developed as well. Living on the frontier, they had to get along and trust one another in order to survive."

75 signed & numbered canvas prints only
Image size: 15" w x 9" h • \$215.00

All images this page
©John Buxton & The Greenwich Workshop

The Fording Place by John Buxton

100 signed & numbered canvas prints only
Image size: 30" w x 20" h • \$695.00



"Why always canvas prints?"

You've probably noticed most new art releases are coming out as canvas prints only - giclée canvas specifically. Giclée (pronounced zhee-clay) is a french term for fine spray and it basically identifies the print was produced by an extremely high fidelity ink jet printer with archival inks resulting in an art reproduction far superior in quality than traditional offset limited edition paper prints. The canvas print is framed without glass or matting looking much more like an original painting when hanging on your wall.

A print is of course a reproduction of ones original artwork and most artists and publishers attempt to match the print as closely as they can to the original painting. With a giclée canvas print, there is simply nothing superior in printing quality and that's what you're trying to do - replicate the look and feel of the original. This is what you get with a canvas print. You may also notice the edition sizes are usually low - 50, 75, 125 prints etc. and that's it. That's all for the whole art world!

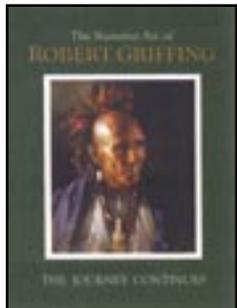
You are purchasing quality, collectability and precisely what the artist wanted you to see when you have an artist signed, numbered limited edition canvas print.

PS - All canvas prints shown in this newsletter are giclées.





HISTORICAL ART NEWS



The Narrative Art of Robert Griffing: The Journey Continues

It's almost ready. The long awaited volume 2 book of Robert Griffing's art is expected to be released soon. The Narrative Art of Robert Griffing - The Journey Continues contains over 120 color plates in a book of over 160 pages. The images contained in this book are of paintings

Griffing created after the publication of The Art of Robert Griffing, released in 1999.

The Narrative Art of Robert Griffing will be available by the end of 2007 with no specific date having been set yet. Pre-orders are being accepted at this time. Please contact Lord Nelson's Gallery to place your order. Hardback, 160+ pages, 120 color plates, \$65.00

He Speaks of the Old Ways by Robert Griffing

This image has been produced as a limited edition canvas print and will also grace the cover of Griffing's second art book. For now, only the canvas print is available (see print specifics below). Persons purchasing the canvas prior to the book release will be offered the opportunity to purchase the signed and like numbered copy of the book to match your print number.



125 s/n canvas prints only
Image size: 16" w x 20" h
\$370.00

New release from David Wright

Dr. Thomas Walker's care and affection for his famous treeing hounds was remarkable, and even George Washington purchased a pair of this unique and distinguished American breed. Daniel Boone, deep in the primeval forests of Kentucky, was rarely lonely, he once said, as long as he had a good dog. In 1820, when artist Chester Harding painted "from the life" a full-length of the legendary woodsman, Boone's dog - along with his long rifle - was at his side. In 1834, when portraitist John Gadsby Chapman sought out Tennessee Congressman David Crockett, the famed Gentleman from the Cane donned his huntsman's garb and from Washington's back alleys rounded up three stray mongrels, Chapman rendering into oil perhaps the only authentic likeness of a properly armed and accoutered Eastern backwoodsman with his hunting dogs. So it is that David Wright, artist of the American frontier, celebrates this timeless tradition of man and dog.



No Stronger Bond by David Wright
125 s/n canvas prints only
Image size: 11" x 14" • \$225.00

First Boots on the Ground by William Phillips

November 14, 1965, Ia Drang Valley, Vietnam - Amidst the low brush, elephant grass and enormous sun-baked termite mounds, clouds of dust lazily drift away from the clearing nicknamed LZ (Landing Zone) X-Ray. In preparation for an air assault by troops from the 1st Battalion, 7th Cavalry, United States artillery has been relentlessly pounding away at the perimeter of the LZ. At 10:48 the helicopter touches down, and Lt. Col. Moore, Sgt. Major Plumley, Capt.



Metsker, Bob Ovellette, Al Bosse and Vietnamese translator Mr. Nik become the first boots on the ground at Ia Drang.

Helicopter pilots Bruce Crandall and Ed Freeman would go on to receive the Medal of Honor for their actions during the battle of Ia Drang, a battle which would go down in history as one of the most intense of the Vietnam War. This three-day struggle would later be documented in the best-selling book We Were Soldiers Once...and Young by Lt. Gen. Hal Moore (Ret.) and Joseph Galloway.

The piece is countersigned by Lt. Gen Hal Moore (Ret.), Command Master Sgt. Basil Plumley (Ret.), Al Bosse, and Lt. Col. Bruce Crandal (Ret., MOH).

800 signed & numbered (s/n) paper prints
Image size: 28" w x 14 h" • \$395.00

100 signed & numbered (s/n) canvas prints
Image size: 38" w x 19" h • \$795.00

©William S. Phillips & The Greenwich Workshop





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- Sunday 12:00-4:00

How to Order:

- Phone in your request to us at 717-334-7950 or toll free 800-664-9797
- Fax directly to our office at 717-334-2103
- Email your inquiry to info@lordnelsons.com
- Mail order: please contact us for a complete total prior to sending in your payment
- Or visit our gallery in person

*We have layaway for your convenience
 All major credit cards accepted*



©William S. Phillips & The Greenwich Workshop

Denali Summer by William S. Phillips

The forbidding and beautiful Alaskan wilds provide the backdrop for the legendary workhorse of the Alaskan bush: a De Havilland Beaver float plane. As the plane roars over the summer tundra, the icy river below rushes and tumbles its contents of glacial silt. On the distant horizon, America's highest peak Mount McKinley (a.k.a. Denali) sparkles in the brilliant sunlight of one of the few cloudless days of the year.

150 s/n canvas prints only • Image size: 30" w x 22" h • \$725.00