

Nelson's Newsletter

Volume 20 Issue 1

Spring/Summer 2013



**LORD NELSON'S
GALLERY**



A Seasonal Newsletter
for the Friends and
Customers of
Lord Nelson's Gallery

June 8-16
Gettysburg Festival

June 13-15
*History Meets
the Arts*

August 16-17
*Contemporary
Longrifle Assoc. Show
Lexington, KY*

September 28
*Outdoor Antique
Show - Gettysburg*

*Specializing in wildlife, nostalgic,
American Indian & Eastern Frontier
art, sculpture, fine American made
handcrafted gifts & books*

LORD NELSON'S

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The 16th annual History Meets the Arts (HMTA) show is right around the corner with over 25 artists and artisans to appear at Lord Nelson's Gallery for the event in historic Gettysburg, June 13-15. The artists represent a wide variety of genres including 18th & 19th century periods, landscapes, Native American, wildlife, western, nostalgic and more.

This will be your chance to see the latest paintings, speak to the artists in person, or have your print personalized. You can also purchase that hard to find book or learn how a sculpture is created from the original clay to the finished bronze. Then explore the contemporary 18th century period accoutrements made by some of the country's finest artisans. Discover the art in powder horns, porcupine quill work, bags, knives, tomahawks and more.

To kick start the show in style, there will be the Thursday night Edible Art Tour preview party organized by The Gettysburg Festival. This is a ticketed opening providing attendees the first glimpse and chance at artwork from six participating galleries and their representative artists, all the while enjoying culinary treats from leading area restaurants at each stop on the tour. Keep reading for all the details. Enjoy..!

Artists Appearing in Person:

STEVE AUVENSHINE	LALLY HOUSE
JOHN BARRETT	WAYNE HYDE
STEVE BAILEY	STEVE LODDING
JIM BORTZ	DEAN MORRISSEY
JOHN BUXTON	TODD PRICE
KYLE CARROLL	TIM SANNER
LISA CREWS	JEFF SHAARA
BRAD FOUNTAIN	JASON TAKO
MICHAEL GODFREY	JOHN WEISS
ROBERT GRIFFING	JIM WILSON
JUD HARTMANN	BRYANT WHITE
DOUG HALL	PAMELA PATRICK WHITE
FRANK HOUSE	H. DAVID WRIGHT

SHOW HOURS:

Thursday June 13, 5:00 pm to 9:00 pm (Edible Art Tour Preview Party)

Friday June 14, 12:00 pm to 7:00 pm

Saturday June 15, 10:00 am to 7:00 pm

(Gallery exhibits open Sunday June 16 from 10:00 am to 2:00 pm. No artist appearances are scheduled)



CHAR'S CHATTER

"THE GOOD, THE BAD, THE REALLY BAD"

The good is about Gettysburg. In the recent issue of Smithsonian Magazine, Gettysburg was rated the number one small town to visit in the USA! That's pretty cool. If you're not already aware of it, this July 1-3 is the 150th anniversary of the Battle of Gettysburg. As our town's visitor's bureau correctly states, "This is our Olympic moment". There are all kinds of special activities, presentations, concerts, reenactments, lectures, openings, etc., happening around those anniversary dates, to commemorate the events which took place in this small, rural crossroads town in south central Pennsylvania. There's a lot going on and I'm pretty excited about it.



The bad, is actually a distant memory now. I could spare you my since subsided anger, but I was just so pissed earlier this year, and since I have this column where I can write what I want, I will. The subject of my anger - Punxsutawney Phil - that senseless, hole dwelling, overweight, stained teeth, somehow popular rodent groundhog. Stupid critter. One staple dog toy available at most stores, is the stuffed groundhog. Now I know why they're so popular with my kin. We shake the crap out of it, bite its eyes off, pull out its guts (stuffing), and eventually get to the "heart" of it - the squeaker. This is what I wanted to do with the "real" groundhog, after his oh so newsworthy prediction of an early spring. Instead, winter just dragged on and on, and on. My mood became depressed and angry. Listening to the much more dependable meteorologists (insert sarcasm here), they kept dispelling that groundhog's prediction - my disdain growing exponentially on a daily basis. Good thing spring did finally arrive, before I headed out with my kibbles, bandana and dog scent blocker for the long trek north to Punxsutawney, to let that rodent know how I really felt and change history! (In reality, I'm not that angry - I just want you to think I'm real tough and all. Heck, if I did run into that rodent and it bared its teeth at me, I would've sunk to the ground, done a 180, and slithered away: I'm just a softy)

Now that I've vented some, the really bad isn't so bad anymore. Remember my mentioning that Smithsonian article? How could the writer NOT include any mention about ME in there? I mean Really - people have been coming to our gallery for over 20 years, the last 6 with me in it, and not one mention of "Char"? The article included stuff on General Lee, a local bar, ghosts tours, a winery, battle stuff, and nothing about Char? How dare they. I'm sure I wasn't intentionally left out of the article though. It's simply gotta be that the writer never met me. As you know, a visit to Gettysburg is not complete without saying hello to me and my staff at Lord Nelson's. Don't you be like that writer and avoid me next time you're in town!

Well, by the time you read this, I'll be on vacation at our fishing camp in upstate PA. Vacation ends when the fishing is over or when it's time for the History Meets the Arts show, whichever comes first. So I hope to see you at some point along the stream or at the gallery. Until then, take good care.

Your four-legged friend,

Char

HISTORY MEETS THE ARTS

• TIMELINE •

• **Thursday June 13, 5:00 pm to 9:00 pm:** Opening Night
"Edible Art Tour" Preview Party - See complete details on page 3

• **Friday June 14, 12:00 pm to 7:00 pm:** Gallery spaces open Free to the public with all artists in attendance

• **Saturday June 15, 10:00 am to 7:00 pm:** Gallery spaces open Free to the public with all artists in attendance

• **Saturday June 15, 10:00 am to 11:00 am:** Enjoy Colonial music performance by Tasker's Chance at Lord Nelson's Gallery

• **Saturday June 15, 11:30 am to 12:30 pm:** Enjoy Colonial music performance by Tasker's Chance at Lord Nelson's Gallery - Gettysburg Fire Community Center Location

• **Saturday June 15, 1:30 pm to 4:00 pm:** Enjoy Colonial music performance by Tasker's Chance at Lord Nelson's Gallery

• **Saturday June 15, 3:00 pm:** "Artists Sketching Artists - 'Live'" - Gettysburg Fire Community Center location

• **Saturday June 15, 4:30 pm to 7:00 pm:** Enjoy Colonial music performance by Tasker's Chance at Lord Nelson's Gallery - Gettysburg Fire Community Center Location

HISTORY MEETS THE ARTS

• OUR LOCATIONS •

You'll find several artists at the gallery with the balance exhibiting at the Gettysburg Fire Community Center.



Map courtesy of
The Gettysburg Experience Magazine



LORD NELSON'S GALLERY



800-664-9797





Thursday June 13, 5:00 - 9:00 PM

\$35.00 Ticketed Entrance

History Meets the Arts kicks off with the opening night **EDIBLE ART TOUR** Preview Party where you will depart satisfied and inspired after visiting half a dozen galleries throughout Gettysburg's historic district, meeting world class artists and local top tier chefs, and enjoying both artistic and culinary works of art. Local restaurants and chefs will tempt you with their specialty delectables, desserts and imaginative themes. Complimentary wine and beverages will be served. If you're coming to HMTA, you should plan for the Edible Art Tour. It'll be your chance to have the best food of the show and provide you with the first opportunity to view and/or acquire the newest artwork created especially for the show.

Phone us at 800-664-9797 or go online to gettysburgfestival.org to purchase your ticket(s) for the Edible Art Tour Preview Party.

Here's a peek at the Lord Nelson's menu sampling, with more at the other venues. These are cocktail sized samplings packed with flavor and artistic design: **Pepper crusted seared tuna, Braised short ribs over polenta, Butter head lettuce wrap with black bean, sticky rice and roasted corn salad, Crab stuffed chicken breast with Old Bay cream sauce, Smoked salmon pâté**, and more. Of course we have to add the fine print that menus are subject to change but even if they do, you won't leave disappointed.

Tickets may be purchased by calling Lord Nelson's Gallery or The Gettysburg Festival directly at 717-334-0853 or by secure payment online at www.gettysburgfestival.org. (note: there is a service fee for online orders through the festival website). Please purchase your ticket in advance to secure your spot as tickets are limited and may not be available at the door. Lord Nelson's Gallery and our satellite location at the Gettysburg Fire House are on the Edible Art Tour. Thursday night admittance is for ticketed holders ONLY. Free admittance will be from Friday through the end of the show.



History Meets the Arts weekend throughout historic downtown Gettysburg runs in conjunction with The Gettysburg Festival, a 9 day festival celebrating American arts, culture and cuisine.

One special event of note presented by the Gettysburg Festival is **"History Through Storytelling: Jeff Shaara's Journey Through the Legacy of His Father"**. This will be a lecture and luncheon with Jeff beginning at 11:30 am on Saturday June 15th at the Adams County Ag & Natural Resource center. Widely regarded as America's most popular and respected author of military fiction, master storyteller Jeff Shaara captivates audiences by bringing America's vivid past to life in stories that span from the American Revolution to World War II. Son of Pulitzer prize-winning author, Michael Shaara (The Killer Angels), Jeff wrote a prequel (Gods and Generals, 1996) and a sequel (The Last Full Measure, 1998) to his father's classic work, followed by the creation of ten additional historical novels, every one a New York Times Bestseller. For more information and to purchase tickets (\$40.00), please contact the Festival directly at their contact info provided below.

(*Aside from the special lecture event hours on Saturday, Jeff will be with Lord Nelson's Gallery for the balance of the HMTA weekend)



Other events within the Festival include a Brass Band Festival; Blues, Beer & BBQ featuring the U.S. Army Field Band Volunteers; and award winning Country Music artist Hunter Hayes, to name a few. For more information on the Festival offerings, you can call them at 717.334.0853 or by visiting their website www.gettysburgfestival.org.



MUSIC AT HMTA WITH TASKER'S CHANCE

Lord Nelson's Gallery is proud to present you with the music of Tasker's Chance at HMTA. They will be playing on Saturday June 15 - you will find their schedule on page two of this newsletter. Tasker's Chance have combined their musical strengths with a shared interest in history to develop entertaining and informative programs of the popular music of early America to the War of 1812.



From their pleasing arrangements of early American music and songs to their descriptive historical introductions of the music, they create an atmosphere of the past. For an audio sampling of their music or to purchase their CD, follow the links as posted on their website, www.taskerschance.com



THE LATEST ARTWORK

New from John Buxton

(left) *"Making Smoke:
Building Trade and Trust"*

35 s/n canvas prints
18" x 24" • \$395.00

10 s/n canvas prints
30" x 40" • \$850.00

(center) *"Ready to Go"*
8" x 10" • oil • \$3,700.00

(right) *"The Spellbinder"*
32" x 34" • oil • \$24,000.00



New from Michael Godfrey

(left) *"Winter Melodies"*
20" x 20" • oil • \$7,000.00

(center) *"Autumn at Paint
Branch Creek"*
18" x 24" • oil • \$7,500.00



New from Heide Presse



"Apple"
12" x 9" • oil • \$2,800.00
(Heide is unable to attend HMTA 2013)

New from David Wright

(left) *"When Times are Good"*
125 signed & numbered (s/n)
canvas prints
16" x 20" • \$300.00

(center) *"A Man of the Mountains"*
10" x 8" • oil on panel • \$2,700.00

(right) *"Nature's Refuge"*
11" x 13" • oil on panel • \$3,500.00



New from Bryant White

(left)
"Coffee of the Middling Sort"
16" x 20" • oil • \$2,800.00

(right) *"Victory"*
9" x 12" • oil • \$950.00



**New from
Robert Griffing**

(left) *"Many Stories to Tell"*
20" x 16" • oil • \$22,000.00

(center) *"Peace Medal"*
125 s/n canvas prints
9" x 12" • \$145.00

(right) *"Camp at Bear Rocks"*
125 s/n canvas prints
26" x 36" • \$775.00



**New from Pamela
Patrick White**

(right)
*"Young George Washington
at Fort Raystown"*
50 s/n canvas prints
16" x 20" • \$425.00
Open edition canvas print
14" x 18" • \$300.00

(center) *"Tavern Table"*
9" x 12" • oil • \$1,400.00



**Print from
Robert Griffing**

"Pontiac"
125 s/n canvas prints
18" x 24" • \$395.00

Open edition
paper print
11" x 16" • \$40.00



**New from
Todd Price**

(center)
*"Parting Shot: Yorktown
October 18, 1781"*
18" x 24" • oil • \$3,150.00



*"Shoring the Boats: Corps of
Discovery on the Missouri"*
11" x 14" • oil • \$1,050.00



*"Into the Unknown: Corps of
Discovery near Camp Wood on the Missouri"*
12" x 17" • oil • \$1,400.00

**New from
Jim Bortz**

*"Long Beards of Steckler
Hollow"*
20" x 30" • acrylic
\$7,500.00



**New from
Doug Hall**

"Turkey Foot"
36" x 24" • oil
\$10,500.00



New from Jason Tako

(left) "Red Reflections"
14" x 11" • oil • \$1,200.00

(center) "Tree Shadows"
24" x 36" • oil • \$6,000.00

(right) "Evergreen and Aspens"
12" x 9" • oil • \$1,000.00



New from Wayne Hyde

"Letter From Home"

Hot cast bronze • Edition 35
15" h x 18" x 18" • \$5,900.00

This WWII era bronze now completed, was shown in its clay form at HMTA 2012.

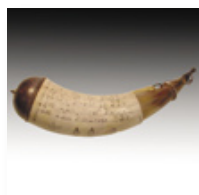


New from Dean Morrissey

A snapshot of
Dean Morrissey's new
Ben Franklin oil painting, in
progress. Available at HMTA
2013.



MORE ART, ARTISANS & 18TH CENTURY PERIOD ACCOUTREMENTS



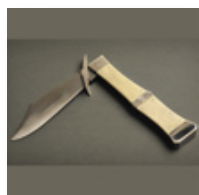
Tim Sanner is an accomplished horn maker and will have an assortment of horns for your consideration as well as helping you understand their use and traditions.



Kyle Carroll will be a delight to have again at HMTA. You'll find Kyle and his historical artwork at the gallery.



Lally and Frank House will be returning this year. The photo is a representative knife and sheath set by them. You'll see more fine work from this family of skilled artisans at HMTA.



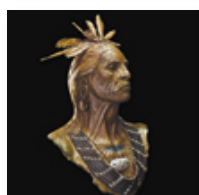
Steve Auvenshine returns to HMTA again this year, from Kentucky. He'll have a varied assortment of contemporary 18th period knives.



John Barrett of Tennessee will have his latest accoutrements, made in such a way as if they were transported from the 1700's right to his table.



Steve Lodding is traveling from Nevada to be at HMTA. The photo is of his hand-crafted, working pipe war club. Look for edged accoutrements, horn & more from Steve.



Jud Hartmann has created more than 50 bronze sculptures in his "Woodland Tribes of the Northeast" series. He has studios in Maine and in Vermont.



Lisa Crew joins us again this year from Kentucky with her period pottery and face jugs.



Shawn Webster specializes in Eastern Great Lakes and Woodland Indian quill work. He will not be able to attend HMTA this year.



ON THE BOOKSHELF



Shades of Death: The Gauntlet Runner Book II by Stephen Bailey. (Sequel to the author's *The Gauntlet Runner* book). ****AUTHOR SIGNING June 14 & 15 at HMTA****

With the events of the past year freshly engraved in his mind, Jacob Murray lies in wait, just a stone's throw from a French outpost in the midst of the western Pennsylvania wilderness. Having teamed up with the two young men who helped his wife escape her

Huron captors, he waits for any sign of Maggie or the French merchant who purchased her. A straightforward plan for ambush soon goes awry and Jacob and Joshua are separated from Maggie and One-Ear; the latter pair heads towards Canada, the former for Fort Duquesne.

While Maggie's efforts to escape and avoid French captivity lead to unexpected encounters with the native tribes of New York and Canada, including the great Ottawa leader Pontiac, Jacob himself is taken captive by the French. With Joshua's help, he is able to escape, but life as a deserter is very dangerous, especially when the British army is amassing nearby, under the watchful eye of Major General Edward Braddock. The Murrays long for their peaceful life on the homestead in Pennsylvania, but with two great countries and their native allies battling over the Ohio Valley, their wishes must remain ungranted...at least for now."

Paperback, 6" x 9", 320 pages, 2013, \$24.99 plus tax and/or shipping. (autographed copies available as of June 14 & 15 while supplies last.)

The original "*Gauntlet Runner*" is also available. This is the fictional story of Private Jacob Murray, beginning with him as a twenty-six-year-old Pennsylvania volunteer in the ranks of George Washington's Virginia Provincial Militia in May 1754. Paperback, 6" x 9", 220 pages, 2011. \$15.95 plus tax and/or shipping.



The first "Gauntlet Runner" book by Steve Bailey



A Chain of Thunder: A Novel of the Siege of Vicksburg by Jeff Shaara. ****AUTHOR SIGNING June 14 & 15 at HMTA****

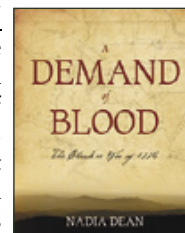
Continuing the trilogy that began with *A Blaze of Glory*, New York Times bestselling author Jeff Shaara returns to chronicle another decisive chapter in America's long and bloody Civil War. In *A Chain of Thunder*, the action shifts to the fortress city of

Vicksburg, Mississippi. Drawing on comprehensive research, Jeff Shaara once again weaves brilliant fiction out of the ragged cloth of historical fact. From the command tents where generals plot strategy to the ruined mansions where beleaguered citizens huddle for safety, this is a panoramic portrait of men and women whose lives are forever altered by the siege.

Hardcover, 592 pages, \$28.00 plus tax and/or shipping. (Autographed copies available while supplies last). ***Lord Nelson's Gallery will have book signings with Jeff Shaara most evenings surrounding the 10 day commemoration of the 150th anniversary of the Battle of Gettysburg, July 1-3. Contact the gallery for more specific times/dates.

A Demand of Blood: The Cherokee War of 1776

by Nadia Dean. Most Americans understand the Revolutionary War was fought in defense of human rights and has since been celebrated on the ideals of conquest over tyranny. The conquerors, it is said, are those who record the history we inherit. What we weren't told, until now, is how the Revolution played out in the backcountry between Cherokees and colonials. Using first-hand accounts from British Indian agents, Cherokee headmen, and colonial militia, *A Demand of Blood* presents a war fought in the shadows of the American Revolution.

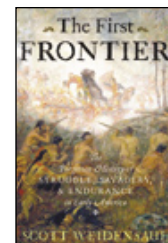


Decades of tension between the Cherokee Indians and frontier settlers exploded in the year that marked American independence: 1776. As southern colonists prepared to fight Britain, Cherokee warriors stepped up their struggle for sovereignty. Dragging Canoe, the charismatic Cherokee war leader and staunch British ally, waged guerilla warfare throughout the southern colonies in an effort to regain control over native hunting grounds. In retaliation, colonial powers sent 6,000 militiamen into Cherokee country to destroy towns and crops.

This is the saga of two separate, simultaneous wars. It depicts the courage, betrayal, honor, and sacrifice of each side of the conflict. Based on extensive historical research, *A Demand of Blood* uncovers for the first time the story of the Cherokee's war for independence and reveals the struggle at the heart of all humanity: the quest for freedom.

Hardback, 440 pages, b/w maps, photos and illustrations, biblio., index, appendix, footnotes, \$34.95 plus tax and/or shipping.

The First Frontier: The Forgotten History of Struggle, Savagery, and Endurance in Early America by Scott Weidensaul. An exploration of some of the most turbulent, fascinating years in American history: the 16th century into the mid-18th century in eastern North America.



The First Frontier traces two and a half centuries of history through poignant, mostly unheralded personal stories—like that of a Harvard-educated Indian caught up in seventeenth-century civil warfare, a mixed-blood interpreter trying to straddle his white and Native heritage, and a Puritan woman wielding a scalping knife whose bloody deeds still resonate uneasily today. It is the first book in years to paint a sweeping picture of the Eastern frontier, combining vivid storytelling with the latest research to bring to life modern America's tumultuous, uncertain beginnings.

Hardback, 496 pages, 6" x 9", index, notes, biblio., \$30.00 plus tax and/or shipping.

Book/Video postage rates:

\$4.00 for first title,

\$1.00 per additional title.

Rates are for USPS Media Mail.

For expedited service rates and/or international delivery, please contact us prior to ordering by mail. 6% sales tax additional for all deliveries in PA.





LORD NELSON'S GALLERY
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Gettysburg PA 17325
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GALLERY HOURS:

- Monday 9:30-6:00
- Tuesday 9:30-6:00
- Wednesday 9:30-6:00
- Thursday 9:30-6:00
- Friday 9:30-8:00
- Saturday 9:30-6:00
- Sunday 12:00-4:00

HOW TO ORDER:

- Phone in your request to us at 717-334-7950 or toll free 800-664-9797
- Online at www.lordnelsons.com
- Email your inquiry to info@lordnelsons.com
- Mail order: please contact us for a complete total prior to sending in your payment
- Or visit the gallery in person

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Celebrating over 23 years of Service!

"THE GIFT" - A CANCER BENEFIT PAINTING BY JOHN WEISS

"The Gift celebrates the purpose and promise of cancer treatment and recovery - the opportunity to enjoy the gifts of life, hope, family, friendship and another tomorrow," John Weiss says. "This journey is one full of anxiety and fear, but when you have faith in your strength to take it on, to face down the storm, you will realize that there is a bright horizon and new shoreline on the other side. The symbolism of three generations in this family together at the shore is not only to show that this is something that affects everyone, but also to relate that with early diagnosis and treatment, there is every opportunity to have a full and complete life. I want people to know that together we are beating cancer."



John Weiss created "The Gift" to support The Summa Foundation, which helps support the Cooper Cancer Center in Akron, Ohio where his wife Lori received her care and treatment for breast cancer.

AVAILABLE IN THREE DIFFERENT STYLES:

- 450 signed and numbered (s/n) paper prints • 20" x 15" • \$195.00
- 250 s/n canvas prints • 16" x 12" • \$165.00
- 75 s/n canvas prints • 24" x 18" • \$395.00

**During History Meets the Arts, June 13-15,
John Weiss will be enhancing any canvas print purchase of his at the show.*