

# Nelson's Newsletter

Volume 19 Issue 1

Spring/Summer 2012



**LORD NELSON'S  
GALLERY**



A Seasonal Newsletter  
for the Friends and  
Customers of  
Lord Nelson's Gallery

**June 8-17**  
*Gettysburg Festival*

**June 14-16**  
*History Meets  
the Arts*

**August 17-18**  
*Contemporary  
Longrifle Assoc. Show  
Lexington, KY*

**September 22**  
*Outdoor Antique  
Show - Gettysburg*

*Specializing in wildlife, nostalgic,  
American Indian & Eastern Frontier  
art, sculpture, fine American made  
handcrafted gifts & books*

**LORD NELSON'S**  
27 1/2 Chambersburg Street  
Gettysburg, PA 17325  
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The 15th annual History Meets the Arts (HMTA) show is right around the corner with over 30 artists and artisans to appear at Lord Nelson's Gallery for the event in historic Gettysburg, June 14-16. The artists represent a wide variety of genres including 18th & 19th century periods, landscapes, Native American, wildlife, western, nostalgic and more.

This will be your chance to see the latest paintings, speak to the artists in person, or have your print personalized. You can also purchase that hard to find book or learn how a sculpture is created from the original clay to the finished bronze. Then explore the contemporary 18th century period accoutrements made by some of the country's finest artisans. Discover the art in powder horns, porcupine quill work, bags, knives, tomahawks and more.

To kick start the show in style, there will be the Thursday night Edible Art Tour preview party under the supervision of former White House chef Walter Scheib. This is a ticketed opening providing attendees the first glimpse and chance at artwork from six participating galleries and their representative artists, all the while enjoying culinary treats from leading area restaurants at each stop on the tour. Keep reading for all the details. Enjoy..!

## Artists Appearing in Person:

|                     |                       |
|---------------------|-----------------------|
| STEVE AUVENSHINE    | JOHN HOUSE            |
| JOHN BARRETT        | DAVID HUGHES          |
| JAMES BLAKE         | WAYNE HYDE            |
| MARIAH BLAKE        | STEVE LODDING         |
| JIM BORTZ           | DEAN MORRISSEY        |
| JOHN BUXTON         | HEIDE PRESSE          |
| KYLE CARROLL        | TODD PRICE            |
| LISA CREWS          | TIM SANNER            |
| WILLIAM FLUKE & Co. | JASON TAKO            |
| MICHAEL GODFREY     | SHAWN WEBSTER         |
| ROBERT GRIFFING     | JOHN WEISS            |
| JUD HARTMANN        | WENNAWOODS PUBLISHING |
| DOUG HALL           | BRYANT WHITE          |
| CHRIS HAYS          | PAMELA PATRICK WHITE  |
| FRANK & LALLY HOUSE | H. DAVID WRIGHT       |

## SHOW HOURS:

*Thursday June 14, 5:00 pm to 9:00 pm (Edible Art Tour Preview Party)*  
*Friday June 15, 12:00 pm to 7:00 pm*  
*Saturday June 16, 10:00 am to 7:00 pm*

(Gallery exhibits open Sunday June 17 from 10:00 am to 2:00 pm. No artist appearances are scheduled)



# CHAR'S CHATTER

"Watch your step". That should be the sign that hangs on the door when I'm in the shop so you don't sue me when you trip on my latest dog toy. It's not like you wouldn't see it, unless of course you're so captivated by the artwork when you walk in that you happen to miss my oversized plush dog bone. Just think of the old movies when that moron carries his long wooden ladder through a doorway - sideways of course - and gets stuck. That's a pretty good comparison to me walking around with this HUGE dog bone, except of course I'm not a moron. The toy squeaks too so if you're not paying attention to where you're walking and you happen to step on it, don't be suing me either for the few skips of your heart that is sure to happen when the squeaker goes off. I know this is a gallery and all, but darnit, you're going to notice me too - not just the beautiful art. Oh, one more thing about finding me. Did you see the first "new" Pink Panther movie with Steve Martin? Remember the guys break into a house and are dressed in the same material as the wallpaper to blend in so they go unnoticed while "rolling" on the walls? Well, take a look at the picture on the back page of this newsletter. We did some significant renovations to include installing black carpet on the walls. I think that's why George bought me the new toy - so I wouldn't blend in so much.

While on the subject of plush, Philippe and his family got a new puppy. It's a shelter dog so no one's too sure of what mix it is. Golden Retriever, Shepherd, Husky, Great Pyrenees? Somewhere along those lines for sure. I think they wanted a small or medium sized dog, but this thing looks like it could end up scaring the crap out of Bigfoot. For now though, it looks like you wrapped a sheepskin car seat cover over some little critter and slapped a face, some legs, tail and ears on it then shoved its tongue into an electrical socket to give it that frizzed look. I swear if it latched itself on to a long handle you could swiffer your floors with it. Heck, I hear Phlip just painted his living room and I'm not so sure he didn't soak the dog in paint and use it to "sponge" paint the walls. Could've used it as a roller too I imagine. Now, now. I assume they didn't really do that - it can't be good for the dog. They loved their old dog Murphy who went to the other side last summer and I expect they'll love this little one too. Oh, and it's not an it. It's a she, and her name is Susie.

As if my large dog toy, myself (weighing in at around 80 lbs or so), Steph's two Basset hounds when they're here, isn't enough, I can see why the puppy hasn't come to the shop yet. We do have new wood floors in the gallery though...I could swing that little Susie around if she ever comes in, or use my plush toy bone to help dust everything.....just a thought...that little light bulb above my head is getting BRIGHTER!

Enough about my crazy thoughts. Spring is here and by the time you read this I'll be on vacation at our fishing camp in upstate PA. Vacation ends when the fishing is over or when it's time for the History Meets the Arts show, whichever comes first. So I hope to see you at some point along the stream bank or at the gallery. Until then, take good care.

Your four-legged friend,

## Char

# HISTORY MEETS THE ARTS

## • TIMELINE •

• **Thursday June 14, 5:00 pm to 9:00 pm:** Opening Night "Edible Art Tour" Preview Party - See complete details on page 3

• **Friday June 15, 12:00 pm to 7:00 pm:** Gallery spaces open Free to the public with all artists in attendance

• **Friday June 15, 12:00 pm to 2:00 pm:** Enjoy Colonial music performance by Tasker's Chance at Lord Nelson's Gallery - Gettysburg Fire Community Center Location

• **Friday June 15, 2:30 pm to 4:30 pm:** Enjoy Colonial music performance by Tasker's Chance at Lord Nelson's Gallery

• **Saturday June 16, 10:00 am to 7:00 pm:** Gallery spaces open Free to the public with all artists in attendance

• **Saturday June 16, 1:00 pm to 2:30 pm:** Enjoy Colonial music performance by Tasker's Chance at Lord Nelson's Gallery

• **Saturday June 16, 3:00 pm:** "Who's Drawing Whom" - artists drawing artists live - Gettysburg Fire Community Center location

• **Saturday June 16, 3:00 pm to 4:30 pm:** Enjoy Colonial music performance by Tasker's Chance at Lord Nelson's Gallery - Gettysburg Fire Community Center Location

# HISTORY MEETS THE ARTS

## • OUR LOCATIONS •

You'll find several artists at the gallery with the balance exhibiting at the Gettysburg Fire Community Center.



Map courtesy of The Gettysburg Experience Magazine



LORD NELSON'S GALLERY



800-664-9797





Thursday June 14, 5:00 - 9:00 PM  
 \$35.00 Ticketed Entrance

For the third year now, History Meets the Arts kicks off with the opening night **EDIBLE ART TOUR** Preview Party where you will depart satisfied and inspired after visiting half a dozen galleries throughout Gettysburg's historic district, meeting world class artists and local top tier chefs, and enjoying both artistic and culinary works of art. Local restaurants and chefs will tempt you with their specialty delectables, desserts and imaginative themes, all with the brilliant oversight of former White House Chef (1994-2005) Walter Scheib. Complimentary wine and beverages will be served. If you're coming to HMTA, you should plan for the Edible Art Tour. It'll be your chance to have the best food of the show and provide you with the first opportunity to view and/or acquire the newest artwork created especially for the show.

Phone us at 800-664-9797 or go online to [gettysburgfestival.org](http://gettysburgfestival.org) to purchase your ticket(s) for the Edible Art Tour Preview Party.

Take a peek at the menu sampling available throughout the various venues. These are cocktail sized samplings packed with flavor and artistic design:

**Sliced Pear and Baby Arugula Wrapped in Prosciutto and Drizzled with Rice Wine Vinaigrette • Petite Lemon Berry Trifles with Candied Flower • Braised Short Ribs on Cornbread • Sashimi Tuna with Eggplant & Chili Puree with Sea Beans • Teriyaki and Sesame Chicken Skewers • Sea Bass Ceviche with Watermelon Radish • Smoked Salmon Bruschetta** and more. Of course we have to add the fine print that menus are subject to change but even if they do, you won't leave disappointed. Shuttle service to the various venues is provided during the tour hours.



Tickets may be purchased by calling Lord Nelson's Gallery or The Gettysburg Festival directly at 717-334-0853 or by secure payment online at [www.gettysburgfestival.org](http://www.gettysburgfestival.org). (note: there is a service fee for online orders through the festival website). Please purchase your ticket in advance to secure your spot as tickets are limited and may not be available at the door. Lord Nelson's Gallery and our satellite location at the Gettysburg Fire House are on the Edible Art Tour. Thursday night admittance is for ticketed holders ONLY. Free admittance will be from Friday through the end of the show.

A snapshot of assistant Darryl Jones (left) and former White House Chef Walter Scheib at Lord Nelson's Gallery for the Edible Art Tour.



History Meets the Arts weekend throughout historic downtown Gettysburg runs in conjunction with The Gettysburg Festival, a 10 day festival celebrating American arts, culture and cuisine.

Five-time Grammy Award winner Robert Cray launches the Gettysburg Festival lineup this year. More than 75 additional events explore a full range of American art forms: Broadway style "improv" theater, farm-to-table cuisine, traditional as well as contemporary brass, History Meets the Arts with its vast array of historical artists, up-and-coming Americana folk trio Red Molly, and a choral concert exploring the roots of America's Negro spirituals, along with much more.

For more information on the Festival offerings, you can call them at 717-334-0853 or by visiting their website [www.gettysburgfestival.org](http://www.gettysburgfestival.org).



## MUSIC AT HMTA WITH TASKER'S CHANCE

Lord Nelson's Gallery is proud to present you with the music of Tasker's Chance at HMTA. Tasker's Chance, a trio featuring Deborah Brower (guitar, bodhran and vocals), Elaine Newhall (flute) and Becky Ross (fiddle), each from a different musical backgrounds, have combined their musical strengths with a shared interest in history to develop entertaining and informative programs of the popular music of early America to the War of 1812.



From their pleasing arrangements of early American music and songs to their descriptive historical introductions of the music, they create an atmosphere of the past. Look for their appearances at the gallery and fire hall locations at the designated times as found on page two of this newsletter. They will also share time playing at the Brafferton Inn on York Street during HMTA. For an audio sampling of their music or to purchase their CD, follow the links as posted on their website, [www.taskerschance.com](http://www.taskerschance.com)



# THE LATEST ARTWORK

*New from  
David Wright*

(left) *"Drifting Downriver"*  
16" x 20" • oil on panel  
\$6,800.00



(right) *"Reflecting on Yesterday"*  
9 1/2" x 9 1/2" • oil on panel  
\$3,000.00



*New from  
Heide Presse*

*"The Quiet of an Afternoon"*  
oil • 16" x 16"  
\$4,800.00



(center) *"Love"* • 75 s/n canvas  
prints • 9" x 12" • \$130.00



(right) *"Quilting Lessons"*  
oil on panel • 10" x 10" • \$2,900.00

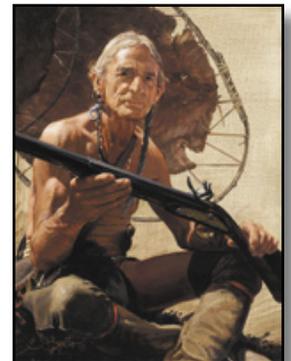


*New from  
John Buxton*

(left) *"The Dog Handler"*  
13" x 18" • oil • \$7,000.00



(right) *"How Many Beaver?"*  
75 s/n canvas prints  
9" x 12" • \$195.00

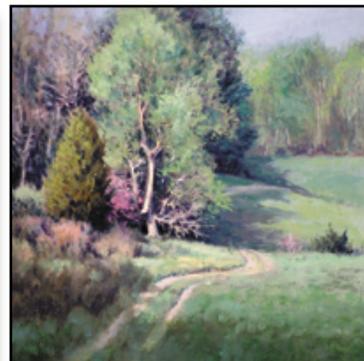


*New from  
Michael Godfrey*

(left) *"Teton View"*  
16" x 12" • oil • \$3,000.00



(center) *"Spring's Arrival"*  
11" x 11" • oil • \$2,500.00



(right) *"Winter Creek"*  
8" x 8" • oil • \$1,500.00





*New from Robert Griffing*



(left) *"Eyes on the River"*  
30" x 22" • oil • \$26,500.00

*detail*

(right) *"The Secret"*  
9" x 12" • oil • \$7,500.00



*New from John Fawcett*

(left) *"Lancaster Winter"*  
oil • 10" x 12" • \$2,400.00



(center) *"Creekside"*  
oil • 10" x 8" • \$2,100.00



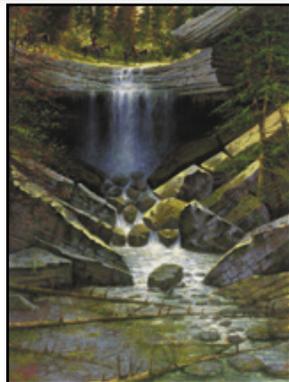
(right) *"Winter Light"*  
oil • 24" x 30" • \$8,000.00



*detail*

*New from Doug Hall*

*"Talking Rocks Falls"*  
40" x 30" • oil  
\$10,500.00



*New from Todd Price*

*"Loading the Boats:  
Lewis & Clark  
Expedition at the  
Missouri and  
Mississippi River"*  
24" x 36" • oil  
\$4,350.00



*New from Pamela Patrick White & Bryant White*

(left) *"4th Legionary Corps at  
the Battle of Gloucester Point"*  
by Pamela Patrick White  
24" x 36" • oil • \$6,200.00



(right) *"Pot of Chocolate"*  
by Bryant White  
11" x 14" • oil • \$1,195.00



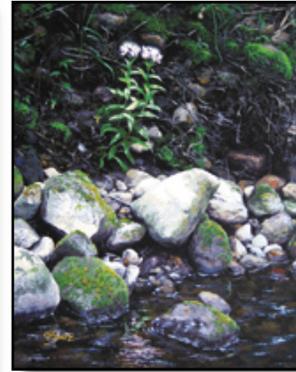
**New artist  
at HMTA!**

*New from  
Jim Bortz*

(left) *"Snow on Willow Bay"*  
20" x 30" • acrylic • \$8,000.00

(center) *"Riverside Dames"*  
11" x 8" • acrylic • \$1,050.00

(right) *"Hooded Overture"*  
20" x 10" • acrylic • \$2,700.00



*New from  
Jason Tako*

(left) *"Early October Wetland"*  
14" x 11" • oil • \$790.00

(center) *"Blue Barn Study"*  
8" x 12" • oil • \$690.00

(right) *"Where the Buffalo Roam"*  
24" x 30" • oil • \$3,600.00



## MORE ART, ARTISANS & 18TH CENTURY PERIOD ACCOUTREMENTS



**T**im Sanner is an accomplished horn maker and will have an assortment of horns for your consideration as well as helping you understand their use and traditions.



**K**yle Carroll will be a delight to have again at HMTA. You'll find Kyle and his historical artwork at the gallery.



**L**ally, Frank & John House will be returning this year. The photo is of a new knife and sheath set by Frank and Lally. You'll see more fine work from this family of skilled artisans at HMTA.



**J**ames & Mariah Blake and Chris Hays, Gettysburg's own period artisans will be offering their hand made accoutrements. Photo is James and his wife Mariah with Griffing and Buxton.



**J**ohn Barrett of Tennessee will have his latest accoutrements, made in such a way as if they were transported from the 1700's right to his table.



**J**ohn Weiss is arguably one of the best artists in capturing the look of man's best friend. John will travel in from Ohio to present you his latest work.



**D**ean Morrissey will be back again. Originals, prints, and some of his popular illustrated children's books will round out his offerings at the show.



**L**isa Crew joins us again this year from Kentucky with her elegant delftware and period pottery.

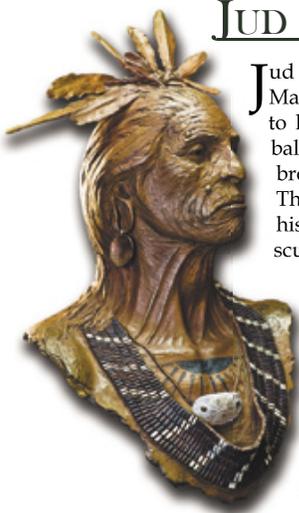


**D**avid Hughes is a period silversmith from the Pittsburgh area. He's also an accomplished calligrapher





## JUD HARTMANN - SCULPTOR

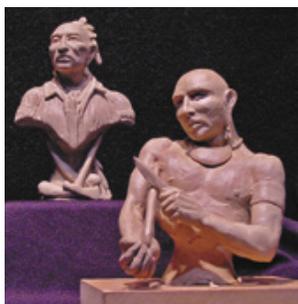


Jud Hartmann operates his own gallery in coastal Maine during the summer months, then transitions to his other gallery and studio in Vermont for the balance of the year. He has created more than 50 bronzes in his "Woodland Tribes Of The Northeast: The Iroquoians and the Algonkians" series over his 30 plus year career. In addition to his gallery sculptures, he's created various monumental commissions including a pair of seven and a half foot Iroquois lacrosse players that stands in front of the Lacrosse Hall of Fame Museum at Johns Hopkins University in Baltimore, Maryland.

The sculpture to the left is of Sassacus, noted and last chief of the Pequot tribe, born in about 1560 in what is now Connecticut. Look for Jud and his sculptures at the show.

## WAYNE HYDE: SCULPTOR

Pictured to the right are the clay models for Wayne Hyde's latest bronze sculptures to be offered at the show. The top left piece is "Mohawk", the first in a series of small Indian bronzes he plans to create. The other is "War Club".



## ACCOUTREMENT MAKERS SHAWN WEBSTER & STEVE LODDING JOIN HMTA

If you know only a few names in contemporary quality accoutrement makers, you'll probably recognize those of *Shawn Webster* and *Steve Lodding*. And if you're not, you will once you stop to look at the precision in their work.

Shawn lives in Kentucky and specializes in Eastern Woodland. He's also a credits

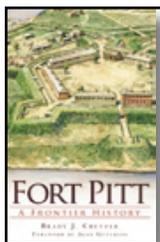


Great Lakes and Indian quill work. Steve Lodding with the help in that area. Steve lives in Nevada and is an accomplished gun maker, horn smith and knife maker. Both Shawn and Steve will be exhibiting at HMTA for the first time this year.

Shown above is a pipe tomahawk by Steve Lodding, and to the left is a mid-1700's period Great Lakes Indian quilled bag by Shawn Webster.



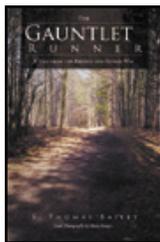
## ON THE BOOKSHELF



**Fort Pitt: A Frontier History** by Brady J. Crytzer. **\*\*AUTHOR SIGNING Saturday June 16 at HMTA\*\***

For nearly half a century, Fort Pitt stood formidable at the forks of the great Ohio River. A keystone to British domination in the territory during the French and Indian War and Pontiac's Rebellion, it was the most technologically advanced fortification in the Western Hemisphere. Early Patriots later seized the fort, and it became a rallying point for the fledgling Revolution. Guarding the young settlement of Pittsburgh, Fort Pitt was the last point of civilization at the edge of the new American West. With vivid detail, historian Brady Crytzer traces the full history of Fort Pitt, from empire outpost to a bastion on the front lines of a new republic.

Paperback, 6" x 9", 192 pages, 2012, b/w illustrations, notes, index, biblio., \$19.99 plus tax/and or shipping. (autographed copies available while supplies last).



**The Gauntlet Runner: A Tale from the French and Indian War** by Stephen Bailey. **\*\*AUTHOR SIGNING Saturday June 16 at HMTA\*\***

This new book was recommended to us by a dear friend and later reviewed by our own Catriona Todd. We begin by saying this is historical fiction but makes for a great read.

Private Jacob Murray, a twenty-six-year-old Pennsylvanian volunteer in the ranks of George Washington's Virginia Provincial Militia, is scouting the dense, almost impassable Ohio Valley wilderness in May 1754. Together with his twin brother, Israel, and two Mingo warriors, Jacob searches for a party of French troops encroaching on British soil.

Back at home, Murray's wife, Maggie, and their four children carve out a meager existence until a group of French and Huron war parties raid their small farm. Taken captive, they are unsure if they will live to see their husband and father again. With word spreading that French-backed Huron raiding parties are decimating the Pennsylvania countryside and taking white captives, young Major Washington, Murray, and a French officer bent on revenge are destined to cross paths. As three hostile powers continue to vie for control of the coveted Ohio Valley, a war soon begins that will engulf them all.

The Gauntlet Runner tells a tale of fractured lives, broken treaties, and the stark realities of the struggles faced by early American settlers as they risk their lives to cultivate the young, formidable nation.

Paperback, 6" x 9", 220 pages, 2011. \$15.95 plus tax and/or shipping. (autographed copies available while supplies last).

Book/Video postage rates:  
 \$4.00 for first title,  
 \$1.00 per additional title.  
 Rates are for USPS Media Mail.  
 For expedited service rates and/or international delivery, please contact us prior to ordering by mail. 6% sales tax additional for all deliveries in PA.





LORD NELSON'S GALLERY  
27 1/2 Chambersburg Street  
Gettysburg PA 17325  
800-664-9797 ~ www.lordnelsons.com



#### GALLERY HOURS:

- Monday 9:30-6:00
- Tuesday 9:30-6:00
- Wednesday 9:30-6:00
- Thursday 9:30-6:00
- Friday 9:30-8:00
- Saturday 9:30-6:00
- Sunday 12:00-4:00

#### HOW TO ORDER:

- Phone in your request to us at 717-334-7950 or toll free 800-664-9797
- Online at [www.lordnelsons.com](http://www.lordnelsons.com)
- Email your inquiry to [info@lordnelsons.com](mailto:info@lordnelsons.com)
- Mail order: please contact us for a complete total prior to sending in your payment
- Or visit the gallery in person

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## A NEW LOOK AT LORD NELSON'S GALLERY



Lord Nelson's Gallery underwent some recent renovations in celebration of our 22nd anniversary. New flooring was installed as well as a dramatic change to the wall coverings from beige wallpaper and paint to black carpet. The gallery space was first spruced up in 1990 when we opened, in 1995/1996 when we bought the building and opened the James Gettys Hotel, again in 2005 and now 2012. We hope you'll like the change and invite you to visit next time you find yourself in downtown Gettysburg.