

# Nelson's Newsletter

Volume 25 Issue 1

Spring/Summer 2018



## LORD NELSON'S GALLERY

### June 8-10

*History Meets  
the Arts Show & Sale*

### June 23

*Jeff Shaara  
Book Signing  
7:00 pm - 9:00 pm*

### August 17-18

*See Lord Nelson's at the  
Contemporary Longrifle  
Association Show  
Lexington, KY*

#### GALLERY HOURS:

Mon - Thurs 9:30-5:00  
Fri & Sat 9:30-6:00  
(1st Friday of month 9:30-8:00)  
Sunday 12:00-4:00

*Celebrating over 25 years  
of Fine Art, Sculpture,  
American made handcrafts,  
contemporary 18th century  
accoutrements &  
colonial period books*

## LORD NELSON'S GALLERY EST. 1990

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Gettysburg, PA 17325  
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www.lordnelsons.com  
e-mail: info@lordnelsons.com

## HISTORY MEETS THE ARTS

JUNE 8-10, 2018 • GETTYSBURG, PA

### SHOW HOURS:

*Friday June 8, 5:00 pm to 9:00 pm (Opening Night Preview Party - \$35.00 ticket required)*

*- Free admittance Saturday & Sunday -*

*Saturday June 9, 10:00 am to 6:00 pm*

*Sunday June 10, 10:00 am to 4:00 pm (artists are not scheduled until noon on Sunday)*



- *Opening Night Preview Party*
- *Original Art & Sculpture*
- *Artist Demonstrations*
- *Author Signings*
- *Contemporary 18th century accoutrements, colonial pottery, scrimshaw, hand forged knives, period gunmakers, historic textiles, canvas floorcloths & more.*

This year is the 21st annual History Meets the Arts (HMTA) show and sale, produced by Lord Nelson's Gallery. The show brings together many of the artists whose work you see in the gallery on a yearly basis. From painters to sculptors, to artisans and authors. And they come to HMTA to meet you and to discuss their work. Lord Nelson's does host a few other shows throughout the year in the gallery, but HMTA, held at Gettysburg College, is the largest with over 30 artists in person! Don't be shy - come and visit with these incredibly talented individuals. Enjoy!

### ARTISTS & AUTHORS IN PERSON

ROBERT ALBRECHT*	JOHN MOORE*
STEVE AUVENSHINE	DEAN MORRISSEY
JOHN BARRETT	ELIOT PATTISON
JERRY BINGHAM*	HEIDE PRESSE
JOHN BUXTON	CARROLL ROSS
KYLE CARROLL	TIM SANNER
THOMAS COMER*	NICK SERRATORE
LISA CREWS	CLAY SMITH
WILLIAM FLUKE & CO.	SOUTH MTN. FOLK ART
BRAD FOUNTAIN	JASON TAKO
JENNIFER FRANTZ	JEWEL TUMAS*
WAYNE HYDE	JOHN WEISS
MARK KELSO	BRYANT WHITE
CAROL LEE THOMPSON	PAMELA PATRICK WHITE
STEVE LODDING	H. DAVID WRIGHT
KEVIN McDONALD*	

\* New artist at History Meets the Arts





## CHAR'S CHATTER

"WINTER OLYMPIC REFLECTION"



Although it's supposed to be Spring now, the weather we're still having feels more like winter. I've been asking Mother Nature to "throw me a bone" once in a while for some hints of Spring, and I'm grateful she has but it's been taking a while. And pretty soon I'll be asking for relief from the summer heat (I know, bitch, bitch, bitch. Oh no, not the female dog version. I mean complain, com..., oh, just stop already!). What I'm trying to get to is one of my favorite things about winter besides playing with the snow, is watching "Curling" during the winter olympics. The first time I saw it I was like "Really? People do this as a sport? It's about as exciting as watching someone roll a can of soup across the kitchen floor. Who cares?" I watched curling for a second time and then I, admittedly, was hooked. A recent study confirmed that I am not alone in this "curling" condition, or addiction as I refer to it. It's like when you are scrolling through the TV channels and you come across a movie you've already seen 20 times, but you stop everything and watch it for the 21st time. That's me and curling. It's fascinating: A perfect push off the block, the precise twist and gentle release of the stone (a.k.a. rock) with the sweeper scientifically scrubbing the ice to fine tune its trajectory. It's so harmonious and soothing to watch, yet nerve racking at the same time. Players barking out orders, opponents biting their nails, fans cheering. And then there's me, just laying around watching it through the TV screen, bored, yet thoroughly engaged at the same time. A perfect combination of emotional highs and lows for my 10+ year old lab bones.

At my ripe old age, I'm not so graceful on the ice which is the main reason I don't come in to the gallery much anymore. The "wood" flooring there is lovely, but other than the large floor mat at the entrance, the rest of it is very slick. I'm afraid of slipping and maybe getting hurt which is not good. My co-worker Philippe's dog Susie doesn't come in either even though she loves people and would enjoy being there. She's a three legged dog (amputation due to cancer) and one false move for her on this icy floor and it's a face plant for sure. The only guy daring enough to come to work is "Duncan", the long-haired miniature Dachshund who works with Craig at our James Gettys Hotel. He's young, has all his legs and stands about 3 inches off the ground. I know right? A real daredevil! (I shouldn't tease him though - he's about the cutest thing I've ever seen). So you might see Duncan, but I still reminisce of my days seeing everyone and am comforted knowing you're still coming in to find such unique items at the gallery.

Speaking of which, although this newsletter is mostly about our Annual HMTA show & sale, which really is a big deal, I do want to point out some news items you'll find at the gallery on any given day. Beautiful, decorative colorful lamps made with real leaves. Light and elegant jewelry made in Minnesota incorporating real birch bark and reclaimed copper. Rich, hand crafted leather sofa cushions with wildlife and Native American artwork - perfect for homes, lodges and cabins. Gorgeous etched clear and frosted crystal glass. Hand carved animal sculptures made in Arizona from ironwood. Delightful business card size original paintings including display easel - the perfect art lovers accessory to have in your office, bookshelf, windowsill, etc. Whimsical metal bar signs, and more. The new stuff you'll find at the gallery can be a perfect gift too with prices starting at \$20.00. Come back for a visit and see for yourself all the cool things at Lord Nelson's Gallery!

Take good care and best wishes to you and your family,

Char

## HMTA SHOW LOCATION

### GETTYSBURG COLLEGE ATHLETIC BUILDING



The HMTA show will be held in the Gettysburg College athletic building on West Lincoln Avenue (look for the tall glass tower shown left). Ample free parking is available directly across the street in the Football Stadium Parking Lot, on Constitution and W. Lincoln Avenues.

## OPENING NIGHT PREVIEW PARTY

Friday June 8, 5:00 pm - 9:00 pm. \$35.00

The History Meets the Arts show & sale kicks off Friday evening June 8 with the opening night preview party. Opening night is your opportunity to view and/or acquire the newest artwork created specifically for the show. The show is open again and free on Saturday and Sunday, but Friday night remains your first chance at the art while enjoying fine hors d'oeuvres and wine.

Tickets for Friday are \$35.00 and may be purchased by contacting Lord Nelson's Gallery or online at [www.HistoryMeetsTheArts.com](http://www.HistoryMeetsTheArts.com). Tickets may also be purchased at the door. Friday night admittance is for ticket holders ONLY. Free admittance will be Saturday and Sunday.

Phone 1-800-664-9797  
or go online to  
[www.HistoryMeetsTheArts.com](http://www.HistoryMeetsTheArts.com)  
to purchase your  
Preview Party ticket(s).



We're proud to continue our association with "PinkOut", a local non profit organization dedicated to helping women cancer survivors. HMTA patrons over the years have raised thousands of dollars for PinkOut. Thank you for your incredible generosity!



## NEW FACES AT HMTA THIS YEAR

### ROBERT ALBRECHT



"The Lesson" • 14" x 18" acrylic

Robert's inspiration for 18th century art came from growing up in Central New Jersey where many revolutionary events took place. In addition to 18th century art, Robert also has an astute appreciation for military history, particularly World War II Naval aviation, evidenced in many of the works he has created which portray military aircraft and other related subjects.

### JERRY BINGHAM



"Lewis, Gone for Breakfast" • 12" x 16" oil

Jerry Bingham lives in California and is a relatively new name to the world of fine art, though he has been an Award-Winning artist for over three decades. He's been an art director and designer for Walt Disney Imagineering, and Universal Studios. Concept artist for films, video games, commercials, comic books and more. Jerry writes, "The Art comes first in importance, but also I see myself as a storyteller. I need to have a reason for approaching each canvas. I ask myself, what story am I trying to tell and how best to convey that story."

### THOMAS COMER



Thomas Comer has been involved with traditional 18th century Northeastern Native American living history for twenty years. His wampum weavings are based on traditional Northeastern Native American designs, styles, and materials. The beads used are usually porcelain 8mm glass wampum beads in a dark blue and opaque white color strung on hand cut deer, elk, or goat leather strips using artificial sinew. He will occasionally use hand-cut traditional quahog (clam) wampum beads. Many of his works are wearable and include bracelets, chokers, earrings, medicine pouches, powder horn straps, musket slings, legties, and armbands. He also has many belts used for display. Wampum belts were used in religious ceremonies and for official purposes such as serving as a person's credentials and to record treaties.

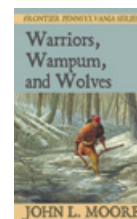
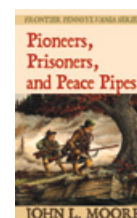
### KEVIN MCDONALD



"Turkey Hunter"  
14" x 11" oil

Kevin has always had an interest in history and feels fortunate to live in states that are blessed with many historical sites related to early America. He has been employed in corporate advertising for over 35 years, including working for Fortune 500 companies as a graphic designer, illustrator, web-designer and art director, but has always continued his passion for painting. The artist states, "I'm inspired to portray characters from early America who represent the true grit and individual spirit that molded this great country. These people were truly pioneers, and the scenes and characters that I paint hopefully make the viewer more aware of their contributions."

### JOHN L. MOORE



Author John L. Moore, a veteran newspaperman and professional storyteller specializing in episodes from Pennsylvania's colonial history, employs a journalist's eye for detail and ear for quotes in order to write his books on long passed frontier persons, based on 18th and 19th century letters, journals, memoirs and transcripts of official proceedings such as interrogations, depositions and treaties.

He'll have his collection of roughly 10 paperback books, all priced under \$10.00 each, for your consideration at the show. Shown here are several of his book covers.

### JEWEL TUMAS

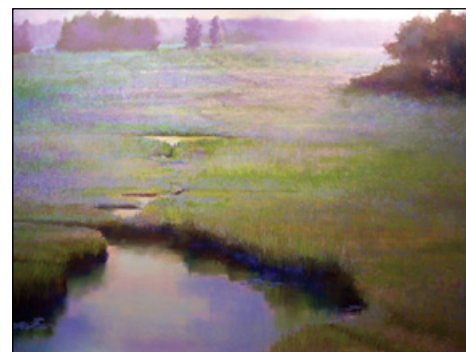
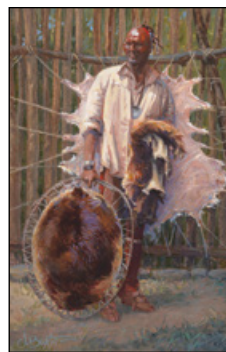


Jewel is a traditional handweaver who uses historic weaving drafts to create home decor items which include handwoven rag rugs, sofa throws, pillows, towels and table linens such as runners and placemats. All of her products are created on hand looms using natural fibers of cotton, linen or wool.

Jewel has been weaving for over 30 years and enjoys doing weaving demonstrations and Colonial era re-enactments. She is a juried member of the Early American Life Directory of Traditional American Craftsmen and a member of the Handweavers Guild of America.



## PREVIEWING SOME OF THE ORIGINAL PAINTINGS TO BE OFFERED AT HMTA



(ART INDEX SHOWN ABOVE): Most prices had not yet been provided at press time. Please contact us for inquiries.

(Top row to bottom row, left to right:) **Cool Breeze**, 12" x 9" oil by Heide Presse. • **Cowboy Consult**, 12" x 20" oil by Carol Lee Thompson • **Untitled**, 15" x 10" oil by John Buxton • **Whispers**, 30" x 30" oil by Mark Kelso • **Copper and Quillwork**, 14" x 21" oil by Pamela Patrick White. \$2,950.00. • **Scouting for the Fur Company**, 11" x 13" oil by Kyle Carroll. \$1,575.00. **Canary Creek**, 38" x 46" pastel by Nick Serratore. **Enchanted by the Swirling Motion**, 9" x 12" oil by H. David Wright. \$3,200.00. • **Love Forever**, 24" x 18" oil by Bryant White. • **September 6th, 1804 - Clark Navigator**, 16" x 12" oil by Jerry Bingham. • **Lakota Scout**, 18" x 24" oil by Jason Tako. • **In Prime Country**, 7" x 5" oil by Kyle Carroll. \$525.00. • **The Sanctuary**, 15" x 30" oil by Mark Kelso. • **Fools Gold**, 13" x 19" oil by Kevin McDonald. • **Proper Maintenance**, 22" x 12" acrylic by Robert Albrecht.



# MORE ART & ARTISANS AT HMTA



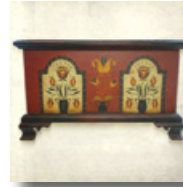
Steve Auvenshine  
Knifemaker



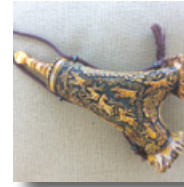
John Barrett  
Accoutrements



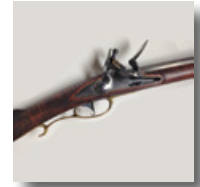
Lisa Crews  
Colonial Potter



Bob Enders  
Folk art boxes



Fluke Brothers  
Horn craftsmen



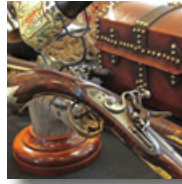
Brad Fountain  
Gunmaker



Jennifer Frantz  
Canvas oil cloths



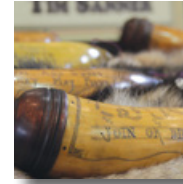
Wayne Hyde  
Sculptor



Steve Lodding  
Accoutrements



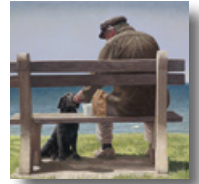
Dean Morrissey  
painter



Tim Sanner  
powderhorns

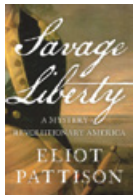


Clay Smith  
Gunmaker



John Weiss  
painter

## ON THE BOOKSHELF



*Savage Liberty: A Mystery of Revolutionary America (Mystery of Colonial America)* by Eliot Pattison. **\*\*AUTHOR SIGNING June 9 at HMTA\*\***

The fifth entry in Eliot Pattison's Bone Rattler series follows the exiled Scotsman Duncan McCallum along a tortuous path that will lead him to the American Revolution

When a ship arriving from London explodes in Boston Harbor, both the peace of the colonial city and Duncan McCallum's life are shattered. Summoned by his new friend John Hancock to a beach awash with the bodies of the victims, Duncan discovers that the ship was deliberately sabotaged, apparently to cover the theft by French agents provocateurs of a secret document being carried to the Sons of Liberty. Hancock refuses to let him take his evidence to the authorities, for this is 1768 and relations with the government are so sour that officials are being hanged in effigy.

Fearing that the intrigues of Hancock and the Sons might set the colonies ablaze, Duncan relentlessly pursues the truth, only to be falsely charged with treason and murder. To escape the hangman's noose and restore his honor, Duncan has no choice but to follow a northbound trail of violence and deception while being relentlessly hounded by bounty men and vengeful soldiers. With the help of unexpected new friends, including Ethan Allen, aged natives, and outlawed Jesuits, he survives scalp hunters, imprisonment, and his own spiritual crisis, only to realize he cannot resolve the terrible crimes until he first understands the emerging truths about freedom in the American colonies.

Hardback, 2018, 400 pages, \$26.00 plus tax and/or shipping. Previous 4 books in this series are available. Contact the gallery or check our website bookstore section for details.

### Book postage rates:

\$4.50 for first title, \$1.00 per additional title. Rates are for USPS Media Mail. For expedited service rates and/or international delivery, please contact us prior to ordering by mail.  
6% sales tax additional for all deliveries in PA.



*Dunmore's War: The Last Conflict of America's Colonial Era* by Glenn Williams.

Known to history as "Dunmore's War," the 1774 campaign against a Shawnee-led Indian confederacy in the Ohio Country marked the final time an American colonial militia took to the field in His Majesty's service and under royal command. Led by John Murray, the fourth Earl of Dunmore and royal governor of Virginia, a force of colonials including George Rogers Clark, Daniel Morgan, Michael Cresap, Adam Stephen, and Andrew Lewis successfully enforced the western border established by treaties in parts of present-day West Virginia and Kentucky.

As an immediate result of Dunmore's War, the frontier remained quiet for two years, giving the colonies the critical time to debate and declare independence before Britain convinced its Indian allies to resume attacks on American settlements. Ironically, at the same time Virginia militiamen were fighting under command of a king's officer, the colony was becoming one of the leaders in the move toward American independence. Although he was hailed as a hero at the end of the war, Lord Dunmore's attempt to maintain royal authority put him in direct opposition to many of the subordinates who followed him on the frontier, and in 1776 he was driven from Virginia and returned to England.

Hardback, 2017, 6" x 9", 393 pages, \$35.00 plus tax and/or shipping. See postage rates in detail box.

## JEFF SHAARA BOOK SIGNING

SATURDAY JUNE 23, 7:00 PM TO 9:00 PM



We are pleased to be hosting NY Times best selling author **JEFF SHAARA** at Lord Nelson's Gallery again on June 23rd from 7 to 9 pm. You'll find his entire collection of hardcover books which he'll happily personalize and sign for you, including his latest, *The Frozen Hours*, a novel of the Korean War.



LORD NELSON'S GALLERY  
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### THE LATEST ART PRINTS



**"Frogs for Breakfast"** by Bonnie Marris  
100 s/n (signed & numbered)  
canvas prints • 20" x 25" • \$450.00



**"Pig Tales"**  
by Morgan Weistling  
75 s/n canvas prints  
16" x 21" • \$325.00

**"Tight Spot"**  
by David Wright  
125 s/n canvas prints  
20" x 30" • \$475.00



**"Forever Friends"** by John Weiss  
95 s/n canvas prints  
12" x 16" • \$195.00



**"One Mile to Bushy Run Station"**  
by Robert Griffing  
Now available in a 9" x 15" open edition paper  
print (not signed or numbered) • \$40.00



**"Almost Quiet"** by John Buxton  
50 s/n canvas prints • 18" x 24" • \$395.00



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